

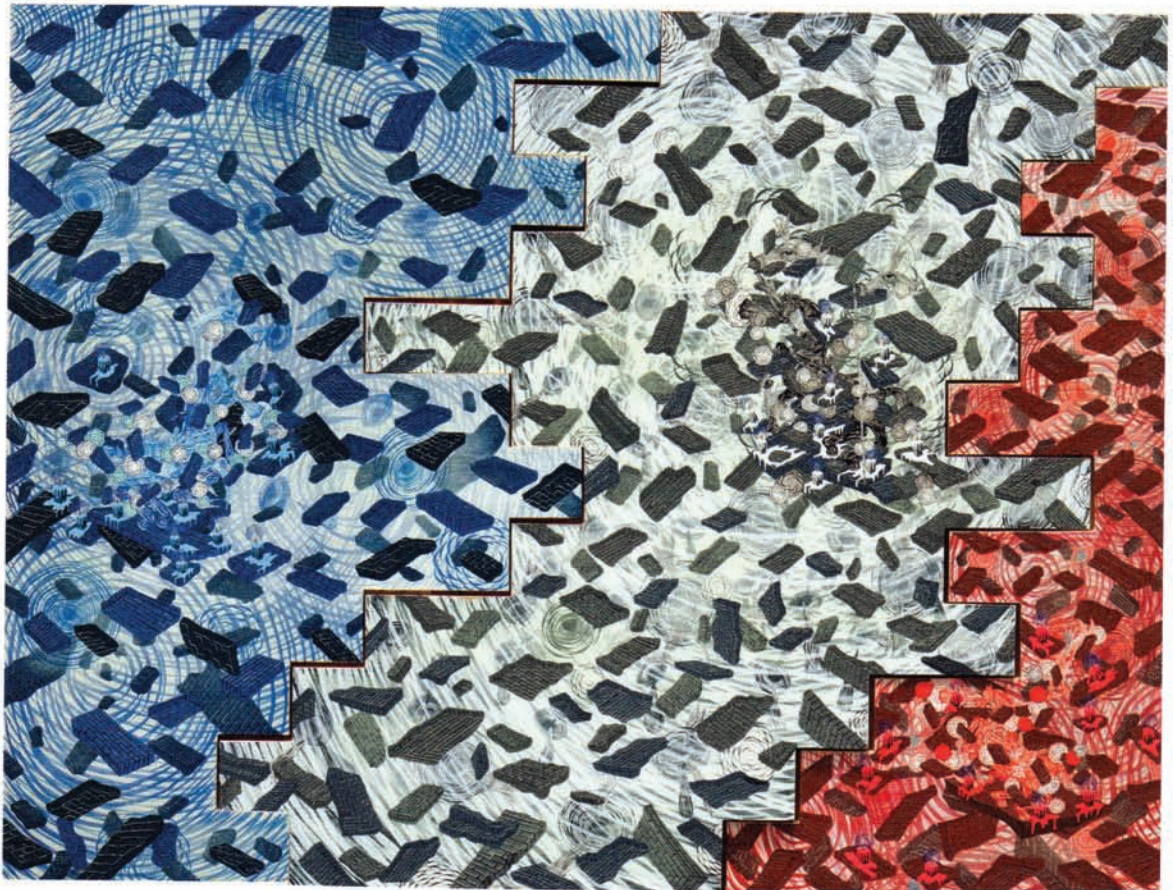


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ARTISTS TO WATCH

MAYA HAYUK – CARTER MULL – YAMINI NAYAR – ANDREW SCHOULTZ – PAOLO VENTURA – FEODOR VORONOV



Andrew Schoultz, *The Wall In Three Parts*, 2010-2011, Acrylic and gold leaf on 3 unique wood panels, 72 x 96 in. (182.9 x 243.9 cm), Courtesy Morgan Lehman Gallery. +1 212 268 6699

ANDREW SCHOULTZ

ARTIST TO WATCH

Schoultz is a painter and draftsman born in 1975, in Milwaukee, Wisconsin. He attained his BFA from the Academy of Art University in San Francisco in 2003, where he continues to live and work. The artist's paintings, works on paper and murals depict the familiar and the fantastical. His renderings of social and civil events are filtered through a style inspired by underground comics, graffiti and medieval renderings. Hulking brick architecture shatters and fades, assaulted by a swarm of personal and historical images. Schoultz appropriates the visual vocabulary of our founding fathers, and the trappings of official political order are given new, anxious life as all-seeing eyes, flags and pyramids careen across the surface in a mob of anthropomorphic regalia. These hectic compositions are rife with historical satire, but also serve as topical commentary. The artist cites the wars in Iraq and Afghanistan, Japanese earthquakes and the BP oil spill as inspiration for his current body of work. Though there are no overt references to contemporary subject matter, we are made aware

of a certain level of zeitgeist, an expression of the collective unease. Even if his topics are relatively universal, Schoultz's playful style and cartoon panache brand his art as intensely personal. We are shown the thin line between the rational and the irrational, the official and the individual; we are left with a sense of unease and the possibility of subtle disobedience. Though much of his time is devoted to studio practice, Schoultz continues to ply his craft in the street, and has won a number of international mural commissions. His work has been shown at the San Francisco Museum of Modern Art, Boston Center for the Arts and Witte de With Center for Contemporary Art, Rotterdam, Netherlands. He is represented by Morgan Lehman (New York), Marx & Zavattero Gallery (San Francisco), Jerome Zodo Contemporary (Milan) and VI Gallery (Copenhagen). —HH