

Vernon Fisher

Born 1943, Fort Worth, Texas

1109 North Main
Fort Worth, Texas 76106
(817) 625-6931

Education**1967**

BA, Hardin-Simmons University

1969

MFA, University of Illinois

Teaching**1978-2006**

Regents Professor of Art Emeritus, University of North Texas, Denton, Texas

1969-1978

Associate Professor of Art, Austin College, Sherman, Texas

Grants and Awards**1995**

John Simon Guggenheim Fellowship

1992

Distinguished Teaching of Art Award, College Art Association

1988

Awards in the Visual Arts, Southeastern Center for Contemporary Art

1984

Louis Comfort Tiffany Foundation

1981-1982

National Endowment for the Arts Individual Artist's Fellowship

1980-1981

National Endowment for the Arts Individual Artist's Fellowship

1974-1975

National Endowment for the Arts Individual Artist's Fellowship

1967-1969

University Fellow in Art, University of Illinois

Selected One Person Exhibitions/Installations

2020

Words and Pictures: Vernon Fisher. Midwestern State University Art Gallery.

2019

Words and Pictures: Vernon fisher, 1980 – 2019. University of North Texas Art Gallery, Denton, Texas.

Dark Waves Rising, Talley Dunn Gallery, Dallas, Texas.

2018

Vernon Fisher Recent Work, Hiram Butler Gallery, Houston, Texas.

2017

American Landscape, Talley Dunn Gallery, Dallas, Texas.

2016

Distant Voices in a Foreign Language. Arthur Roger Gallery, New Orleans, Louisiana.

2015

Vernon Fisher: 1977–2015. Mark Moore Gallery, Culver City, California.

Lifting Weights in Space. Zolla Lieberman Gallery, Chicago, Illinois.

2014

Faces. Hiram Butler Gallery, Houston, Texas.

2013

The Long Road to Nowhere, Mark Moore Gallery, Culver City, California.

Flaubert's parrot, Schrodinger's cat, hey look, monkeys throwing shit, Talley Dunn Gallery, Dallas, Texas.

2011

Vernon fisher 1989-1999, Dunn and Brown Contemporary, Dallas, Texas.

2010

K-Mart Conceptualism, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

2009

Dead Reckoning, Dallas Contemporary, Dallas, Texas.

2008

Descent of Man, Charles Cowles Gallery, New York, New York.

2007

Heart of Darkness, Dunn and Brown Contemporary, Dallas, Texas.

Two Decades of Prints and Drawings, Landfall Press Gallery, Santa Fe, New Mexico.

2006

North American Birds, Mark Moore Gallery, Santa Monica, California.

2005

Notes for a New Novel, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.

American Tragedy, Charles Cowles Gallery, New York, New York.

2004

Vernon Fisher 1977-1982, Mark Moore Gallery, Santa Monica, California.

2003

New Work, Devin Borden Hiram Butler Gallery, Houston, Texas.

Brainiac, Dunn and Brown Contemporary, Dallas, Texas.

2002

Mark Moore Gallery, Santa Monica, California.
Charles Cowles Gallery, New York, New York.

2001

Angel Face, Charles Cowles Gallery, New York, New York.
Vernon Fisher, Bentley Gallery, Scottsdale, Arizona.

2000

Vernon Fisher's File 00, Glassell School of Art, Museum of Fine Arts, Houston, Texas.
Zulu, Dunn and Brown Contemporary, Dallas, Texas.

1999

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

1998

Hills Like White Elephants, Charles Cowles Gallery, New York, New York.
Zombies, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Zolla/Lieberman Gallery, Chicago, Illinois.

1997

Vernon Fisher, Gerald Peters Gallery, Dallas, Texas.
Vernon Fisher, Jan Weiner Gallery, Kansas City, Missouri.
Four Ways to Enter a Story, Museum of Modern Art, Fort Worth, Texas.

1996

Vernon Fisher, Charles Cowles Gallery, New York, New York.
Vernon Fisher: Works on Paper 1977-1995, Barry Whistler Gallery, Dallas, Texas.
Mark Moore Gallery, Santa Monica, California.
Hiram Butler Gallery, Houston, Texas.

1995

Hiram Butler Gallery, Houston, Texas.
Heart of Darkness, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Gallery Seomi, Seoul, Korea.
Vernon Fisher, Milagros, San Antonio, Texas.

1994

Swimming Lesions, Blue Star Art Space, San Antonio, Texas. (Installation).
Vernon Fisher, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Gallery Seomi, Seoul, Korea.
Vernon Fisher, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum, Champaign, Illinois.
Zolla Lieberman Gallery, Chicago, Illinois.

1993

Vernon Fisher at Landfall Press: 1983-1993, Landfall Press, Chicago, Illinois.
Vernon Fisher, Butler Gallery, Houston, Texas.
Framing Water, Modernism, San Francisco, California.
Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, New York.

1992

Drawings, Hiram Butler Gallery, Houston, Texas.
Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, The University of Arizona, Tucson, Arizona. (Installation).

Works Gallery, Long Beach, California.

Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, Illinois.
(*Pac. War Diary* – Installation).

1991

Blank Slate Sky, Yellowstone Art Center, Billings, Montana. (Installation).

Hills Like White Elephants, Barry Whistler Gallery, Dallas, Texas.

Hills Like White Elephants, Fred Hoffman Gallery, Los Angeles, California.

Hills Like White Elephants, The Center for Contemporary Art, Sacramento, California.

1990

Movements Among the Dead, Museum of Modern Art, New York, New York.
(Installation).

University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas. (Installation).

Vernon Fisher, Hiram Butler Gallery, Houston, Texas.

Dead Reckoning, Smith College Museum of Art, Northampton, Massachusetts.
(Installation).

1989

Vernon Fisher, La Jolla Museum of Contemporary Art, La Jolla, California. Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Center for the Fine Arts, Miami, Florida.

Vernon Fisher, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica, California.

Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

Alpha, Res Nova Gallery, New Orleans, Louisiana.

Vernon Fisher Prints, Landfall Press, New York, New York.

1988

Lost for Words, Dallas Museum of Art, Dallas, Texas. (Installation).

Screaming: Installation of Recent Work, Barry Whistler Gallery, Dallas, Texas.

Parallel Lines, Hirshhorn Museum and Sculpture Garden, Washington D.C. (Installation).

1987

Barbara Gladstone Gallery, New York, New York.

Complementary Pairs, Hiram Butler Gallery, Houston, Texas. (Installation).

