

Yoram Wolberger

Born 1963, Tel Aviv, Israel
Lives and works in San Francisco, CA

Education

2001 MFA, New Genres Department, San Francisco Art Institute, San Francisco, CA
1992 BA, Bezalel Academy of Art and Design, Jerusalem, Israel

Selected Solo Exhibitions

2010 *Cowboys and Indians*, Benrimon Contemporary, New York, NY
2006 *A Survey of work from 1998 - 2005*, Center for Contemporary Art, Sacramento, CA
2004 Mark Moore Gallery, Los Angeles, CA
2002 *Parting Lines*, New Langton Arts, San Francisco, CA
2001 *Introductions 2001*, Catharine Clark Gallery, San Francisco, CA
2000 Diego Rivera Gallery, San Francisco, CA
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Selected Group Exhibitions

2015 *Rodin to Warhol*, McNay Art Museum, San Antonio, TX
Survey: 12 Artists, 3 Dimensions, Bentley Gallery, Phoenix, AZ
Imagery and Sight, Refusalon Gallery, San Francisco, CA
Dual, natural Selection from the Chaney Family Collection, Pearl Fitcher Museum of Art, Spring, TX
2014 *Under The Influence of Finance & Fashion*, Carnegie Art Museum, Oxnard, CA
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, BOCA Museum of Art, Boca Raton, FL
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
2013 *Ducks in a Row*, Refusalon Gallery, CA
Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary, Sweeney Art Gallery, UC Riverside, Riverside, CA
2012 *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Museum of Art Brigham Young University, UT (traveling through 2013)
Curiosity, MASS MoCA, North Adams, MA (traveling through 2013)
Go East: Curated by Mark Moore Gallery, Joshua Liner Gallery, NY
2011 *Transformations*, 21c Museum, Louisville, KY
2010 *Fashion and Finance*, Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, CA
New Art for a New Century: Contemporary Acquisitions 2000-2010, Orange County Museum of Art, Newport Beach, CA
Childs Play, Institute of Art, Design and Interactive Media CCBC, Baltimore, MD
2009 *American Identities*, Brooklyn Museum of Art, Brooklyn, NY
deCordova Sculpture Park + Museum, Lincoln, MA
Sygyzy, The Lab, San Francisco, CA
Pulse New York Contemporary Art Fair, installation, New York, NY
2008 *Group Exhibition*, Scott White Contemporary Art, San Diego, CA
From the Permanent Collection, Brooklyn Museum of Art, Brooklyn, NY
Scope Miami Art Fair, Mark Moore Gallery booth, Miami, FL
2007 *Model Behavior*, organisms, Portland, OR
Pulse Miami Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL
California Art: Selection from the Fredrick R. Weisman Art Foundation, American Jewish University, Los Angeles, CA

