

## RESUME

### JOSEPH ROSSANO

Born 1962 Lexington, KY  
Lives and works in Arlington, WA

### EDUCATION

1987 Louisiana State University, Bachelor of Arts in Studio Arts, Baton Rouge, LA  
1987 Pilchuck Glass School, Stanwood, WA

### SOLO EXHIBITIONS

2018

FORUM, "The Hunted: Reflections of the Hunter", LaConner, WA  
Cold Spring Harbor Laboratory DNA Learning Center, "BOLD: The Barcode of Life," Huntington, NY (currently on exhibit since 2014)

2017

Sagamore Hill National Historic Site and Oyster Bay Historical Society, "Conservation From Here", Oyster Bay, NY  
Pacific Lutheran University, "Vanity", Tacoma, WA  
Pilchuck Seattle, "EDNA", Seattle, WA  
Cold Spring Harbor Laboratory DNA Learning Center, "BOLD: The Barcode of Life," Huntington, NY (currently on exhibit since 2014)

2016

Lignet Roset & Millesime, "Mimics", Philadelphia, PA  
Cold Spring Harbor Laboratory DNA Learning Center, "BOLD: The Barcode of Life," Huntington, NY (currently on exhibit since 2014)

2015

ACME, "EDNA," Anacortes, WA  
Museum of Glass, "Vanity," Tacoma, WA  
Cold Spring Harbor Laboratory DNA Learning Center, "BOLD: The Barcode of Life," Huntington, NY (currently on exhibit since 2014)

2014

Bainbridge Island Museum of Art, "Whitewashed," Bainbridge Island, WA  
Pacific Science Center, "BOLD Moorea," Seattle, WA  
Isaac Delgado Gallery of Fine Art, "Whitewashed," New Orleans, LA  
Cold Spring Harbor Laboratory DNA Learning Center, "BOLD: The Barcode of Life," Huntington, NY

2013

Museum of Glass, "Mirrored Murrelets," Tacoma, WA  
The Lowe Gallery, "Presenting Joseph Rossano," Atlanta, Georgia  
Center on Contemporary Art (COCA) Seattle, "Whitewashed," Seattle, WA

2012

San Diego Natural History Museum, "BOLD," San Diego, CA  
Pacific Science Center, "The Barcode of Life," Seattle, WA

2011

Google, "Google Fusion Tables and the Art of DNA Barcoding," Mountain View, CA  
South Australian Museum, "The Barcode of Life," Adelaide, Australia

2009

Bill Lowe Gallery, "The Barcode of Life: Environment-Evolution-Exuberance," Atlanta, GA

2008

Museum of Glass, "Mirrored Murrelets" (exterior installation in the Museum's Mezzanine Plaza's 100 foot long reflecting pool), Tacoma, WA  
Millenia Fine Art, "Interdependence," Orlando, FL  
Sandra Ainsley Gallery, "Everything White," Toronto, Ontario, Canada

2007

Museum of Glass, "Half Life," Tacoma, WA  
Thomas R. Riley Galleries, Cleveland, OH  
Habatat Galleries, "A Forest in Shadow," Chicago, IL

2006

Sandra Ainsley Gallery, Toronto, Ontario, Canada  
Bill Lowe Gallery, "Unspoken Connections," Santa Monica, CA

2005

Thomas R. Riley Galleries, Cleveland, OH  
Sandra Ainsley Gallery, Toronto, Ontario, Canada

2004

Bill Lowe Gallery, Atlanta, GA  
Museum of Northwest Art, "Vanished and Vanishing," La Connor, WA  
Thomas R. Riley Galleries, Cleveland, OH

2003

Habatat Galleries, Chicago, IL  
Bill Lowe Gallery, Atlanta, GA  
Bill Lowe Gallery, "Joseph Rossano at The Lowe Gallery," Santa Monica, CA