Perdido en el Mar, Lannan Museum, Lake Worth, Florida. (Installation).

1986

The Knights Move: Installation of Recent Work, Asher-Faure Gallery, Los Angeles, California.

1985

Butler Gallery, Houston, Texas.

1984

Barbara Gladstone Gallery, New York, New York.

1983

Barbara Gladstone Gallery, New York, New York.

Madison Art Center, Madison, Wisconsin. (Installation).

1982

Galerie T'Venster, Rotterdam, Holland.

Vernon Fisher New Work, Delahunty Gallery, Dallas, Texas.

1981

Breaking the Code, Franklin Furnace, New York, New York.

Vernon Fisher New Work, Barbara Gladstone Gallery, New York, New York.

Vernon Fisher Drawings, Delahunty Gallery, Dallas, Texas.

1980

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.

Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, Texas.

1979

Delahunty Gallery, Dallas, Texas.

1977

Paintings, Drawings, and Photographs, Delahunty Gallery, Dallas, Texas.

1976

William Sawyer Gallery, San Francisco, California.

1975

Delahunty Gallery, Dallas, Texas.

1973

Smither Gallery, Dallas, Texas.

Selected Group Exhibitions

2020

Mylgration, Dallas Museum of Art, Dallas, Texas.

2019

Landfall Press: Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin.

Voyeur of the Mundane, Hiram Butler Gallery, Houston, Texas.

2018

Grayish, Hiram Butler Gallery, Houston, Texas.

Voyeur of the Mundane, Erin Cluley Gallery, Dallas, Texas.

The Art of Found Objects: Enigma Variations, Art Museum of South Texas, Beaumont, Texas.

2016

The End of Innocence, Wadsworth Athenium Museum of Art, Hartford, Connecticut.

Overhead and Underfoot; Contemporary Topographies on Paper, The Museum of Fine Arts, Houston, Texas.

2015

In Bloom. Mark Moore Gallery, Culver City, California.

Seas the Day, Hiram Butler Gallery, Houston, Texas.

Amplified Abstraction, El Paso Museum of Art, El Paso, Texas.

2014

Drawn In Drawn Out, The Grace Museum, Abilene, Texas.

Art as Provocation, Krannert Art Museum and Kinkead Pavillion, Champaign Urbana, Illinois.

2013

Ex Libris, Talley Dunn Gallery, Dallas, Texas.

Alive for 35, Dallas Contemporary, Dallas, Texas.

Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, Wisconsin.

2012

Dissecting Nature, Quint Contemporary Art, La Jolla, California.

2011

Second Nature: Contemporary Landscapes from the MFAH Collection, The Museum of Fine Arts, Houston, Texas.

Silver, Gallery at The University of Texas at Arlington, Arlington, Texas.

2010

Tethered to My World—Contemporary Figure Painting in Chicago, The Art Center in Highland Park, Chicago, Illinois.

Cinematic Bodies, Zolla Lieberman Gallery, Chicago, Illinois.

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New York.

Floor Plan, Dunn and Brown Contemporary, Dallas, Texas.

Private Collections 2, Gallery at The University of Texas at Arlington, Arlington, Texas.

2009

Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona.

Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York, New York.

American Concepts and Global Visions/ Selections from the AT&T Collection, The Marion Koogler McNay Art Museum, San Antonio, Texas.

The Death of the Propane Salesman, Fort Worth Contemporary Arts, Fort Worth, Texas.

Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend, Indiana.

2008

Lone Star Legacy II: The Barrett Collection of Contemporary Art, Dallas Museum of Art, Dallas, Texas.

2007

Fast Forward: Contemporary Collections for the DMA, Dallas Museum of Art, Dallas, Texas.

Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

2006

MMoCA Collects, Madison Museum of Contemporary Art, Madison, Wisconsin.

Collectors X 3, Art League of Houston, Houston, Texas.

2005

Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, Michigan.

Land, Dunn and Brown Contemporary, Dallas, Texas.

Summer Paper, Devin Borden Hiram Butler Gallery, Houston, Texas.

A Summer Group, Charles Cowles Gallery, New York, New York.

Christmas in July, Gerald Peters Gallery, Dallas, Texas.

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, Wisconsin.

Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

2004

A Sharp Eye: An Art Dealer's 40-Year Journey, Evanston Art Center, Evanston, Illinois.

Water World, South Bend Regional Museum of Art, South Bend, Indiana.

Misleading Trails, China Art Archives and Warehouse, Beijing, China. Traveled to various art museums in US.

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas.

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas.

Texas Vision: The Barrett Collection, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

2003

Beyond the Academy: Encouraging New Talent from Texas, Arthouse, Austin, Texas.

Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for

Contemporary Art, Dallas, Texas.

Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

2002

The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.

Time/Frame, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas.

Labyrinth, Hiram Butler Devin Borden Gallery, Houston, Texas.

Lateral Thinking, Art of the 90's, Museum of Contemporary Art, San Diego, California.

Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado;

Hood

Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio.

Text/Tile, Deutsche Bank, New York, New York.

Next, Dunn and Brown Contemporary, Dallas, Texas.

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas.

Made in USA, Hiram Butler Devin Borden Gallery, Houston, Texas.

Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, Texas.

110 Years: The Permanent Collection of the Modern Art, The Modern Art Museum of

Fort Worth, Fort Worth, Texas.

2001

On the Edge, El Paso Museum of Art, El Paso, Texas.

Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at the University of Texas at

Austin, Austin, Texas.

Texas, Museum of Fine Arts, Houston, Texas.

Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts.

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York, New York.

Reconstructions: The Imprint of Nature/ The Impact of Science. Sidney Mishkin Gallery, Baruch College, New York, New York.

Paint, American Style, Mark Moore Gallery, Santa Monica, California.

Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Hiram Butler/Devin Borden Gallery, Houston, Texas.

Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators International, Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art Center, New York, New York; Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario, Canada among others.

Tyler Museum of Art, Tyler, Texas.

Arthur Rogers Gallery, New Orleans, Louisiana.

Dealer's Choice: New New York, Robert Kidd Gallery, Birmingham, Michigan.

A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California.

Crossing State Lines, Museum of Fine Arts, Houston, Texas.

1999

Texas Draws, Contemporary Arts Museum, Houston, Texas.

Altered States, Charles Cowles Gallery, New York, New York.

1998

Words & Images, Miami Art Museum, Miami, Florida. (Installation).

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California.

