

Jeffry Mitchell

Born 1958. Seattle, Washington
Lives and works in Seattle, Washington

Education

- 1988 M.F.A., Printmaking, Tyler School of Art, Temple University, Philadelphia,
Magna cum Laude
1980 B. A., Painting, University of Dallas, Irving, Texas, Cum Laude

Solo Exhibitions

- 2017 Jeffry Mitchell, Mark Moore Gallery, Culver City, CA (forthcoming)
2014 Our Prayer, AMBACH & RICE, Los Angeles, CA
2013 May Flowers, Elizabeth Moore Fine Art, New York, NY
2012 Like a Valentine, The Art of Jeffry Mitchell, Henry Art Gallery, Seattle, WA
Shamrock Edelwiss Seaweed, AMBACH & RICE, Los Angeles, CA
2010 A Music Stand for a Tuba Player, Denison University Gallery, Granville, OH
2009 vases and flowers, flowers and vases James Harris Gallery, Seattle, WA
Joy and Reffry, collaborative with Roy McMakin, Pulliam Gallery, Portland, OR
2008 Missoula Art Museum, Missoula, MT
Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR
2007 New Ceramics and Watercolors, Pulliam Deffenbaugh Gallery, Portland, OR
James Harris Gallery, Seattle, WA
2006 New Ceramics, Pulliam Deffenbaugh Gallery, Portland, OR
2005 James Harris Gallery, Seattle, WA
2004 Recent Works, Elliot Brown Gallery, Seattle, WA (Also 2002)
2001 Hanabuki, Henry Art Gallery, University of Washington, Seattle, WA
Diverseworks, Houston, TX
Domestic Furniture, Los Angeles, CA
2000 Pulliam Deffenbaugh Gallery, Portland, OR
Smile, Elliott Brown Gallery, Seattle, WA
1999 Solo Show curated by Roy McMakin, Domestic Furniture, Seattle, WA
1997 ESSO Gallery, New York, NY
The Tomb of Ree Morton, Elliot Brown Gallery, Seattle, WA
1996 Pulliam Deffenbaugh Gallery, Portland, OR
Esso Gallery, New York, NY
1995 Greg Kucera Gallery, Seattle, WA (also 1994 and 1993)
1994 Rena Bransten Gallery, San Francisco, CA
1992 My Spirit, Workspace Gallery, New Museum of Contemporary Art, New York, NY
Pictures for Boys, Pulliam Deffenbaugh Nugent Gallery, Portland, OR
1991 Greg Kucera Gallery, Seattle, WA. (also 1990, 1989)
Jesus in a Crowd, Rena Bransten Gallery, San Francisco, CA
Life, Kittredge Gallery, University of Puget Sound, Tacoma, WA
1990 Documents Northwest, The Poncho Series, Seattle Art Museum, Seattle, WA
1987 Recent Prints and Drawings, Pearl Fox Gallery, Melrose Park, PA
1986 Opera in Voot, Virginia Inn, Seattle
1985 Prints and Drawings, Watertown, Seattle
1984 Large Paintings, Gallery Love Connection, Nagoya, Japan
Pottery, Maruei Department Store, Nagoya, Japan

Group Exhibitions

- 2009 Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA
somethings and their shadows, Kiteridge Gallery, University of Puget Sound,
Seattle, WA
- 2008 Contemporary Northwest Art Awards Exhibition, Portland Art Museum,
Portland, OR
No Joke: Selections from the Pruzan Collection, Museum of Northwest Art,
La Conner, WA
- 2007 Still Life, Pulliam Deffenbaugh Gallery, Portland, OR
8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 Boys and Flowers, Western Bridge Museum, Seattle, WA
- 2004 North American Sculpture NOW, Hand Workshop Art Center, Richmond, VA
- 2003 2nd World Ceramic Biennale, NOW & NOW: World Contemporary Ceramics,
World Ceramic Center, Icheon City, South Korea
Cross Roads, Art for the Northwest, Curated by Michael Klein, COCA,
Seattle, WA
- 2002 Portland Art Museum of Art, By Hand: American Drawings from the Permanent
Collection, Portland, OR
Seattle Collects 2002, Seattle Arts Commission, City of Seattle, City Space Gallery,
Seattle, WA
- 2001 Strike! Printmakers as Social Critics, Gallery of Contemporary Art, Lewis & Clark
College, Portland, OR
Contemporary Prints and Works on Paper, Pulliam Deffenbaugh Gallery,
Portland, OR
- 2000 Eccentric Forms and Structures, Microsoft, Redmond, WA
- 1999 NW Modern Art/Asian Affinities, Seattle Art Museum, Seattle, WA
The View from Here: 100 Artists Mark the Centennial of Mt. Rainier, Seafirst
Gallery, Seattle, WA
- 1999 Neddy Artist Fellowship Exhibition, Seafirst Gallery, Seattle, WA (catalog) Scripta
Manent, Esso Gallery, New York, NY
Fresh Flowers, Bellevue Art Museum, Bellevue, WA
- 1998 Group Show, Pulliam Deffenbaugh, Portland, OR
Drawings & Prints, ESSO Gallery, NYC, NY
Summer Group Show, Elliott Brown Gallery, Seattle, WA
- 1997 SAFECO Collects: Northwest Art 1976-1996, Selections from the corporate
collection, Jundt Museum, Gonzaga University, Spokane, WA
Human References: Marks of the Artist: A Ten Year Retrospective Exhibition of the
Seattle Artist' Program Collection, curated by Beth Sellars, Seattle Center Pavilion,
Seattle Center, Seattle, WA
Drawing Invitational, Meyerson Newinski, Seattle WA
Traversing Territory, Part III, Expanding Dimensions in Printmaking, curated by Lois
Allan, a collaboration between the Art Gym and PICA at Marylhurst College,
Marylhurst, OR
Ceramics, White Columns, New York, NY Prints by 30 NW Artists, inaugural show
and permanent collection of the Vancouver School of Arts and Academics,
Vancouver, WA
- 1996 Fag-o-sites, University of Illinois at Chicago, Chicago, IL Jeffrey Mitchell and Ken Kelly,