- Made in California: Contemporary California Art from the Fredric R. Weisman Foundation*, Fredric R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2006 *No Reservations: Native American History and Culture in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Through the Rabbit Hole, 21C Museum, Louisville, KY
See Jane Run, The Bedford Gallery, Walnut Creek, CA
Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
Pulse Contemporary Art Fair, Catherine Clark Gallery booth, New York, NY
- 2005 *Summer Pleasures*, Mark Moore Gallery, Santa Monica, CA
Social Insecurity: The Future Ain't What It Used to Be, Catharine Clark Gallery, San Francisco, CA
Scope New York, Mark Moore Gallery booth, New York, NY
Scope New York, Catharine Clark Gallery booth, New York, NY
- 2004 *Overt/Covert*, Aidekman Arts Center, Tufts University Gallery, Medford, MA
Domestic Odyssey, San Jose Museum of Art, San Jose, CA
The Armory Show, Henry Urbach Architecture, New York, NY
Scope New York, Mark Moore Gallery, New York, NY
Scope New York, Catharine Clark Gallery, New York, NY
Hard Candy, San Jose Institute of Contemporary Art (ICA), San Jose, CA
Just One Word: Plastics, Square Blue Gallery, Costa Mesa, CA
- 2003 *Scope Miami*, Catharine Clark Gallery, Miami, FL
Art on Site 2: officespace, Tel Aviv, Israel
Sprout, Catharine Clark Gallery, San Francisco, CA
realUNREAL, Sheppard Fine Arts Gallery, University of Reno, NV
War (What Is It Good For?), Museum of Contemporary Art, Chicago, IL
A Beautiful Day in the Neighborhood, Sun Valley Center for the Arts, Sun Valley, ID
- 2002 *2002 California Biennial*, Orange County Museum of Art, Newport Beach, CA
Portrait Obscured, San Jose Institute of Contemporary Art (ICA), San Jose, CA
Pro Arts' Juried Annual 2001-02, Pro Arts Gallery, Oakland, CA
Art Chicago, Catharine Clark Gallery, Navy Pier, Chicago, IL
San Francisco International Art Exposition, Catharine Clark Gallery, San Francisco, CA
- 2001 *Present/Tense*, University Art Gallery, Sonoma State University, Sonoma, CA
Introductions South 2001, San Jose Institute of Contemporary Art (ICA), San Jose, CA
By Appointment, Refusalon, San Francisco, CA
Jernigan Wicker Fine Arts Gallery, San Francisco, CA
House and Garden Show, San Francisco, CA
About Body and Space, Diego Rivera Gallery, San Francisco, CA
Headlands Center for the Arts, Installation, Annual Mystery Ball, Sausalito, CA
- 2000 *OpenHouse; Art on Site I*, San Francisco, CA
Bay Area Student Sculpture Biennial, San Francisco, CA
Limited Situations, curated by "Los Carpenteros" and Toni Labat
- 1993 *The Week of the Young Artist*, The Schrieber Gallery, Tel Aviv, Israel
- 1992 Gallery 13, Jaffa, Israel
The Week of the Young Artist, The Israeli Museum of Modern Art, Ramat Gan, Israel Mann Auditorium, Tel Aviv, Israel
- 1991 Tel Aviv Museum of Modern Art, Tel Aviv, 1993

Public Collections

Brooklyn Museum, Brooklyn, NY
Orange County Museum of Art, CA
Sweeney Art Gallery, University of California Riverside, Riverside, CA
McNay Art Museum. TX
Frederick R. Weisman Art Foundation, CA

21c Museum, KY

Awards and Fellowships

- 2014 Platform, Hayden Tract Public Commission, Culver City, CA
- 2012 Millennium Tower Public Commission, City of San Francisco
- 2002 Pro Arts' Juried Annual 2001-02, Juror's Commendation
- 2000 Jack and Gertrude Murphy Fine Arts Fellowship
Schmidt Family Foundation Fellowship
- 1992 American Israel Cultural Foundation Scholarship
- 1991 American Israel Cultural Foundation Scholarship
- 1990 American Israel Cultural Foundation Scholarship