2002

Thomas R. Riley Galleries, "Places in Time," Columbus, OH

2001

Thomas R. Riley Galleries, "Vanished and Vanishing," Kirkland, WA

2000

Vetri Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2015

Schack Art Center, Everett, WA  
Museum of Northwest Art, "The New Neo Naturalists," La Conner, WA

2014

City of Bellevue, "Bellwether 2014: connect," Bellevue, WA

2013

National Science Foundation, "Ecological Reflections," Washington, DC  
Museum of Glass, "Northwest Artists Collect," Tacoma, WA  
Coos Art Museum, "Playing with Fire," Coos Bay, OR

2012

Grand Rapids Art Museum, "Artprize," Grand Rapids, MI  
Anchor Art Space, "Extended Outlook," Anacortes, WA  
City of Bellevue, "Bellwether 2012: regeneration," Bellevue, WA

2011

Museum of Northwest Art, "Wild/Life," La Conner, WA

2010

The Lowe Gallery, "Pulse: Signs of Life," Atlanta, GA

2009

Echt Gallery, Chicago, IL  
The Dixon Gallery and Gardens, "Anything but Clear: The Studio Glass Movement 1979 – 2009," Memphis, TN

2008

Everhart Museum of Natural History, Science & Art, "Flock and Feathers: Birds in Culture, Science & Art," Scranton, PA  
The Art Center, "Narratives in Contemporary Glass," Highland Park, IL  
Elliott Brown Gallery, "SOFA Chicago," Chicago, IL

2007

Bellevue Arts Museum, Bellevue, WA  
Elliott Brown Gallery, "Green Matters, SOFA Chicago," Chicago, IL  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL  
North of Seattle Biennial, "Past Forward," Anacortes, WA  
Snohomish County Arts Council, "The Art of Flight," Everett, WA

2006

Galerie Internationale du Verre, "Memory," Biot, France  
Habatat Galleries, "34th Annual International Glass Invitational," Royal Oaks, MI  
Thomas R. Riley Galleries, "PalmBeach3," West Palm Beach, FL  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL

2005

Habatat Galleries, Chicago, IL  
Habatat Galleries, "Fragile Nature," Royal Oaks, MI  
Thomas R. Riley Galleries, "PalmBeach3," West Palm Beach, FL

Thomas R. Riley Galleries, "SOFA New York," New York, NY  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL

#### 2004

Museum of Fine Arts St. Petersburg, St. Petersburg, FL  
Bryan Ohno Gallery, Seattle, WA  
Habatat Galleries, "32nd Annual International Glass Invitational," Royal Oaks, MI  
Nikon Gallery, "Photo Central, Traveling Group Photography Exhibition," Tokyo, Japan  
Sandra Ainsley Gallery, "Toronto International Art Fair," Toronto, Ontario, Canada  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL  
Thomas R. Riley Galleries, "SOFA New York," New York, NY

#### 2003

Bill Lowe Gallery, "Selected New Works by Gallery Artists," Santa Monica, CA  
Thomas R. Riley Galleries, "Waterford Crystal Traveling Exhibition," Kirkland, WA  
The Mansfield Art Center, "Beauty Born of Fire-Contemporary Glass in America," Mansfield, OH  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL  
Thomas R. Riley Galleries, "SOFA New York," New York, NY  
Port Angeles Fine Arts Center, "Homeland," Port Angeles, WA

#### 2002

Habatat Galleries, "Team Chihuly," Chicago, IL  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL

#### 2001

Friesen Gallery, "25th Anniversary," Sun Valley, ID  
Thomas R. Riley Galleries, "SOFA New York," New York, NY  
Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL

#### 2000

Thomas R. Riley Galleries, "SOFA Chicago," Chicago, IL

#### SPECIAL PROJECTS & AWARDS

Neues Glas Review, Corning Museum of Glass, Corning, NY  
Northwest Explorers, Guest Lecturer, Northwest Chapter of The Explorers Club, Seattle, WA, November 2015  
University of Washington, Guest Lecturer, "2D-3D," Seattle, WA 2014  
Residency, Museum of Glass, 2014  
Hattie Ettinger Fund at The San Diego Foundation Grant, September 2011  
3form Supporting Artist Grant, August 2011  
Smithsonian Institution, Artist's Research Fellowship Nomination, 2010  
Moorea Biocode Project (funded by the Gordon and Betty Moore Foundation) through an art-science workshop held at the UC Berkeley Gump South Pacific Research Station on Moorea (French Polynesia), 2009  
Louis Comfort Tiffany Foundation, Biennial Award Nomination, 2009  
Residency, Museum of Glass, 2007  
Smithsonian Institution, Artist's Research Fellowship Nomination, 2006  
Ford Motor Company Fellowship with Earthwatch Institute, 2004  
Awarded Earthwatch Community Fellowship with Dr. Astrida Onat's "Traditions of Cedar, Salmon and Gold," Skagit River Basin, WA

Louis Comfort Tiffany Foundation, Biennial Award Nomination, 2003  
Pilchuck Glass School, Scholarship, 1987

## PROFESSIONAL EXPERIENCE

Professional Artist, Arlington, WA, 1990 -present

Waterford Crystal, Waterford, Ireland, 1997 - 2004

Artistic Coordinator and Program Director for Artists in Residency: Dale Chihuly, Dan Dailey, Richard Royal, Richard Marquis, and Hiroshi Yamano. Oversight of project mission, schedule, and Waterford factory needs for artists, and developed and coordinated traveling exhibit of artists' work in United States.

Dale Chihuly Studio - Seattle, WA, 1989 - 1997

Glass Studio Manager- Liaison between Dale Chihuly and team. Responsible for daily interpretation of Chihuly's artistic vision for glass blowing projects. Managed 30 full-time artists blowing at the studio, personnel, scheduling, contract negotiations, coordinating visiting artists, facility management, maintenance needs, negotiated supplier/contractors contracts, oversight of glass related expenses, and negotiated barter.

Special Projects Studio Manager - facilitated the work of, or worked with such renowned artists as: Jeff Koonz, Italo Scanga, Lino Tagliapietra, Josiah McIheny, and Jon Torriano.

Head Gaffer (glass blowing team leader) –“Persian,” “Seaform,” and “Basket” series, worked with Italian glass masters Lino Tagliapietra and Pino Signoretto on “Venetian” series.

Project Manager Glass Production for Chihuly Over Venice - Developed relationships with international studios in Finland, Ireland, Mexico, Japan, Italy, and France. Managed glass blowing needs at each venue, artistic mission as directed by Chihuly, coordinated equipment and supply needs for each blow, oversight of staffing, travel, and costs.

Italo Scanga and Richard Royal, Seattle, WA, 1991-1996

Gaffer -Executed a series of Scanga's glass pieces, and assisted on the execution of collaborative glass pieces between Scanga and Royal.

Pilchuck Glass School - Stanwood, WA

Associate Gaffer with Nadège Desgenetez, 2001

Associate Gaffer with William Morris for works by Italo Scanga, Judy Pfaff, Patrick Reyntiens, Pike Powers, Steve Kirsch, and Lauren Ewing, 1991-1993

Associate Gaffer with Martin Blank on work by Damian Priour, Andrew Ginzel and Christian Jones, Kurt Wallstab, Clifford Rainey, and James Watkins, 1991

Dan Dailey - Kensington, MA, 1990, 1987

Assistant -Assisted Richard Royal and Benjamin Moore in execution of blown glass head series.

William Morris - Stanwood, WA, 1988-1989

Apprentice - Assisted William Morris in execution of series “Early Artifacts,” “Standing Stones,” “Stone Vessels,” and “River Rocks,” responsible for studio organization and public demonstrations.

William Dexter - Boyertown, PA, 1987

Apprentice - Assisted in fabrication of glass studio and vital member of production glass-blowing team.

Corning Museum of Glass with curator Thomas Buechner, Corning, New York, 1989, 1987  
Assistant - with William Morris in fabrication of blown glass sculpture representing Buechner's interpretation of Wagner's "Ring".