Works on Paper, Charles Cowles Gallery, New York, New York.

Link, Gerald Peters Gallery, Dallas, Texas.

1997

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, New York.

Private Landscapes, Modern at Sundance Square, Fort Worth, Texas.

Continuity & Contraction, Miami Art Museum, Miami, Florida.

Finders Keepers, Contemporary Arts Museum, Houston, Texas.

Drawings: A Bi-Coastal Invitational, Meyerson Nowinski Gallery, Seattle, Washington.

In the Beginning Was the Word, Charles A. Watson Museum of Fine Arts, Racine, Wisconsin.

Dis/Functional, Arizona State University Art Museum, Tempe, Arizona.

Link, Gerald Peters Gallery, Dallas, Texas.

Robert Kidd Gallery, Birmingham, Michigan.

1996

48th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, New York.

York.

Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.

Maps, Charts & Routes, Irvine Arts Center, Irvine, California.

Black and White, Gallery Seomi, Seoul, Korea.

New Talent, New Ideas, Charles Cowles Gallery, New York, New York.

Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, Arizona.

Landfall Press: Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee,

Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport

Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio.

Decathalon, Fay Gold Gallery, Atlanta, Georgia.

Zolla Lieberman Gallery, Chicago, Illinois.

Microsoft Art Walk 12: Print Exhibition, Microsoft Corporation, Redmond, Washington.

Establishment Exposed, Dallas Visual Art Center, Dallas, Texas.

Trans-Positions, The University of South Florida, Tampa, Florida.

1995

Previews, Charles Cowles Gallery, New York, New York.

Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University,

Providence, Rhode Island.

In the Black, Irvine Fine Arts Center, Irvine, California.

10th Anniversary Show, Barry Whistler Gallery, Dallas, Texas.

Genesis in Fire, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

Under Glass, Charles Cowles Gallery, New York, New York.

1994

The Big Picture, Barry Whistler Gallery, Dallas, Texas.

Out of This World, Contemporary Arts Museum, Houston, Texas.

Mapping, The University of Texas at San Antonio, San Antonio, Texas.

Art on the Map, Chicago Cultural Center, Chicago, Illinois.

Uncommon Objects, Barry Whistler Gallery, Dallas, Texas.

Altered Egos, Santa Monica Museum of Art, Santa Monica, California.

Year 1: A Survey, Mark Moore Gallery, Santa Monica, California.

Transtextualism, Mark Moore Gallery, Santa Monica, California.

Fictions, Center for Creative Photography, Tucson, Arizona.

Where Have You Gone, Joe DiMaggio? Galveston Arts Center, Galveston, Texas.

1993

Darkness + Light, Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, Texas.

Reading Print, Museum of Modern Art, New York, New York.

Landscapes: Left to Right, Landfall Press, Chicago, Illinois.

Idols and Icons, University Art Museum, Arizona State University, Tempe, Arizona.

Texas Contemporary: Acquisitions of the Nineties, Museum of Fine Arts, Houston, Texas.

Sculptors & Paper, Hiram Butler Gallery, Houston, Texas.

1992

Art and Nature, Hiram Butler Gallery, Houston, Texas.

Printmaking in Texas: The 1980s, Laguna Gloria Art Museum, Austin, Texas.

Summer Invitational '92, Jan Weiner Gallery, Kansas City, Missouri.

Thirty Prints, Barry Whistler Gallery, Dallas, Texas.

Paint/Print, Rena Bransten Gallery, San Francisco, California.

Island Inspired, Galveston Art Center, Galveston, Texas.

Beyond Just Words: I, Modernism, San Francisco, California.

Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, Texas.

The Artist's Eye, Kimbell Museum of Art, Fort Worth, Texas.

Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas.

100th Anniversary Exhibition: Master Works from Fort Worth Collections.

Modern Art Museum of Fort Worth, Fort Worth, Texas.

1991

Not on Canvas, Asher-Faure Gallery, Los Angeles, California.

The Eyes of Texas, Jan Weiner Gallery, Kansas City, Missouri.

Little Things (Slice it Down to Size) Mean A Lot, Momentary Modern, Amsterdam, Holland.

The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, Texas.

The Perfect World, San Antonio Museum of Art, San Antonio, Texas.

1990

Northwest x Southwest: Painted Fictions, Palm Springs Desert Museum, Palm Springs, California.

Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts, Houston, Texas.

Word as Image: American Art 1960- 1990, Milwaukee Art Museum, Milwaukee, Wisconsin.

1990 Triennial, Phoenix Art Museum, Phoenix, Arizona.

The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,

Roanoke Museum of Fine Arts, Roanoke, Virginia.

Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas.

1989

A Brave New World, Karsten Schubert Ltd, London, England.

Unstable Universe, Asher-Faure Gallery, Los Angeles, California.

Modern Myths and Narratives, Pensacola Museum of Art, Pensacola, Florida.

A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery, University of Texas at Austin, Austin, Texas.

The New American Landscape, Museum of Fine Arts, Houston, Texas.

Coming of Age: Twenty-one Years of Collecting by the Madison Art Center,
Madison Art Center, Madison, Wisconsin.

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow,
USSR.

Water, Hiram Butler Gallery, Houston, Texas.

1988

Texas Art, Richmond Hall, The Menil Collection, Houston, Texas.

Not for the Living Room, "Lecture on Photography," Diverse Works, Houston, Texas.
(Installation).

Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles,
California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania;
Virginia

Museum of Fine Arts, Richmond, Virginia.

New York, New York, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

Traveled to Seattle Art Museum, Seattle, Washington.

Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, Alabama.

Words in Print, Landfall Press, Chicago & New York.

Traveling, Althea Viafora Gallery, New York, New York.

1987

Tilden Foley Gallery, New Orleans, Louisiana.

Works on Paper, Barry Whistler Gallery, Dallas, Texas.

Avant-garde in the Eighties. "Walking on Air: The Coriolis Effect," Los Angeles County
Museum of Art, Los Angeles, California. (Installation).

Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons, Walker Art Center,
Minneapolis,

Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts, Charlotte,
North Carolina; Contemporary Arts Center, Cincinnati, Ohio; Institute of
Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.

Comic Iconoclasm, Institute of Contemporary Arts, London, England. Traveled to
Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester,
England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern,
Switzerland.

Diamonds are Forever: Artists and Writers on Baseball, New York State Museum,
Albany, New York.

At Conception: Small Drawings for Big Ideas, School of Art & Design, University of
Illinois, Champaign, Illinois.

