

Julie Heffernan

Born 1956, Peoria, IL
Lives and works in New York, NY

Education

- 1985 MFA, Painting; Yale School of Art, New Haven, CT
1981 BFA in Painting and Printmaking; University of California, Santa Cruz, CA

Solo Exhibitions

- 2015 *Pre-Occupations*, Mark Moore Gallery, Culver City, CA
2014 *Julie Heffernan – New Paintings*, Gallerie Michael Haas, Berlin, Germany
2013 The Palo Alto Cultural Center, Palo Alto, CA
The Crocker Art Museum, Sacramento, CA
P·P·O·W Gallery, New York, NY
Catherine Clark Gallery, San Francisco, CA
2012 *Sky's Falling*, Mark Moore Gallery, Culver City, CA
Julie Heffernan: Infinite Work in Progress, Oklahoma City Museum of Art, Oklahoma, OK
2011 *Boy, O Boy II*, Catherine Clark Gallery, New York, NY
Broken Homes, Megumi Ogita Gallery, Tokyo, Japan
Holding Up, University Art Gallery, California State University, Stanislaus, CA
2010 Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
Boy, Oh Boy, P·P·O·W Gallery, New York, NY
2009 *What Holds Up*, Mark Moore Gallery, Santa Monica, CA
Brooklyn Academy of Music, Brooklyn, NY
2008 Luxe Art Institute, Encinitas, CA
Catherine Clark Gallery, San Francisco, CA
Megumi Ogita, Tokyo, Japan
Lisa Sette Gallery, Scottsdale, AZ
2007 P·P·O·W Gallery, New York, NY
2006 *Everything That Rises*, University Art Museum, SUNY Albany, Albany, NY
Traveled to: Weatherspoon Art Museum, University of North Carolina, Greensboro, NC;
Columbia Museum of Art, Columbia, SC
Heaven and Hell, P·P·O·W Gallery, New York, NY
Catharine Clark Gallery, San Francisco, CA
2004 Robert Kidd Gallery, Birmingham, MI
John Michael Kohler Art Center, Sheboygan, WI
Mint Museum Of Art, Charlotte, NC
Peter Miller Gallery, Chicago, IL
Paul Kopeikin Gallery, Los Angeles, CA
2003 P·P·O·W Gallery, New York, NY
Herter Art Gallery, U. Mass, Amherst, MA
Littlejohn Contemporary, New York, NY
2002 Linda Durham Gallery, Galisteo, NM
The Divine Fruit, curated by Deanna Bland James David Brooks Gallery, Fairmount State College,
School Of Fine Arts, Fairmount, WV (catalogue)
2001 Peter Miller Gallery, Chicago, IL
P·P·O·W and Littlejohn Contemporary, New York, NY (catalogue)
1999 Peter Miller Gallery, Chicago, IL

- Alcott Gallery, Hanes Art Center, University Of North Carolina, Chapel Hill, NC
 P·P·O·W and Littlejohn Contemporary, New York, NY
- 1998 Peter Miller Gallery, Chicago, IL
- 1997 Littlejohn Contemporary, New York, NY
 Allegheny College Gallery, Meadville, PA
- 1996 Littlejohn Contemporary, New York, NY
Inside Outside, Leedy Voulkos Gallery, Kansas City, MO
Recent Works, Peter Miller Gallery, Chicago, IL
- 1994 *Recent Work*, Littlejohn/Sternau Gallery, New York, NY
Inside Out, Sarah Moody Gallery, University Of Alabama, Tuscaloosa, AL
- 1993 *Recent Work*, Littlejohn/Sternau Gallery, New York, NY

