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Mark Moore Gallery
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Tues-Sat, 11a – 6p



Chad Person
Surviving the End of Your World

Opening Reception: Saturday, July 10, 5-7p
On view July 10 – August 14, 2010

Mark Moore Gallery is pleased to announce the first Los Angeles solo exhibition for contemporary artist, Chad Person.

In his newest body of work, Person utilizes his trademark fascination with the confluence of economy and societal power structures through innovative installation, sculpture and performance. "Surviving the End of Your World" will feature several collages from the artist's "TaxCut" series, and the debut of "Thirst" – a fifteen-foot inflatable sculpture depicting the Mobil Oil Pegasus lying in a glossy black acrylic pool of its own crude. Person's use of iconographic signifiers related to American capitalism and consumerism are juxtaposed with notions of sheer Darwinist survival featured in his "RECESS" project, which will be featured in the gallery's Project Room. In addition to a live video feed of the artist's performance in his self-made "apocalypse bunker" in Albuquerque, New Mexico, "RECESS" includes functioning installation works to spotlight cultural intervention, critique of corporate enterprise and the myth of self-reliance in the face of essential conservation.

"New Mexico-based multimedia artist Chad Person creates beautifully crafted, ironic indictments on society's most dangerous flaws." – Shana Nys Dambrot, Flavorwire (2010)

Chad Person (born 1978, Marinette, WI) received his MFA in Photography from the University of New Mexico. His work is included in the public collections of The West Collection (PA), Frederick R. Weisman Foundation Collection (CA) and The University of New Mexico Art Museum (NM). He has had solo exhibitions in Albuquerque, Marfa and River Falls, and been featured in PULSE Miami Contemporary Art Fair.

For more information on the artist, opening event or additional press materials, please visit www.markmooregallery.com, or contact:
Catlin Moore, Gallery Manager, catlin@markmooregallery.com

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