Works on Paper, Nina Freudenheim Gallery, Buffalo, New York.

1986

National Print Exhibition, 24th Biennial: Public and Private: American Prints Today,
Brooklyn Museum, Brooklyn, New York.

1986 New Orleans Triennial: The Centennial Exhibition, New Orleans Museum, New
Orleans, Louisiana.

Seventy-fifth American Exhibition, Art Institute of Chicago, Chicago, Illinois.

Texas, Tilden-Foley Gallery, New Orleans, Louisiana.

Five Texas Artists, McIntosh-Drysdale Gallery, Washington, D.C.

Contemporary Prints, Lawrence Monk Gallery, New York, New York.
The Texas Landscape, 1900-1986, Houston Museum of Fine Arts, Houston, Texas.
Wallworks, John Weber Gallery, New York, New York. (Installation).
A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, Minnesota.
Memento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
Text and Image, The Wording of American Art, Holly Solomon Gallery, New York, New York.

1985

Crescent Collection, Crescent Gallery, Dallas, Texas.
Psychodramas, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
Comic Relief, Barry Whistler Gallery, Dallas, Texas.
Drawings, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.
Barbara Toll Gallery, New York, New York.

1984

Words Pictures, Bronx Museum of the Arts, New York, New York.
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas.
Verbally Challenged Images, Independent Curators, Inc.
The Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, Massachusetts.
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Narrative Forms, Museo Rufino Tamayo, Mexico City, Mexico.
Word Images, San Antonio Art Institute, San Antonio, Texas.
Contemporary Works on Paper, University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana.

1983

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman and *The Village Voice*.
Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher, Aspen Center for the Visual Arts, Aspen, Colorado.
Images of Texas, Archer Huntington Gallery, University of Texas, Austin, Texas.
Stroke, Line and Figure, Gimpel Fils Gallery, London, England.
38th Corcoran Biennial Exhibition of American Paintings, Corcoran Gallery of Art, Washington D.C.
Comment, Long Beach Museum of Art, Long Beach, California.
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, California.
Southern Fictions, Contemporary Arts Museum, Houston, Texas.
The Comic Art Show, Whitney Museum of Art, Downtown Branch, New York, New York.
Language, Drama, Source and Vision, The New Museum, New York, New York.
The White Wall Papers, Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois.
3rd Annual Artists' Books, Kathryn Markel Gallery, New York, New York.

Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, Illinois.
Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New Britain, Connecticut.

1982

Fifth India Triennial, New Delhi, India.
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, Indiana.
Post-Romance: Artists' Valentines, Windows on White, New York, New York.
Texas on Paper, Contemporary Art Museum, Houston, Texas. Organized by CAM.
Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art, Tyler, Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.
The Americans: The Collage, Contemporary Art Museum, Houston, Texas.
Still Modern After These Years, Chrysler Museum, Norfolk, Virginia.
The Erotic Impulse, Roger Litz Gallery, New York, New York.
Mediums of Language, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations by Vernon Fisher, Paul Sharitis and Myrel Chernick.

1981

19 Artists – Emergent Americans: 1981 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, New York.
1981 Biennial Exhibition, Whitney Museum of American Art, New York, New York.
Directions 1981, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Words as Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, Illinois.
A Texas Group Show 1981, Charles Cowles Gallery, New York, New York.
Summer Pleasures, Barbara Gladstone Gallery, New York, New York.
Basel Art II '81, International Art Fair, Basel, Switzerland.
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, Fort Worth Art Museum, Fort Worth, Texas.
Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts.
Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, Florida.

1980

Response, Tyler Museum of Art, Tyler, Texas.
Basel Art II, International Art Fair, Basel, Switzerland.
Investigations: Probe –Structure – Analysis, The New Museum, New York, New York.

1979

Fire, Contemporary Art Museum, Houston, Texas.
Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, Texas.
Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, Texas.
New York/New Media, Marianne Deson Gallery, Chicago, Illinois.

1978

Corsicana Panorama, Warehouse Living Arts Center, Corsicana, Texas. (Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

Chandelier, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, Illinois.

Art of Texas, The Renaissance Society at the University of Chicago, Chicago, Illinois.

1977

William Sawyer Gallery, San Francisco, California.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin.

American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, Texas.

Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Museum, Santa Barbara, California; University Art Museum, Berkeley, California; and Winnipeg, Ontario, Canada.

1976

D.W. Gallery, Dallas, Texas.

1975

Exchange DFW/SFO, The Fort Worth Art Museum, Fort Worth, Texas. Summer 1975; San

Francisco Museum of Modern Art, January 1976.

Texas Drawing Show, Delahunty Gallery, Dallas, Texas.

1974

Henri Gallery, Washington D.C.

1973

Texas Drawing Exhibition, Smither Gallery, Dallas, Texas.

1972

Exhibition of Ten Painters, Art Museum of South Texas, Corpus Christi, Texas.

Smither Gallery, Dallas, Texas.

1971

Ten Texas Painters, Skidmore, Owens and Merrill, Houston, Texas. (Invitational exhibition

organized by Henry Hopkins for Bank of Texas).

Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, Texas.

1970

Project South/Southwest: Younger American Artists, Fort Worth Art Center, Fort Worth, Texas.

SIU Invitational Drawing Show, Southern Illinois University, Carbondale, Illinois.

Selected Bibliography

Publications by the Artist

2010

Vernon Fisher. University of Texas Press, Austin, Texas. Introduction by Frances Colpitt, Interview with Michael Auping, Foreword by Ned Rifkin.

2000

"Moonrise Hernandez, New Mexico, 1951." *ArtLies* (Summer 2000): 4-5.

1992

"From 'Navigating By the Stars.'" Edited by Kirk Robertson. *Neon* (Summer 1992).

1989

Navigating by the Stars. Chicago: Landfall Press, 1989.

"Navigating by the Stars." *American Way* (August 1, 1989).

1981

"Four Stories: 'Deaf Mute,' 'Desert Malevich,' 'Lecture on Photography,' 'President's Golf Lesson.'" *Paris Review*, 23, no. 80 (Summer 1981).

1980

"A Childhood Friend." *Whitewalls*, no. 4 (Summer 1980). (Cover)

1979

"Five Stories." *Whitewalls*, no. 2 (Winter-Spring 1979).

Catalogues

2019

University of North Texas Art Gallery, Denton, Texas. Words and Pictures: Vernon Fisher, 1980 – 2019.

