

Kenichi Yokono

Born 1972, Ishikawa, Kanazawa, Japan
Lives and works in Kanazawa, Japan

Education

1997 Kanazawa College of Art, Kanazawa, Japan

Solo Exhibitions

- 2014 *The New Suburbs*, Mark Moore Gallery, CA
- 2013 *Dancing Eyeballs*, Unseal Contemporary, Tokyo
the RED WORLD created by HANGA, Yoshino no sato, Ishikawa
- 2010 *Kenichi Yokono*, Joshua Liner Gallery, NY
Squirm, Unseal Contemporary, Tokyo
Kenichi Yokono, 2x2 Projects, Amsterdam
- 2009 Mark Moore Gallery, Santa Monica, CA
Dreamy Gaze, Hilger Contemporary, Vienna
- 2008 *Innocence*, Unseal Contemporary, Tokyo
- 2007 Mark Moore Gallery, Santa Monica, CA
RED WORLD_Painted woodcuts, Nakameguro CAMARADA, Tokyo
THE POP LOVES HANGA!, Ishikawa International Salon, Kanazawa
- 2005 *Party-the horror pop pieces*, D&DEPARTMENT gallery wall, Tokyo, Osaka
- 2002 *Poem, calling out of mind*, Suisei club nuit, Kanazawa
- 2001 *Nothing but art play*, Suisei club nuit, Kanazawa
- 1998 *Yokono Kenichi Solo Exhibition*, Parc Katamati, Kanazawa, Japan
- 1997 *Memories of monochrome*, Asanogawa gallery, Kanazawa

Group Exhibitions

- 2014 *Not So Still Life*, Rocky Mountain College of Art & Design, Denver, CO
Art Stage Singapore, MICHEKO GALERIE Booth, Singapore
- 2013 *+PLUS: THE ART FAIR 003*, Unseal contemporary art Booth, Tokyo
- 2012 *Go East: Curated by Mark Moore Gallery*, Joshua Liner Gallery, NY
- 2011 *GekiTotsuTen*, Unseal Contemporary Art, Tokyo, Japan
Gateway Japan, The Torrance Art Museum, Torrance, CA
VOCA 2011: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo
Life & Emotion! Kenichi Yokono X Ken Tajima, Suzaka Hanga Museum, Nagano
Red and Blue: Kenichi Yokono + Fuko Ueda, Aki Gallery, Taipei
Jeremy Fish & Kenichi Yokono: Rise of the Underground, Mark Moore Gallery, CA
- 2010 *Art Fair Tokyo*, Unseal Contemporary booth, Tokyo, Japan
Japanese Group Show, IHN Gallery, Seoul, Korea
Summer Group Exhibition, Joshua Liner Gallery, NY
Make it visible 3, Higashi-Nakano Toho-Ichi, Tokyo
Pulse Contemporary Art Fair, Mark Moore Gallery booth, Freight + Volume booth, NY, FL
- 2009 *Erick Binder, Kenichi Yokono: Panta Rhei*, Galerie Hilger, Vienna
- 2008 *Pulse Contemporary Art Fair*, Mark Moore Gallery booth, Miami, FL, NY