Selected Group Exhibitions

- 2015 *Love/Paint*, Madelyn Jordan Fine Art, New York, NY
Worlds Without End, Brian Morris Gallery and Buddy Warren Inc., New York, NY
Seven Deadly Sins: Wrath – Force of Nature, Wave Hill, Bronx, NY
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Hyper-Resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, NY
Through the Looking Glass, The Gateway II Gallery presented by Project For Empty Space, NYC,
 and Solo(s) Project House, NJ, Pennsylvania Station, Newark, NJ
Women Choose Women Again, curated by Mary Birmingham and Katherine Murdock, Visual Arts
 Center of New Jersey, Summit, NJ
- 2013 *Nocturnes: Romancing the Night*, National Arts Club, New York, NY
 Traveling Exhibition 2013-2015: *Environmental Impact*, Canton Museum of Art, Canton,
 OH to The R.W. Norton Art Gallery, Shreveport, LA to Kalamazoo Institute of Arts,
 Kalamazoo, MI to Erie Art Museum, Erie, PA to Peninsula Fine Arts Center, Newport News, VA
 to Brookgreen Gardens, Murrells Inlet, SC
The Emo Show, curated by Jasmine Wahj, National Academy Museum, New York, NY
The Annual 2013, Reynolda House Museum of American Art, Winston-Salem, NC
Things Wondrous and Humble: American Still Life, Nassau County Museum, Roslyn Harbor,
 NY
*Artists in America: Highlights of the Collection from the New Britain Museum of American
 Art*, New Britain Museum of Art, New Britain, CT
 Julie Heffernan, Haruko Maeda, Dolly Thompsett, All Visual Arts, London, England
- 2012 *Women's Work*, National Academy Museum, New York, NY
Twisted Sisters, Kristen Dodge Gallery, New York, NY
Perfect Storm, Julie Saul Gallery, NY
The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Art, Philadelphia, PA
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University, 808 Gallery,
 Boston, MA
- 2011 *Pulse LA Art Fair*, P·P·O·W Gallery, Los Angeles, CA
Put Up or Shut Up, New York Academy of Art, New York, NY
Land of Magic: Artist Explore Make-Believe, Bedford Gallery, Walnut Creek, CA
Memoires du future, la Collection Olbrict, La Maison Rouge, Paris, France
Open, Mark Moore Gallery, Culver City, CA
- 2011 *Other as Animal*, Danese, New York, NY
Private(dis)play, New York Academy of Art, New York, NY
- 2009 *The Conundrum of Abundance*, Center for Contemporary Art, Sacramento, CA
Trouble in Paradise: Examining Discord between Nature and Society, The Tucson Museum of Art,
 Tucson, AZ

- The Garden at 2am*, Gana Art, New York, NY
Imaginary Menagerie, Palo Alto Art Center, Palo Alto, CA
private (dis)play, Center of Creative Arts, St. Louis, MO
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
A Dog's Life, Main Gallery, Memphis College of Art, Memphis, TN
Giving Face: Portraits for a New Generation, Nicholas Robinson Gallery, New York, NY
2008 *183rd Annual: An Invitational Exhibition of Contemporary Art*, National Academy, New York, NY
The Figure Revealed, Kalamazoo Institute of Arts, Kalamazoo, MI
ART Chicago, P·P·O·W gallery booth, Chicago, IL
Pulse Contemporary Art Fair, P·P·O·W Gallery booth, Miami, FL
Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
2007 *Girly Show*, Wignall Museum, Cucamonga, CA
Pulse Contemporary Art Fair, Mark Moore Gallery booth, London, UK
Ultrasonic International II: Translating Transience, Mark Moore Gallery, Santa Monica, CA
Breaking Ground, Ground Breaking, Catherine Clark Gallery, San Francisco, CA
Old School, Hauser & Wirth, London, England, UK, traveling to: Zwirner & Wirth, New York, NY
The Feminist Figure, Forum Gallery, curated by Marcia G. Yerman, New York, NY
First Annual Contemporary Art Invitational, curated by Katherine Chapin, The Salmagundi Club Of New York, New York, NY
More is More: Maximalist Tendencies in Recent American Painting, curated by Tatiana Flores, Museum Of Fine Arts, Florida State University, Tallahassee, FL
2006 *Transformative Portraits: Altered Identities in Contemporary Art* Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
Realm Of The Spirit, Mike Weiss Gallery, New York, NY
Lisa Sette Gallery, Scottsdale, AZ
Why the Nude?, The Art Students League Of New York, Phyllis Harriman Mason Gallery, New York, NY.
Transitional Objects: Contemporary Still Life, curated by Dede Young, Neuberger Museum, Purchase, NY
2005 *Entourage*, Mike Weiss Gallery, New York, NY
Visitors from the East, Billy Shire Fine Arts, Lost Angeles, CA
Social Insecurity: the future ain't what it used to be, Catharine Clark Gallery, San Francisco, CA
Then as Now, Sordoni Art Gallery, Wilkes University, PA
High Drama: Eugene Berman and the Theater of the Melancholic Sublime, curated by Michael Duncan, Georgia Museum of Art, Athens, GA, traveled to: Mcnay Art Museum, San Antonio, TX
Long Beach Museum Of Art, Long Beach, CA
2004 *21*, P·P·O·W, New York, NY
Me, Myself and I, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
About Painting, curated by Ian Berry, The Tang Teaching Museum And Art *Trouble in Paradise*, curated by Amy Lipton, Skidmore College, Saratoga Springs, NY
She's Not There, curated by Catherine Howe, New York Academy Of Art, New York, NY
2003 *Women and Self-Representation in Contemporary Art*, Palmer Museum, Penn State University, State College, PA
People, Places & Things, DFN Gallery, New York, NY
Woman on Woman, White Box Gallery, New York, NY
The 'Burbs, DFN Gallery, New York, NY
2002 *Masquerade*, Kohler Arts Center, Sheboygan, MI
Anderson Ranch Arts Center, Snowmass Village, CO
Social Landscape, P·P·O·W, New York, NY