2011

The Gallery at The University of Texas at Arlington, Arlington, Texas. *Silver*.

2010

Katonah Museum of Art, Katonah, New York. *Mapping: Memory and Motion in Contemporary Art*.

Gallery Seomi, Seoul, South Korea. *Vernon Fisher*.

2009

Tucson Museum of Art, Tucson, Arizona. *Trouble in Paradise, Examining Discord Between Nature and Society*.

Harmon, Katharine. *The Map as Art*. New York: Princeton Architectural Press, 2009.

2008

Krannert Art Museum, Champaign, Illinois. *Krannert Art Museum Selected Works*.

2007

Dallas Museum of Art, Dallas, Texas. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press.

Chen, Yuwen. *Alternative and Caricature Maps*. Taiwan: Acorn Press, 2007.

2006

Blanton Museum of Art, Austin, Texas. *American Art Since 1900*.

El Paso Museum of Art, El Paso, Texas. *Texas 100 Selections from the El Paso Museum of Art.*

2005

Charles Cowles Gallery, New York, New York. *American Tragedy.*

2004

Meadows Art Museum, Southern Methodist University, Dallas, Texas. *Texas Vision: The Barrett Collection.*

2003

Arthouse, Austin, Texas. *Beyond the Academy.*

The Corcoran Museum of Art, Washington D.C. *A Capital Collection: Masterworks from the Corcoran Gallery of Art.*

Dunn and Brown Contemporary, Dallas, Texas. *Brainiac.*

2002

A Creative Legacy, A History of the National Endowment for the Arts, 1966 – 1995.
Washington D.C.: National Endowment for the Arts, 2002.

Museum of Contemporary Art, San Diego, California. *Lateral Thinking: Art of the 1990's.* Essays by Toby Kamps. Introduction by Hugh M. Davies.

Modern Art Museum of Fort Worth, Fort Worth, Texas. *110.* Introduction by Michael Auping.

2001

Herter Art Gallery, Amherst, Massachusetts. *Kinds of Drawing.*

2000

Glassell School of Art, The Museum of Fine Arts, Houston, Texas. *Fisher's File 00.*

The Museum of Fine Arts, Houston, Texas. *Texas.* Alison de Lima Greene.

Whitney Museum of American Art, New York, New York. *2000 Biennial Exhibition.*

Modern Art Museum of Fort Worth, Fort Worth, Texas. *Natural Deceits.*

1999

Contemporary Arts Museum, Houston, Texas. *Texas Draws.*

1997

Contemporary Arts Museum, Houston, Texas. *Finders Keepers.*

Museum of Contemporary Art, San Diego, California. *Blurring the Boundaries Installation Art 1969 – 1996.* Distributed Art Publishers.

Gerald Peters Gallery, Dallas, Texas. *Vernon Fisher.*

1996

Milwaukee Art Museum, Milwaukee, Wisconsin. *Landfall Press Twenty-Five Years of Printmaking.*

1995

List Art Center, Brown University, Providence, Rhode Island. *Color in Space: Pictorialism in Contemporary Sculpture.*

1994

The University of Texas at San Antonio, San Antonio, Texas. *Mapping.*

Santa Monica Museum of Art, Santa Monica, California. *Altered Egos.*

Krannert Art Museum, Champaign, Illinois. *Vernon Fisher.*

Blue Star Art Space, San Antonio, Texas. *Swimming Lesions.*

1993

Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas. *Darkness +*

Light, Twentieth-Century Works from Texas Collections.

1992

Cheney Cowles Museum, Spokane, Washington. *New Texas Art.*

Galveston Art Center, Galveston, Texas. *Island Inspired.*

Museum of Contemporary Art Chicago, Chicago, Illinois. *Art at the Armory: Occupied Territory.*

1991

The Center for Contemporary Art, Sacramento, California. *Hills Like White Elephants.*

San Antonio Museum of Art, San Antonio, Texas. *The Perfect World.*

1990

Palm Springs Desert Museum, Palm Springs, California. *Northwest x Southwest: Painted Fictions.*

Milwaukee Art Museum, Milwaukee, Wisconsin. *Word as Image: American Art 1960 – 1990.*

Phoenix Art Museum, Phoenix, Arizona. *1990 Triennial.*

1989

Birmingham Museum of Art, Birmingham, Alabama. *Looking South: A Different Dixie.*

La Jolla Museum of Contemporary Art, La Jolla, California. *Vernon Fisher.*

Karsten Schubert LTD, London, England. *A Brave New World.*

Albright-Knox Art Gallery, Buffalo, New York. *Niagara: Welcome to US.*

1988

Los Angeles County Museum of Art, Los Angeles, California. *Awards in the Visual Arts 7.*

Spencer Museum of Art, Lawrence, Kansas. *New Work New York.*

1987

Los Angeles County Museum of Art, Los Angeles, California. *Avant-Garde in the Eighties.*

Walker Art Center, Minneapolis, Minnesota. *Past-Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons.*

The Institute of Contemporary Arts, London, England. *Comic Iconoclasm.*

1986

The Museum of Fine Arts, Houston, Texas. *The Texas Landscape, 1900 – 1986.*

The Art Institute of Chicago, Chicago, Illinois. *Seventy-Fifth American Exhibition.*

1984

Archer M. Huntington Art Gallery, Austin, Texas. *New American Painting.*

Museo Rufino Tamayo, Mexico City, Mexico. *El Arte Narrativo.*

Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. *Content: A Contemporary Focus 1974 – 1984.*

1983

Whitney Museum of American Art, New York, New York. *The Comic Art Show.* John Carlin and Sheena Wagstaff.

Long Beach Museum of Art, Long Beach, California. *Comment.*

Contemporary Arts Museum, Houston, Texas. *Southern Fictions.*

Corcoran Gallery of Art, Washington, D.C. *The 38th Corcoran Biennial Exhibition of American Painting.*

1982

Rotterdam Arts Council, Rotterdam, Holland. *Vernon Fisher – Keith Haring*. Galerie T’Venster. Essay by Richard Flood.
Indianapolis Museum of Art, Indianapolis, Indiana. *Painting and Sculpture Today 1982*. Essays by Helen Ferrulli and Robert Yassin.
Contemporary Arts Museum, Houston, Texas. *The Americans: The Collage*.
Jacksonville Art Museum, Jacksonville, Florida. *Currents: A New Mannerism*.