- 2007 *Pulse Contemporary Art Fair*, Mark Moore Gallery booth, Miami, FL, NY
- 2006 *Pulse Contemporary Art Fair*, Mark Moore Gallery booth, Miami, FL
Ultrasonic International I, Mark Moore Gallery, Santa Monica, CA
Pulse Contemporary Art Fair, Self-represented, New York, NY
- 2005 *Geisai-7*, Tokyo Big Site, Tokyo, Japan
Party-The Horror Pop Pieces, D&Department Gallery Wall, Tokyo, Japan
Scope Art Fair, New York, NY
- 2004 *Geisai-6*, Tokyo Big Site, Tokyo, Japan
Yokono Artworks and the Horror of Daily Life, Ono Gallery, Tokyo, Japan
Another Movement 2004, Kanazawa City, Japan
- 2003 *Artists by Artists*, Mori Museum, Roppongi Hills, Tokyo, Japan
Geisai-4, Tokyo Big Site, Tokyo, Japan
Geisai-Museum, Mori Tower 24F. Tokyo, Japan
- 2002 *Link @ Performing Square*, Kanazawa Citizen Art enter, Satoyama no le Kanazawa, Japan
Poem, Calling Out of Mind Suisei Club Nuit, Kanazawa, Japan
- 2001 *ART, House, Today*, Kanazawa Citizen Art Center, Satoyama no le Kanazawa, Japan
Nothing but Art Play, Suisei Club Nuit, Kanazawa, Japan
Shining at Night, Oxydol, Kanazawa, Japan
- 2000 *Y/N Collaboration*, Parc Katamati, Kanazawa, Japan
Gen-ten, Ueno Museum, Tokyo, Japan
Working Point 2000, Kanazawa Citizen Art Center Pit5, Kanazawa, Japan
- 1999 *Little Alter 1999*, Meromeropotti, Kanazawa, Japan
Poem, Calling Out of Mind, Suisei Club Nuit, Kanazawa, Japan
- 1997 *Memories of Monochrome*, Asanogawa Gallery, Kanazawa, Japan

Public Collections

Honolulu Museum of Art (HI)
 The West Collection (PA)
 The Moon Collection (TX)
 The Tullman Collection (IL)
 Jean Pigozzi Collection (NY/SWZ)
 The Bacher Collection (AUS)
 Young at Art Children's Musuem (FL)
 Progressive Collection (OH)

Awards and Residencies

- 2005 Artist in Residence at McColl Center for Visual Art, Charlotte, NC
 Artist in Residence at ISCP (International Studio and Curatorial Program), New York, by
 ACC (Asian Cultural Council) Fellowship, NY
 NY Public Art fund director, Tom Eccles Prize
- 2003 Art Tower Mito, Contemporary Art Center chief director, Eriko Ousaka Prize

Bibliography

- 2014 “Cheryl Pope and Kenichi Yokono.” *Wall Street International*, July 10, 2014.
“Showing: Kenichi Yokono – ‘The New Suburbs’ @ Mark Moore Gallery.” *Arrested Motion*, July 9, 2014.
<http://arrestedmotion.com/2014/07/showing-kenichi-yokono-the-new-suburbs-mark-moore-gallery/>
- “Opening Night: ‘The New Suburbs’ by Kenichi Yokono at Mark Moore Gallery.” *Hi-Fructose*, July 2, 2014.
<http://hifructose.com/2014/07/02/opening-night-the-new-suburbs-by-kenichi-yokono-at-mark-moore-gallery/>
- 2011 Robin, Josh. “Woodblock printing, skate decks and cult horror come together in a new show at Mark Moore Gallery.” *Cool Hunting*, October 17, 2011.
Makofsky, Serena. “Everyday Horrors.” *Hi Fructose*, Vol.12.
- 2008 “[Pact] Most Favored Nation.” (illustration image) *Harper’s Magazine*, May 2008, p. 24.
- 2007 Ollman, Leah. “Her Altered States of Being.” *Los Angeles Times*, October 19, 2007, p. E24.
Ayers, Robert.. “Armory Week: A Year Later, A Fair Better.” *ArtInfo*, February 25, 2007.
<http://www.artinfo.com/News/Article.aspx?a=28335&c=221>
- 2006 “Kenichi Yokono Artist Interview.” www.horror.com, August 10, 2006.
“International Art with Youthful Edge.” *Los Angeles Times*, July 28, 2006, p. E23.
Ayers, Robert. “Armory Show Report: Ancillary Fairs”, *ArtInfo*, March 12, 2006.
www.artinfo.com/articles/story/13441/armory_show_report_ancillary_fairs
Rubin, Josh. “Kenichi Yokono.” *Cool Hunting*, June 1, 2006.
www.coolhunting.com/archives/2006/06/kenichi_yokono