- Snapshot, Aldrich Museum Of Contemporary Art, Ridgefield, CT
Pixerina Witcherina, Wake Forest University Fine Arts Gallery, curated by Bill Congers of Illinois State University, Normal, NC; Winston-Salem, NC; Catalogue
- 2001 *Yale University School of Art Alumni Show*, Holcombe T. Green, Jr. Hall, New Haven, CT
Of Dreams and Dreamers, Carl Hammer Gallery, Chicago, IL
Invited!, First Street Gallery, New York, NY
- 2000 *Pixerina Witcherina*, University Galleries, University Of Illinois, Normal, IL
Snapshot, Contemporary Museum, Baltimore, MD
The Swamp, On the Edge of Eden, Samuel P. Harn Museum, Gainesville, FL
American Art Today: Fantasies and Curiosities, The Art Museum At Florida International University, Miami, FL, curated by Dahlia Morgan
Nude + Narrative, P·P·O·W, New York, NY
The Figure: Another Side of Modernism, Newhouse Center For Contemporary Art, Snug Harbor Art Center, curated by Lily Wei, Staten Island, NY
Private Worlds, Art In General, curated by Joan Semmel, New York, NY
Re-configuring the Heroic, Artemesia Gallery, Chicago, NY
Animal Artifice, The Hudson River Museum, Yonkers, NY
- 1999 *Beyond the Millennium*, Brattleboro Museum And Art Center, Brattleboro, VT
Food for Thought, Hidell Brooks Gallery, Charlotte, NC
And Everything Nice, Rockford Art Museum, curated by Phyllis Bramson, Rockford,
Distilled Life, Bard College, The Fisher Arts Center, curated by Medrie MacPhee, Annandale-on-Hudson, NY
Food for Thought, New Jersey Center for Visual Arts, Summit, NJ
Montclair State University Faculty Exhibition, Mi Qui Modern Art Workshop, Shanghai University, Shanghai, China
- 1998 *Heroic Painting*, Pheonix Art Museum, Phoenix, AZ, and Columbia Museum of Art, Columbia, SC
Annual Art Auction and Exhibition, New Museum, New York, NY
Animal as Muse, Norton Museum, West Palm Beach FL
David Floria Gallery, Aspen, CO
May Day, P·P·O·W, New York, NY. Curated by Carrie Mae Weems
Group Exhibition, P·P·O·W, New York, NY
Art Miami, P·P·O·W, New York, NY
- 1997 *Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI, and Aspen Art Museum, Aspen, CO
The Press of my Foot to the Earth Springs a Hundred Affections, The Rotunda Gallery, curated by Byron Kim, New York, NY
American Art Today: The Garden, The Art Museum, Florida International University, curated by Dahlia Morgan, Miami, FL
- 1996 *Collectors Choice*, Orlando Museum of Art, Orlando, FL
The Mythic Narrative, Palo Alto Cultural Center, curated by Signe Mayfield, Palo Alto, CA
Works on Paper, Weatherspoon Art Gallery, Greensboro, NC
The Classics Revisited, Winston-Wachter Fine Art, New York, NY
Animal, Vegetable, Mineral, University of New Hampshire, Durham, NH
Heroic Painting: Bo Barlett, Vincent Desiderio, Walton Ford, Lawrence Gipe, Julie Heffernan, Komar and Melamid, Mark Tansey, SECCA (Southeastern Center for Contemporary Art), curated by Susan Lubowski, Winston-Salem, NC
- 1995 *Art in Embassies Program*, Prague, Czech Republic
Virtual Reality at the Armory, Littlejohn Contemporary, New York, NY
10th Annual Summer Invitational, Leedy Voukos Gallery, Kansas City, MO
Inside Out, Aldrich Museum of Contemporary Art, Ridgefield, CT