Massachusetts Institute of Technology, Cambridge, Massachusetts. *Mediums of Language: Vernon Fisher, Myrl Chernick, Paul Sharits*.

1981

Contemporary Arts Museum, Houston, Texas. *Vernon Fisher: Story Paintings and Drawings*. Essay by Marti Mayo.
The Solomon R. Guggenheim Museum, New York, New York. *19 Artists – Emergent Americans: 1981 Exxon National Exhibition*. Curated by Peter Frank.
Whitney Museum of American Art, New York, New York. *1981 Biennial Exhibition*. Curated by Barbara Haskell.
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. *Directions 1981*. Curated by Miranda McClintic.
The Fort Worth Art Museum, Fort Worth, Texas. *The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin*. Essay by Dave Hickey.
The Chase Manhattan Bank, New York, New York. *Selections from the Chase Manhattan Bank Art Collection*.

1980

The New Museum, New York, New York. *Investigations: Probe-Structure-Analysis*. Introduction by Allen Schwartzman and Lynn Gumpert.
Tyler Museum of Art, Tyler, Texas. *Response*. Essay by Ned Rifkin.

1979

Witte Museum, San Antonio, Texas. *Paperworks: An Exhibition of Texas Artists*.

1973

Tyler Museum of Art, Tyler, Texas. *123456*. Organized by Robert Kjorlein.

1970

Forth Worth Art Center, Fort Worth, Texas. *Project South/Southwest*.

Periodicals

2018

Carter, Steve. “Voyeur of the Mundane.” *Patron*.

2015

Mora, Patricia. “Inside Vernon Fisher’s Studio.” *Patron*.

2013

Blair, Michael. “Robyn O’Neil vs. Vernon Fisher at Talley Dunn Gallery.” *Glasstire.Com*.

Granberry, Michael. “Vernon Fisher and Robyn O’Neil.” *Dallas Morning News*.

2011

McGurren, Diane. “Is This How it Ends or What?: Vernon Fisher, Image/Text, and the

Postmodern Narrative Under Erasure." *Afterimage* (November/December, 2011).

2010

Bourbon, Matthew. "Vernon Fisher at Dallas Contemporary." *Art News* (February, 2010).

Bailey, Marilyn. "Vernon Fisher: Artist in Residence," 360 West (September, 2010).

_____. "Fine Art Profile Vernon Fisher," Creative Quarterly (No. 20).

Terranova, Charissa. "The Modern Showcases Postmodern Texas Artist Vernon Fisher." *Arts+Culture* (September 2010).

Bourbon, Matthew. "Vernon Fisher, *Jocko at Dover*, 2009." *Art Lies* (Fall/Winter, 2010).

Carter, Steve. "Era Dynamic!" *Modern Luxury Dallas* (December 2010).

2008

_____. "Vernon Fisher: American Tragedy." *Artlies*, Winter 2008.

2007

Bourbon, Matthew. "Vernon Fisher." *Artforum* (September 20, 2007),

<http://artforum.com/archive/id=15835>.

2006

Kuspit, Donald. "Vernon Fisher." *Artforum* (February 2006): 211.

Ayers, Robert. "Vernon Fisher." *Art News* (April 2006): 144-146.

Markle, Leslie. "Bird Watching: Vernon Fisher at Mark Moore Gallery." (December 3, 2006),

<http://studiotalk.com>.

2005

Salcido, Joel. "A Texas in Bern." *Austin Monthly* (December 2005).

2004

Tyson, Janet. "Dallas, Texas. Vernon Fisher." *Art Papers* (March – April 2004).

Hurt, Cindy. "Vernon Fisher: Brainiac." *Artlies* (Winter 2004).

2001

Bourbon, Matthew. "An Artist's Vantage." *NY Arts* (February 2001): 21.

Bollen, Christopher. "Vernon Fisher, 'Angel Face'." *Time Out New York* (January 25, 2001): 64.

Eagley, Ursula. "Vernon Fisher." *Art News* (May 2001): 191.

Mahoney, Robert. "Vernon Fisher at Charles Cowles." *Art in America* (September 2001): 158.

Korotkin, Joyce. "Short List: Chelsea." *The New York Art World* (February 2001): 12.

2000

Brunetti, John. "Nostalgia as Cultural Discourse: What America's Twentieth-Century Myths

Reveal About Ourselves." *New Art Examiner* (January 2000): 18-21.

Ennis, Michael. "Northern Exposure." *Texas Monthly* (February 2000): 130-132.

Colpitt, Frances. "Vernon Fisher at the Glassell School of Art." *Art in America* (June 2000): 130-131.

Garcia – Fenech, Giovanni. "Buying the Biennial." *Artnet.com Magazine* (May 30, 2000).

Erikson, Emily. "Preview: U.S. Shorts." *Artforum* (May 2000): 44.

Bell, J. Bowyer. "Art in a New Century." *Review* (April 1, 2000): 91-96.

Berde, Olga. "Ants, Flies & Blondes in the Global Village." *Review* (April 1, 2000): 83-

86.

Goodrich, John. "Savvy Industriousness and the Lions of Energy." *Review* (April 1, 2000): 79-82.

Silverstein, Joel. "Ten Million Dollars of Fun." *Review* (April 1, 2000): 64-67.

Gopinath, Gabrielle. "A Patchwork Labyrinth." *Review* (April 1, 2000): 56-59.

Garcia – Fenech, Giovanni. "Whitney Biennial 2000 Opens." *Artnet.com Magazine* (March 21, 2000).

"Feeling the Slow Surrender of Your Mind." *The Chronicle of Higher Education* (January 21, 2000).

Colpitt, Frances. "Report from Houston: Space City Takes Off." *Art in America* (October 2000): 66-75.

1998

Murdock, Robert M. "Vernon Fisher." *Review* (May 15, 1998): 40-41.

Muller, Mario M. "Vernon Fisher." *Review* (May 15, 1998): 41-42.

Bell, J. Bowyer. "Vernon Fisher." *Review* (May 15, 1998): 42-43.

Best, Sherry. "Vernon Fisher." *New Art Examiner* (March 1998).

Yood, James. "Vernon Fisher." *Artforum* (December 1998): 134-135.

1997

Goodman, Alan H. "Bred in the Bone?" *The Sciences* (March/April 1997): 21.

Kutner, Janet. "Vernon Fisher." *Art News* (November 1997): 231-232.

1995

Twaddle, Randy. "Vernon Fisher." *Gulf Coast*, vol. VIII, no. 1 (Winter 1995-1996).