George Hoehne & Sons Design – Glen Cove, NY, 1985 – 1986

#### COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge, WA  
Cold Spring Harbor Laboratory, Cold Spring Harbor, NY  
Museum of Glass, Tacoma, WA  
St. Anthony's Hospital, Gig Harbor, WA  
City of Everett, Everett, WA  
Everhart Museum, Scranton, PA  
Marshall Fields, Chicago, IL  
Museum of Northwest Art, La Conner, WA  
Snohomish County, Everett, WA  
Racine Art Museum, Racine, WI  
Embassy, United Arab Emirates, Washington DC

#### MEDIA / PUBLICATIONS / BIBLIOGRAPHY

Stern, Ken, "Birds of a feather: owls and artists" La Conner Weekly News, 7 February 2018.  
Seidman, Alyssa, "Exploring how conservation has changed since Theodore Roosevelt's time", LI Herald, Oyster Bay Guardian, 22 December 2017.  
Lane, Laura, "Elk signify the 'promise and practice of conservation'", Glen Cove Herald Gazette, 16-22 November 2017, vol. 26, no. 46.  
Dragotto, Elisa, "Elk signify the 'promise and practice of conservation'", LI Herald, Glen Head, 30 October 2017.  
Cold Spring Harbor Laboratory. "Joseph Rossano BOLD," 2015.  
Museum of Glass, Tacoma, "Joseph Gregory Rossano Vanity with S.I. Berrios-Torres, MD," 2015.  
Bookhardt, D. Eric. "Joseph Rossano at The Delgado Art Gallery", New Orleans Art Insider, Sunday, June 2014.  
Bookhardt, D. Eric. "Review: Whitewashed", Gambit. New Orleans and Blog of New Orleans, 28 May 2014.  
Schwartz, Carrie Lee, "Fine-Art Technology, Teaching Styles and Interactivity \_Work by Joseph Rossano", Vogs Cogs Blogspot, 2014.  
Saulitus, Eva. "After the Whitewash: Facing the Exxon Valdez Disaster 25 years Later," On Earth Magazine, 29 March 2014.  
Saulitus, Eva. "After the Whitewash: Facing the Exxon Valdez Disaster 25 years Later," Salon.com, 29 March 2014.  
Lane, Sarah. "You and The Planet Are Running Out of Time: Don't Miss BIMA'S Whitewashed", Inside Bainbridge, February 2014.  
Marano, Luciano. "The Very Last Polar Bears on The Planet? BIMA Showcases "Whitewash", The Environmental Art of Joseph Gregory Rossano", Bainbridge Island Review, January 2014.  
Graves, Jen. "Goodbye, Small Catfish from Ohio", SLOG, 2 January 2014.  
"Keeping up with Kyoto Prize Laureate Daniel H. Janzen", 14 December 2013.

Upchurch, Michael. "Aussie-U.S. glass-art ties made clear at Museum of Glass", The Seattle Times, 4 August 2013.

Center on Contemporary Art (CoCA) Seattle. "Joseph Gregory Rossano -Whitewashed", 2013

Graves, Jen. "Whitewashed", The Stranger Suggests, 14 May 2013.

Glass Roots Inc., "Artist of the Week", 5 March 2013.

Clayton, Alec. "Northwest Artists Collect", The Weekly Volcano, South Sound Arts Etc., 1 May 2013.

Graves, Jen. "Birds With Plans, Lost Children and Degrees of Separation", SLOG, 27 April 2013.

Staff. "Ecological Reflections, Sense of Place in Changing Places", National Science Foundation, 2013

Ulvestad, Karen. Examiner.com, 19 December 2012.

ArtScience Nexus, 2 November 2012.

Irwin, Shelly. "ArtPrize Artist Joseph Rossano", WGVU Grand Rapids/NPR, 3 October 2012.

West, Peter. "Chihuly Outside", Portland Press, 2012.