- 1994 *Animals*, California Center for the Arts, curated by Ressey Shaw, Escondido, CA
Miniatures, Olga Dollar Gallery, San Francisco, CA
Opening Pandora, Littlejohn/Sternau, New York, NY
- 1993 *Urgent Nostalgia*, Center of Contemporary Art, curated by Prudence F. Roberts, Seattle, WA
Interior Outlook, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY
Littlejohn/Sternau, Timothy Hawkesworth and Julie Heffernan, New York, NY
- 1992 *Six Painters*, Littlejohn/Sternau Gallery, New York, NY
The Salon Show, Art in General, New York, NY
Pools, The Aspen Art Museum, Aspen, CO
- 1991 *Science and Art*, Indiana University Art Museum, Bloomington, IN
Helander Gallery, New York, NY
Pools, Stuart Levy Gallery and Helander Gallery, New York, NY
- 1990 *Pools*, Norton Museum, West Palm Beach, FL
Pools, AM Gallery, Moscow, USSR
Pools, Modus Vivendi Gallery, Zurich, Switzerland

Selected Collections

Pennsylvania Academy of Fine Art, Philadelphia, PA
Damien Hirst's Muderme Collection, London, UK
The Mint Museum, Charlotte, NC
Virginia Museum of Fine Art, Richmond, VA
The Palmer Museum of Art, University Park, PA
The Progressive Corporation, OH
Wake Forest University Collection of Contemporary Art, NC
The New Britain Museum of Art
Norton Museum of Art, West Palm Beach, FL
Persis Corporation/Twigg-Smith Collection Twin Farms, VT
Twin Farms, VT
Columbia Museum of Art, SC
Knoxville Museum of Art, TN
Weatherspoon Art Gallery, NC
Me Collectors Room Berlin/Olbricht Foundation; Berlin, Germany

Awards and Fellowships

- 2014 Member of the Board of Directors for the National Academy Museum
- 2012 Artist Residency at MacDowell Colony
Lee Ellen Fleming Artist In-Residence, University of Virginia, Charlottesville, VA
- 2011 Commencement Speaker for Pennsylvania Academy of Fine Art
Winifred Johnson Clive Foundation Distinguished Visiting Painting Fellow, San Francisco Art Institute, San Francisco, CA
- 2009 Brooklyn Academy of Music – Guest Artist, Spring Season
- 2008 Thomas Bennett Clarke Prize, National Academy Museum
- 2004 Thomas R. Proctor Prize, National Academy Museum
- 2002 American Academy of Arts and Letters, Nominee
- 1996 New York Foundation for the Arts, Individual Artists Grant
- 1995 National Endowment for the Arts, Individual Fellowship Grant
Pennsylvania State University, Fund for Research
- 1994 Pennsylvania State University, College Faculty Research Grant
Hillwood Art Museum (NYSCA), Project Residency Grant
- 1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Painting fellowship

- 1987 Institute for Art and Urban Resources, P.S.I, New York, NY, Artist-in-Residence and Studio Grant
- 1986 Fulbright-Hayes Grant to West Berlin/Annette Kade Grant for the Creative and Performing Arts
- 1985 Ely Harwood Schless Memorial, Yale University, New Haven, CT, Prize for Highest Achievement in Painting