1994

Gibson, Eric. "Staking Out Claims." *Art & Antiques* (September 1994): 31-32.

Anderson, Michael. "Vernon Fisher." *Art Issues* (September/October 1994): 41.

Bulka, Michael. "Vernon Fisher." *New Art Examiner* (November 1994): 41-42.

1993

Ross, Jeanette. "Lone Star Reveries, New Texas Art at the Boise Art Museum." *Artweek* (January 7, 1993): 29.

Kelley, Jeff. "Vernon Fisher at Modernism." *Artweek* (August 5, 1993): 17.

1992

McConnell, Gordon. "Vernon Fisher, Blank Slate Sky." *Artspace* (January – April 1992): 74-75.

Barden, Lane. "Good Information Vernon Fisher at the Works Gallery." *Artweek* (October 19, 1992): 28.

Patner, Andrew. "In Review." *Art and Antiques* (November 1992): 83.

Lobdel, Diana. "Seeing With All Senses, A Unique View of the Armory Show at the Museum of Contemporary Art." *F Magazine* (December 1992): 6-7.

Solomon, Richard. "Occupied Territory." *Inland Architect* (November/December 1992): 4.

1991

Sorensen, Dina. "From Outside the Sphere." *Arts Magazine* (October 1991): 72-85.

Simpson, Nan Booth. "Art in Focus." *Southern Accents* (June 1991).

Colpitt, Frances. "Vernon Fisher at Barry Whister." *Art in America* (December 1991): 122-123.

1990

Murphy, Jay. "New Orleans." *Contemporanea* (February 1990): 32.

Levin, Kim. "Art That Barks, Art That Bites." *Village Voice* (February 20, 1990): 103.

McBride, Elizabeth. "Vernon Fisher." *Art News* (November 1990): 177-178.

McCombie, Mel. "Vernon Fisher." *Arts Magazine* (February 1990): 82.

1989

Christensen, Judith. "Vernon Fisher, Images and Text: La Jolla." *Artweek* (March 25, 1989).

Gardner, Colin. "Vernon Fisher, La Jolla Museum of Contemporary Art." *Artforum* (May 1989): 162.

Pagel, David. "Vernon Fisher." *Art Issues* (Summer 1989).

_____. "Artist's Book Beat." *The Print Collectors Newsletter*, vol. xx, no. 2 (May – June 1989).

Porges, Maria. "Navigating By the Stars." *Contemporanea* (September 1989): 101.

_____. "Endpapers." *Red Bass*, no. 14 (1989).

Davies, Hugh M. "Vernon Fisher, Paintings and Writings." *Artspace* (November/December 1989): 46-53. (cover)

1988

Finnegan, Patrick. "Washington." *Contemporanea* (September – October 1988): 28-29.

Risatti, Howard. "Vernon Fisher, Hirshorn Museum." *Artforum* (November 1988): 150.

Porges, Maria. "It was a Dark and Stormy Knight: Jumping the Tracks of Narrative."

SHIFT

(Fall 1988): 50-52.

1987

Larson, Kay. "Art." *New York Magazine* (March 9, 1987): 112.

Gambrell, Jamey. "Texas: State of the Art." *Art in America* (March 1987): 114-130.

1986

Gardner, Colin. "The Unpredictable and the Deconstructive." *Artweek* (June 1986): 1.

1985

Indiana, Gary. "Vernon Fisher." *Art News* (February 1985): 144.

Freudenheim, Susan. "Vernon Fisher: At Home on the Ranges." *Artforum* (October 1985): 93-96.

Cecil, Sara. "New Editions." *Art News* (October 1985): 96-97.

1984

Indiana, Gary. "Vernon Fisher at Barbara Gladstone." *Art in America* (December 1984): 166-167.

Yard, Sallary. "The Shadow of the Bomb." *Arts Magazine* (April 1984): 73-82.

1983

Freudenheim, Susan. "Vernon Fisher at Delahunty." *Art in America* (March 1983): 164-165.

Kutner, Janet. "Portrait of the Artist..." *Dallas Life Magazine* (July 24, 1983): 8-30.

Fleming, Lee. "The Corcoran Biennial Second Western States Exhibition." *Art News* (May 1983).

Evans, Derro. "Profile: A Picture Poet." *Ultra* (November 1983): 58.

Peterson, William. "Fact & Fiction." *Artspace* (Summer 1983): 66-67.

Byers, Trudie. "Abilene Homecoming." *Artspace* (Spring 1983): 63.

Lowe, Ron. "Fort Worth Artists." *Artspace* (Spring 1983): 28.

Princenthal, Nancy. "Vernon Fisher." *Art News* (September 1983).

Heit, Janet. "The Comic Art Show." *Arts Magazine* (October 1983).

Fudge, Jane. "The Second Western States/ 38th Corcoran Biennial Exhibition." *Artspace* (Fall 1983): 10-13.

1982

Silverthorne, Jeanne. "New York: VERNON FISHER, Barbara Gladstone Gallery." *Artforum* (January 1982): 75.

Westfall, Stephen. "Vernon Fisher." *Arts Magazine* (January 1982): 20.

Dillon, David. "The Southern Voice." *Artforum* (March 1982).

Freudenheim, Susan. "A Survey of Texas Art: Vernon Fisher." *Arts and Architecture* (Winter 1982): 30.

Coppola, John. "Breaking the Code." *Span* (March 1982): 40.

Reinhart, J.A. "Conversation with Vernon Fisher." *Haute* (September 1982): 24-25.

_____. "The Painted Word in the Painter's Words." *Pulse* (November 1982): 27-29.

1981

Larson, Kay. "The Great American Talent Hunt." *New York Magazine* (February 1981).

Ashberry, John. "An Exhilarating Mess." *Newsweek* (February 23, 1981): 82-83.

Hughes, Robert. "Quirks, Clamors and Variety." *Time* (March 2, 1981): 84-87.

Schwartz, Ellen. "It's the Gospel According to Their Organizers, Not 'The World'." *Art News* (April 1981), 122-127.

Rickey, Carrie. "Curatorial Conceptions." *Artforum* (April 1981): 48-60.

Allen, Jane. "Intellectually Art Dead in New York, Thrives in Regions According to Guggenheim, Whitney and Hirshorn." *The New Art Examiner* (April 1981): 1, 9.

Burleigh, Robert. "Words as Images." *The New Art Examiner* (April 1981): 14.