Pacific Science Center. "In Our Home Waters" October 2012.

Arnold, Alison. "Biology and Technology 'collide' at Grand Rapids ArtPrize", WMEAC Blog, 27 September 2012.

Kellett, Sarah. "Museum of South Australia Exhibition Barcode of Life", A Schooner of Science, 9 December 2011.

Quimby, Kelly. "Visual Art: The Barcode of Life", Creative Loafing, 4 January 2010.

Ontario Genomics Institute. "BOLD: The Art of DNA Barcoding – BOLD: Moorea", 2011.

Ontario Genomics Institute. "BOLD: The Art of DNA Barcoding – BOLD: Costa Rica", 2010.

Zlotnick, Bradley. "Team Prasmadon Flies the Barcode Banner at 'the Toughest 48hrs. in Sport'", The Barcode Bulletin, December 2010.

Meyer, Christopher. "Art and Biocode", Moorea Biocode Project, November 2010.

Burks, Christian. "The Art of Barcoding", The Barcode Bulletin, March 2010.

Cobb, Benjamin & Susan Linn. "Kids Design Glass", University of Washington Press, 2009.

West, Peter. "Chihuly in the Hotshop", Portland Press, 2008.

Tacoma TV. "Cityline," 12 June 2008.

Mudd Ruth, Maria. "The Elusive Marbled Murrelet: A Threatened Species", Charter for Compassion, 2008.

Ponnekanti, Rosemary. "Only size could improve Murrelets exhibit at Museum of Glass", The News Tribune, June 15, 2008.

Nagle, Matt. "Museum Of Glass Ready to Unveil Important Outdoor Art Installation", Tacoma Weekly, 4 June 2008.

Tahoma Audubon Society. "Murrelets at Museum", The Towhee, June 2008.

Morse Museum. "In Tiffany's Steps – A Contemporary Glass Artist's Journey." Annual Public Lecture, 11 March 2008.

Yood, James. "A Forest in Shadow: Joseph Rossano at Habatat Galleries," Glass Quarterly: Art:Design:Culture, No. 107, 2007, p. 67.

Arney, Sarah. "Rossano and Morris Art Now on Display at BAM," Arlington Times, 21 February 2007.

Murray, Mike. "Northwest Reshapes N.Y. Artist," Everett Herald, 10 December 2004.

Ament, Deloris Tarzan. "Joseph Rossano at the Museum of Northwest Art," Artweek, April 2004, p. 27.

Fiege, Gale. "Art of the Land," Skagit Valley Herald, 8 January 2004.

West, Peter. "Chihuly Garden and Glass", Portland Press, 2004.

Yood, James. "Team Chihuly," Glass Quarterly, Fall 2002, Number 88.

Hudson Valley Daily Mail. "Multimedia artworks are rooted in the Catskills", 6 July 2002.

Chambers, Karen. "The Luck of the Irish," Vetro, 10 March 2001, Vol. 10.

Chambers, Karen & Paul Roberts. "Vanished and Vanishing", Riley Hawk, 1999.  
SOFA Chicago. Spokesperson for "Waterford Artist in Residency" Special Events, 1999.  
Arlington Times/Marysville Globe. "Pure Form Glass Jars Brighten Invitational Show," 7 July 1999.  
West, Peter. "Chihuly Working With Lino Tagliapietra", Portland Press, 1999.  
KCTS Seattle/PBS. "Chihuly Over Venice" Dale Chihuly at various locations, 1998.  
Michael Barnard. "Chihuly River of Glass", Portland Press, 1997.  
KCTS Seattle/PBS. "Dale Chihuly: Installations 1964-1992", 1993.  
KCTS Seattle/PBS. "Seattle Evening", Dale Chihuly and crew working on Persian series, 1991.  
KCTS Seattle/PBS. "The Home Show", Dale Chihuly and crew working on Float series, 1991.  
NBC. "Today Show", William Morris and crew making a glass blown Stone Vessel, 1989.