Selected Bibliography

- 2012 Green-Miner, Brittany, "Art Exhibit investigates modern heroes, monsters", *Fox 13 News*, December 9, 2012.
Cotney, Carolyn. "CA Mission," *Home and Design Magazine*, September 2012.
Foulatier, Julien, "Yoram Wolberger", *Boum!Bang!*, May 30, 2012.
Rubin, Josh, "CA Mission: Yoram Wolberger debuts his first public installation in a San Francisco high-rise", *Cool Hunting*, March 1, 2012.
- 2011 Rottman, Michael, "Cosa Nostalgia", *The Morning News*, September 1, 2011.
- 2009 Smith, Paul Chaat. *Everything You Know about Indians is Wrong*, 2009
- 2007 Choquette, Marc, "Simplicity makes Wolberger's piece very intriguing", *The Graphic*, November 26, 2007.
- 2006 Cowan, Alison Leigh, "A Pile of Blankets, With Personal History Woven Into the Fabric", *The New York Times*, August 25, 2006.
- 2004 Sapina-Kerkhove, Mari, "Domestic Pains And Gains On Display", *Spartan Daily*, April 19, 2004.
Sullivan, James, "A Love Affair with Appliances Only Keeps Us in the Kitchen", *San Francisco Chronicle*, March 25, 2004.
Gant, Michael S., "House Unbound", *Silicon Valley Metro*, March 17-24, 2004.
Hayes, Holly, "Domesticity goes for a spin" *San Jose Mercury News*, Mar. 13, 2004.
Gordon, A.L., "Out and About", *The New York Sun*, March 15, 2004.
Hayes, Holly, "What's in the fridge? Art", *San Jose Mercury News*, Mar. 05, 2004.
Fischer, Jack, "Twisted Visions of Youth", *San Jose Mercury News*, February 1, 2004.
Baker, Kenneth, "California Artists Take the Traditional Still-Life in Wild New Directions," *San Francisco Chronicle*, January 31, 2004.
- 2003 Woods, Casey, "Alternative to Exhibit Space", *Miami Herald (Neighbors)*, December 7, 2003.
McCarthy, David, "Fantasy and Force: A Brief Consideration of Artists and War in the American Century", *Art Journal*, December 2003, p. 95 illus.
Shefi, Smadar, "Executives Games", *Haaretz*, May 27, 2003.
Director, Ruth, "Velvet Underground", *Ha-ir*, May 15, 2003.
Kantor, Sharon, "Another Day at The Office", *Ha-ir*, May 15, 2003.
Gilerman, Dana, "New Life to a Deserted Office", *Haaretz*, May 8, 2003.
Hieggelke, Brian, "When Hawks Cry: Art (What is it good for?)," *NewCityChicago Online Magazine*, March 26, 2003.
Hawkins, Margaret, "WAR, Exhibit Cry Out for Peace," *Chicago Sun-Times*, January 24, 2003.
- 2002 Tanous, Adam, "Center Exhibit Examines the Concepts of Home," *Express*, December 18, 2002.
Frank, Peter, "2002 California Biennial," *LA Weekly*, August 30-September 5, 2002.
Chang, Young, "Strange Beauty," *Daily Pilot*, May 25, 2002.
Pincus, Robert L., "Ordinary Strangeness," *The San Diego Union -Tribune*, June 20, 2002.
Walsh, Daniella, "Exhibition Two Years Young," *The Orange County Register*, June 2, 2002.

- Mendenhall, Lauri, "A Multi-layered Debut," *Coast*, June 2002.
Goldner, Liz, "Provocative Summer Shows, from Warhol to Edge of the World, Post-pop, Multimedia Extremism," *OC Metro*, June 2002.
Walsh, Danielle, "Avant Art," *Riviera Magazine*, May-June 2002.
Fisher, Jack, "About Face," *The Mercury News*, March 28, 2002.
Baker, Kenneth, "Yoram Wolberger," *San Francisco Chronicle*, January 12, 2002.
2001 Baker, Kenneth, "Toying with the Human Form," *San Francisco Chronicle*, July 28, 2001.
Betsky, Aaron, "Tangerine Dream," *Interiors*, May 2001.
Novakov, Anna, "Open House: Art on Site 1," *Vistaview Journal of Contemporary and New Media Art*, March 25, 2001.
2000 Baker, Kenneth, "Rooms with a View," *The San Francisco Chronicle*, June 10, 2000

Catalogues

- 2007 Klien, Richard, *No Reservations*, The Aldrich Contemporary Art Museum, Ridgefield, CT
2004 Northrup, JoAnne, *Domestic Odyssey*, San Jose Museum of Art, San Jose, CA
2002 Armstrong, Elizabeth; Hofman, Irene, *2002 California Biennial*, Orange County Museum of Art, Newport Beach, CA