Selected Bibliography

- 2014 Rizzoli, "The Figure - Drawing, Painting, and Sculpture - Contemporary Perspectives," 2014
 Louden, Sharon, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," Intellect Books, 2013
 Clark, George David, "Reveille," University of Arkansas Press, 2014 (cover)
 Nordgren, Sarah Rose, "Best Bones," University of Pittsburgh Press, 2014 (cover)
- 2012 Koester, Megan. "Exhibitions from Julie Heffernan and Jean-Pierre Roy at Mark Moore Gallery." Fabrik Magazine, November 2, 2012.
 Perrine, Forrest. "Julie Heffernan." Beautiful/Decay Magazine, October 16, 2012.
 McDonnell, Brandy. "Contemporary painter Julie Heffernan debuts first Oklahoma exhibition." NewsOk, February 15, 2012.
 Hoban, Phoebe, "The Cindy Sherman Effect," Art News, Feb 2012.
 Mcquaid, Cate, "At BU's 808 Gallery, Artists explore concepts of Otherness" The Boston Globe, Feb 29, 2012
 Escalante, Greg. "Julie Heffernan Sky's Falling," Juxtapoz Magazine, Dec. 2012.
- 2011 Bordignon, Elena. "Arcimboldo's eccentricity." Vogue Italian, February 9, 2011.
 The Halsey Institute of Contemporary Art at the College of Charleston Lecture Review, Carolina Arts News, Dec 17, 2011.
 Olivant, David. "Picking Up the Pieces: Julie Heffernan's Honest Pessimism," ArtCritical, September 3, 2011.
- 2010 Seed, John. "Julie Heffernan: 'Boy, O Boy' at PPOW Chelsea." Huffington Post, May 21, 2010.
 Laster, Paul. "Julie Heffernan, 'Boy, O Boy.'" Time Out New York, May 20-26, 2010.
 Drumm, Perrin. "Studio Visit: Julie Heffernan." Art in America, April 16, 2010.
 Rosenberg, Karen. "Venerable, Small and Lots on Paper (Including Napkins)," The New York Times, March 5, 2010.
- 2009 Laster, Paul. "Review: Julie Heffernan's Painted World of Make-Believe", flavorwire, June 30,
 2009, <http://flavorwire.com/27397/review-julie-heffernans-painted-world-of-make-believe>. Laster, Paul,
 "Julie Heffernan's Earthly Delights", The Daily Beast. June 26, 2009,
<http://www.thedailybeast.com/blogs-and-stories/2009-06-25/julie-heffernans-earthly-delights/>.
 Villafañe, Andie. "artspotting: gallery (p)reviews", Citizen LA, Volume 4 Issue 6, June 2009, p. 8
 Stacy, Greg. "Julie Heffernan at Mark Moore Gallery", ARTslant, June 8, 2009, <http://www.artslant.com/ew/articles/show/7806>.
 Enholm, Molly. "Beauty and the Apocalypse," Art Ltd., Mar/Apr. 2009.
- 2008 Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy", New York Times, May 30, 2008.
 Pincus, Robert L. "The paintings in Lux's Julie Heffernan's hint at hidden stories," The San Diego Union Tribune, Sunday May 11, 2008.
 Kilston, Lyra Liberty. "Julie Heffernan: P.P.O.W.," Modern Painters, December 2007
- 2007 Schwendener, Martha. "Old School: Zwirner & Wirth", New York Times, August 10, 2007.
- 2006 Day, Jeffrey, "Everything That Rises' lifts art and the viewer," The State Newspaper, July 2, 2006.
 Artnet, Alan G., "Julie Heffernan at the Columbia Museum of Art," ArtDaily.com, June 10, 2006.
 Rosen, Rachel S., "Julie Heffernan, Everything That Rises: The Art of the Political Self," San

- Francisco Art Magazine. Nov. 22, 2006.
Streitfeld, Lisa Paul, "Landscapes With a Difference," *Hartford Courant, Arts*, Sept. 24, 2006.
- 2004 Artner, Alan G., "Julie Heffernan," Review, *Chicago Tribune*, November 5, 2004. p. 27.
Gomez, Edward M., "Drawn to the Body," *Art and Antiques*, January 2004, p. 56.
- 2003 Artner, Alan G., "Where to Buy," *The Week*, October 2003.
- 2002 Cline, Lynn, "Not Perfect in Paradise," *The New Mexican-Pasatiempo*, Aug. 2-8, 2002
Heffernan, Julie, *The New Yorker*, Reproduction accompanying an A.S. Byatt short story, June 3, 2002, p. 81.
Landi, Ann, "The Real Thing? (Contemporary Realism Today)," *ARTnews*, Jun. 2002, p. 88-91; reproduction p. 89.
- 2001 Worth, Alexi, "Julie Heffernan," *Artforum*, May 2001.
Wiens, Ann, "Critical Eye," *W Magazine*, Mar. 2001.
"Julie Heffernan," *The New Yorker*, March 19, 2001.
- 2000 Finkelparl, Tom, "Kwangju Biennial, The Curator's Gossip: Julie Heffernan,"
Flash Art, Summer 2000, p. 99.
Yood, James, "Julie Heffernan," *Artforum*, Jan. 2000 .
Krauss, Nicole. "Julie Heffernan at Littlejohn Contemporary and P.P.O.W." *Art in America*, January 2000.
- 1999 "Voice Choices: Julie Heffernan" *The Village Voice*, April 13, 1999.
Johnson, Ken. "Julie Heffernan: P.P.O.W." *The New York Times*, April 2,