- Pulliam Deffenbaugh Gallery, Portland, OR Thing, Deven Golden Fine Art, NYC, NY
 Art Exchange Show: an (Alternative) Art Fair, New York, NY
- 1995 Plastic, curated by Nancy Doll, Bernard Toale Gallery, Boston, MA La Jeune
 Graveure Contemporaine-Paris Biennial Exhibition, Salle de Fetes de la Marie du
 Vieme Arrondissement, St. Germaine, France
 Curatorial Eye of James Archer, Archer Gallery, Clark College, Vancouver, WA
 SEX, Greg Kucera Gallery, Seattle, WA Garden of Delights, Tacoma Art Museum
 Winter Exhibition, Tacoma, WA
- 1994 Wunderkammer, Rena Bransten Gallery, San Francisco, CA Stealth, curated by Sean
 Elwood, Seafirst Gallery, Seattle, WA
- 1993 Suburban Culture, curated by Terri Hopkins, Art Gym Marylhurst College,
 Marylhurst, OR
 Time Away: Prints from Centrum's Artist in Residency Program, curated by Sean
 Elwood, Tacoma Art
 Museum, Tacoma, WA The Art of Microsoft, Henry Art Gallery, University of
 Washington, Seattle, WA
- 1992 Paper, curated by Kiki Smith, Fawbush Gallery, New York Works on Paper,
 Parkett/Mark Gallery, Los Angeles, CA
 On Paper/Recent Acquisitions, Tacoma Art Museum, Tacoma, WA
 IN FORMATION, Greg Kucera Gallery, Seattle, WA
- 1992 Seventeen, curated by Karen Caldicott and Barry Hilton, New York, NY
 Painted Word/Written Image, Greg Kucera Gallery, Seattle, WA
- 1991 View from The Edge, Index Gallery, Clark College, Vancouver, WA
 Installation, Socrates Project, Long Island City, Queens, NY Artwork for AIDS,
 Seattle Center Pavilion (catalog)
 From The Decade, The Print Club, Philadelphia, PA [Also 1988]
 Watercolor, Watercolor, Watercolor, Bellevue Art Museum, Bellevue, WA.
- 1990 Drawing Power, Western Gallery, Western Washington Univ., Bellingham, WA.
 Bumbershoot, Seattle Center Pavilion, Seattle, WA
- 1989 911 Contemporary Arts Window Installation, Seattle
 A Rain of Talent: Umbrella Art, Fabric Workshop, Philadelphia: traveled to the
 American Crafts Museum, NY., and Wustum Museum of Fine Art, Racine, WI
 2-D, 3-D, Seattle Art Museum, Seattle, WA Made By Hand, Minneapolis College of
 Art and Design
- 1989 Northwest Annual, Center on Contemporary Art, Seattle, curated by Nancy Spero
 and Leon Golub, Seattle, WA
- 1988 Sum of the Parts, Greg Kucera Gallery, Seattle, WA
- 1987 Tyler Print Makers, William and Hobart College, Geneva, NY
 Penrose Gallery, Philadelphia
 Six from Cornish, Cornish Institute, Seattle
- 1986 62nd Annual International Print Competition, The Print Club, Philadelphia
- 1985 A Decade of Prints, Cornish Institute, Seattle
- 1984 Gallery R, Seto, Japan
- 1983 Foreign Artists Working in Japan, Gallery R, Seto Japan

