

Okay Mountain

Founded 2006

Lives and works in Austin, TX, Boston, MA, Chicago IL, and Los Angeles, CA

Selected Solo Exhibitions

- 2016 Okay Mountain, Residence/SF, San Francisco, CA
- 2015 *Staycation*, Mark Moore Gallery, Los Angeles, CA
Roadside Attractions, Blanton Museum of Art, Austin, TX
- 2013 *Long Plays*, Mark Moore Gallery, Culver City, CA
- 2012 – 2014: *Four Wheeler Rollover*, deCordova Sculpture Park & Museum, Lincoln, MA
- 2012 *Okay Mountain*, Cress Gallery at the University of Tennessee at Chattanooga, TN
- 2011 *First Take: Okay Mountain*, Blaffer Art Museum at University of Houston, Houston, TX
- 2010 *New Works: Okay Mountain*, Austin Museum of Art, Austin, TX
Benefit Plate, Freight + Volume, New York, NY
Big Strange Mystery, Texas State University, San Marcos, TX
- 2008 *It's Gonna Be Reverything*, Paragraph Gallery, Kansas City, MO
It's Gonna Be Everything, Creative Research Laboratory, Austin, TX
Group Hug, Texas Lutheran University, Seguin, TX

Selected Group Exhibitions

- 2012 Dallas Biennale, Dallas, TX
Art on the Green, AMOA-Arthouse, Austin, TX
- 2011 *PULSE LA*, Mark Moore Gallery, Los Angeles, CA
Ultrasonic VI, Mark Moore Gallery, Culver City, CA
New Image Sculpture, McNay Art Museum, San Antonio, TX
- 2010 *Prospect I.5*, Arthur Roger Gallery, New Orleans, LA
PULSE Miami, Freight + Volume, Miami, FL
Group Show, Bradley University, Peoria, IL
- 2009 *PULSE Miami*, Arthouse at the Jones Center, Miami, FL
SCOPE NY, Okay Mountain, New York, NY
- 2007 *Me Odio Y Quiero Comprar*, Galeria Enrique Guerrero, Mexico City, MEX
Between Resistance & Surrender, ONF Project Room, Monterrey, MEX

Other Projects

- 2013 “*Water, Water,*” Santa Barbara Museum of Art, CA
- 2010 *Food Fight* – Commissioned Mural, Vanderbilt University, Nashville, TN
- 2008 Commissioned Mural, Austin Ventures, Austin, TX
- 2006 – Present: Founded, directed and programmed Okay Mountain Gallery, Austin TX

Lectures and Public Programs

- 2012 University of Tennessee at Chattanooga, Chattanooga, TN
- 2011 McNay Art Museum, San Antonio, TX
- 2010 Vanderbilt University, Nashville, TN
Blanton Museum of Art, Austin, TX
- 2009 Grand Arts, Kansas City, MO
Kansas City Art Institute, Kansas City, MO
- 2008 Creative Research Laboratory, Austin, TX



2007 Pecha Kucha, Austin, TX

Public Collections

Blanton Museum of Art, Austin, TX
Wadsworth Atheneum Museum of Art, Hartford, CT
McNay Art Museum, San Antonio, TX
Orange County Museum of Art, Newport Beach, CA
Museum of Contemporary Art San Diego, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Vanderbilt University, Nashville, TN

Bibliography

- 2014 "Five Video Artists to Watch at Mark Moore Gallery." *Artsy*, June 2014.
- 2012 Lynch, Eimear. "Deam Tream." *The Daily Traveler*, May 2012.
- 2011 Atwell, Wendy. "New Image Sculpture." *Might be Good*, May 8, 2011.
"Openings: 'Ultrasonic VI: Appropriate'-Mark Moore Gallery." *Arrested Development*, September 29, 2011.
"Kill the Engine-Television, Cults, Gyms." *Vice*, September 2011.
Haven, Sara. "Art: The art of a six-pack." *Leo Weekly*, Sept 21, 2011.
Andrews, Scott. "Rites of possession: New Image Sculpture at the McNay digs into consumer culture." *San Antonio Current*, April 6, 2011.
Meehan, Margaret. "Out and About: New Image Sculpture at the McNay." *Glasstire*, March 28, 2011.
Goddard, Dan. "Editorial Reviews: 'New Image Sculpture'" *Visual Art Source*, February 2011.
Morthland, John. "Austin." *Los Angeles Magazine*, March 2011.
Clark, Cary. "Lillie believed in us all," *San Antonio Express-News*, February 20, 2011.
Swellander, Michael. "Paying Extraordinary Attention to the Ordinary, for Profit." *TPR Arts*, February 16, 2011.
Fisch, Sarah. "The belief behind belief: New Image Sculpture at the McNay," *Plaza de Armas*, February 16, 2011.
"Okay Mountain 'First Take' at University of Houston." *Juxtapoz*, February 2, 2011.
- 2010 Heidrick, Rob. "What's Happening in the Arts Now." *Tribeza*, November 2010.
Claire van Ryzin, Jeanne. "Singular Vision." *Austin American Statesman*, September 19, 2010.
Faires, Robert. "Collective Burgeoning: For the artists of Okay Mountain, it was a very good year." *The Austin Chronicle*, September 17, 2010.
Johnson, Ken. "Okay Mountain: 'Benefit Plate.'" *The New York Times*, August 20, 2010.
Boehl, Dan. "Okay Mountain." *Art Voices*, March 2010.
- 2009 Faires, Robert. "Okay Mountain: When Miami won't come to the Mountain" *Austin Chronicle*, December 11, 2009.
F., R. "Oakey Mountai/Rude Mechs: Collective Movement." *Austin Chronicle*, November 2009.
- 2008 Thorson, Alice. "Austin Artists: Return the Favor." *The Kansas City Star*, November 20, 2008.
Claire van Ryzin. "Okay Mountain's group effort embraces creative differences." *Austin American-Statesman*, January 27, 2008.