Public Collections

Bailey-Boushay House, AIDS Housing of Washington, Seattle Bonneville Power
 Administration, Portland, OR
 Cheney Cowles Museum, Spokane, WA

City of Tacoma, Department of Cultural Resources, WA
Davis Wright Tremaine Attorneys, Seattle, WA
Fogg Art Museum, Harvard University, Cambridge, MA
Hillis Clark Martin and Peterson Attorneys, Seattle, WA
Microsoft, Redmond, WA
Museum of Fine Arts, Boston, MA
Neuberger and Berman, New York, NY
New York Public Library, New York, NY
Pacific First Federal Savings Bank, Seattle, WA
Perkins Coie, Seattle, WA
Philadelphia Art Museum, Philadelphia, PA
Portland Art Museum, Gilkey Center, Portland, OR
SAFECO Insurance Company, Seattle, WA
Saintsbury Winery, Napa, CA
Seattle Art Museum Seattle Arts Commission Surrogate Hostess, Seattle, WA
Tacoma Art Museum, Tacoma, WA
The Contemporary Museum, Honolulu, HI
University of Washington Medical Center, Seattle, WA
Washington State Arts Commission, Olympia, WA
Washington State University, Pullman, WA

Awards and Residencies

- 2008 Artist in Residence, Denison University, Granville, OH Northwest Art Awards –
Awardee, Portland, OR
- 2007 Artist in Residence, Webb School of Knoxville, Knoxville, TN
- 2005 Residency, Archie Bray Foundation, Helena, MT
- 1999 Neddy Artist Fellowship Award, Behnke Foundation, Seattle, WA
- 1997 Visiting Artist, Montana State University, Missoula, MT
Artist in Residence, Pilchuck Glass School, Stanwood, WA also 1992, 93, 94, 95
Visiting Lecturer, University of Washington School of Art, Seattle, WA (Ceramics,
Drawing, Printmaking) also 1993, 1994,
- 1995 Visiting Artist, Rhode Island School of Design, Providence, RI 1994 Guest lecturer
and critic, Harvard University, Cambridge, MA
Visual Art Fellowship, Washington State Artist Trust
- 1992 Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Artist, Western Washington University, Bellingham, WA
- 1991 Northwest Major Works Purchase Award, Seattle Arts Commission, Seattle, WA
Visiting Artist, University of Puget Sound, Tacoma, WA
- 1989 Socrates Sculpture Park (Installation), Long Island City, New York
Residency, Centrum Foundation, Port Townsend, WA
Instructor, Cornish School of the Arts, Seattle, WA (Drawing, Printmaking) Artists
Project, Seattle Arts Commission Art Matters Inc., Grant, New York

Bibliography

- 2007 Blake, Victoria. “Northwest Visions”, The Oregonian, September 21
- 2006 Libby, Brian. “William Blake meets Duran Duran”, The Oregonian, March 17
- 2004 Bowie, Chas. “Arts Rodeo”, Portland Mercury, March 18
- 2001 Farr, Sheila. “Japanese influence raises artist’s work to a new level”, Seattle Times,
September 28

- 2000 Fredericksen, Eric. "Mitchell's Bestiary", *The Stranger*, February 17
 Hackett, Regina. "Jeffrey Mitchell's figures reinvent the animal world", *Seattle Post-Intelligencer*, February 18
 Farr, Sheila. "Mitchell at his Best", *Seattle Times*, February
- 1999 Hackett, Regina. "Jeffrey Mitchell at Domestic Furniture" *Seattle Post-Intelligencer*, June 6 1997
 Allan, Lois. *Contemporary Printmaking in the Northwest*, Craftsman House
 Gragg, Randy. "And now for something completely different", *The Oregonian*, April
- 25 Hackett, Regina. "Ephemeral Drawings dominate ambitious 'Drawings' exhibit", *Seattle Post Intelligencer*, July 11
 Knode, Marilu. "The Seattle Scene", *Artnet*,
 [www.artnet.com/magazine_pre2000/reviews/seattle/seattle2-11-97.asp], February 1996
 Ellison, Victoria. "Childhood Innocence and Creepy Design", *The Oregonian*, October
- 1994 Allan, Lois. *Contemporary Art in the Northwest*, Craftsman House Kansas,
 Matthew. "Jeffrey Mitchell at Greg Kucera", *Art in America*
 May De Vuono, Frances. "Jeffrey Mitchell at Greg Kucera", *ARTnews*, May
- 1992 Porges, Maria. "Jeffrey Mitchell at Rena Bransten Gallery", *Artforum*, January
 Gragg, Randy. "Pictures for Boys", *The Oregonian*, June
- 1991 Gragg, Randy. "Duality's Embrace", *Reflex*, March/April
- 1989 Gragg, Randy. "Jeffrey Mitchell at Greg Kucera Gallery", *Artcoast*, May/June