Glueck, Grace. "How Emerging Artists Really Emerge: Putting the Biennials Together." *Art News* (May 1981): 95-99.

Thistlewaite, Mark. "Diverse Southern Narratives." *Artweek*, vol. 12 (October 17, 1981).

Larson, Kay. "Fear of Style." *New York* (November 9, 1981): 64.

Zimmer, William. "Gone Fishing." *SoHo Weekly News* (November 3, 1981): 45.

Kutner, Janet. "You Can Go Home Again." *Art News* (December 1981): 113.

1980

Hoffman, Fred. "Vernon Fisher, Delahunty Gallery." *Artforum* (January 1980).

Platt, Susan. "Vernon Fisher." *Arts Magazine* (February 1980): 13.

Bee, Maeve. "New Faces/New Images." *Ocular* (Summer 1980): 3-6.

Marvel, Bill. "Made in America." *TWA Ambassador* (July 1980): 31-33.

Kalil, Susie. "To See is Not to Understand." *Artweek* (December 20, 1980).

1979

Kalil, Susie. "Art in Private Places – The Bufurd Project." *Artweek* (January 27, 1979): 19.

Hoffman, Fred. "New Routes to the Unknown." *Artweek* (October 27, 1979).

Dillon, David. "Read Along with Vernon." *D Magazine* (October 1979): 28.

1978

Day, Holly. "T for Texas." *The Grey City Journal* (May 12, 1978).

Katz, Sonia. "Art of Texas." *The New Art Examiner* (May 12, 1978).

Rifkin, Ned. "The Corsicana Panorama: Ed Blackburn, Vernon Fisher, Jim Malone." *Art Voices South* (July/August 1978): 61-64.

1977

Kutner, Janet. "Capricious Places." *Art News* (December 1977): 102.

1976

Dunham, Judith. "Bay Area/Texas Art Exchange." *Artweek* (February 28, 1976).

_____. "Vernon Fisher: Painting about Painting." *Artweek* (September 11, 1976).

1975

Moser, Charlotte. "Termagant Texans." *Currant* (August – September 1975): 6-10.

Kutner, Janet. "Dallas: Illusionistic Problems." *Art News* (November 1975): 97-100.

1973

Hopkins, Henry. "Contemporary Art in Texas: On the Road to Maturity." *Art News* (May 1973): 40-45.

Newspapers

2011

Robinson, Gaile. "In the Galleries." *Fort Worth Star-Telegram*, 27 May 2011.

Mora, Patricia. "More Fisher at Dunn, Brown." *The Dallas Morning News*, 20 June 2011.

2010

Robinson, Gaile. "Out of the Ordinary." *Dallas Morning News*, 27 September 2010.

Robinson, Gaile. "Catching Fisher." *Fort Worth Star-Telegram*, 25 September 2010.

Mariani, Anthony. "How Vernon Fisher Came to K-Mart Conceptualism." *Fort Worth Weekly*, 27 October 2010.

2007

Robinson, Gaile. "Task Mastered." *Fort Worth Star Telegram*, 12 August 2007.

_____. "Vernon Fisher is Enjoying the Life of an Artist." *Fort Worth Star Telegram*, 17 August 2007.

2006

Hawkins, Margaret. "Clever Pieces Show..." *Chicago Sun-Times*, 28 April 2006.

2004

Frank, Peter. "Vernon Fisher." *LA Weekly*, 19-25 March 2004.

Plocek, Keith. "Show of Flow." *Houston Press*, 18-24 November 2004.

2002

Parnass, Larry. "Momentary Losses of Cerebral Coordination." *Daily Hampshire Gazette*, 21

March 2002.

Frank, Peter. "Vernon Fisher." *LA Weekly*, 3-9 May 2002.
Duganne, Erina. "Layering Time." *The Austin Chronicle*, 25 January 2002.
Van Ryzin, Jeanne Claire. "Tight 'Time/Frame' Clocks in with a Winner." *Austin American-Statesman*, 23 May 2002.

2000

Klaasmeyer, Kelly. "Opening Up His Files." *Houston Press*, 2 March 2000.
Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch." *The New York Times*, 24 March 2000, E31-33.
Kutner, Janet. "Fisher's Stream of Consciousness..." *The Dallas Morning News*, 5 November 2003.
Johnson, Patricia. "Exhibit Makes a Visual Connection." *Houston Chronicle*, 23 February 2000.
"Feeling the Slow Surrender of Your Mind." *The Chronicle of Higher Education*, 21 January 2000.
Rees, Christina. "Biting Back." *Dallas Observer*, 10 February 2000.
Kutner, Janet. "Riddles." *The Dallas Morning News*, 29 April 2000.

1998

Johnson, Ken. "Vernon Fisher." *The New York Times*, 22 May 1998.
Turner, Elisa. "Multimedia MAM Exhibit Surreal, Interactive Assault on the Senses." *The Miami Herald*, 17 May 1998.
Tyson, Janet. "Vernon Fisher." *Fort Worth Star Telegram*, 14 June 1998.
Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 19-25 June 1998.
Hawkins, Margaret. "Wit, Wisdom Meet on Canvas." *Chicago Sun-Times*, 25 September 1998.

1997

Graves, Jen. "A Big Fish in Any Sea." *Denton Record-Chronicle/Entertainment Chronicle*, 18 September 1997.
Akhtar, Suzanne. "Vernon Fisher Tells Stories About Modern Life – Flies and All." *Fort Worth Star Telegram*, 5 October 1997.
Kutner, Janet. "One Man's Illusions of Grandeur." *The Dallas Morning News*, 22 September 1997.
Campbell, Deborah Dickson. "Chalk One Up for Illusion." *Pitch Weekly*, 25 September – 1 October 1997.
Thorson, Alice. "Texas Painter is Long on Words." *The Kansas City Star*, 3 October 1997.
Kutner, Janet. "Multidimensional." *The Dallas Morning News*, 29 December 1997.

1996

Kutner, Janet. "Vernon Fisher's Art is a Road Map for the Thought Process." *The Dallas Morning News*, 19 May 1996.

1995

Pagel, David. "Fisher Explores Meaning..." *Los Angeles Times*, 28 September 1995.

1994

Bass, Shermakaye. "A Really Big Show at Barry Whistler Gallery." *The Dallas Morning News*,

10 January 1994.

Pagel, David. "Images in Flux." *Los Angeles Times*, 20 April 1994.

Frank, Peter. "Altered Egos, The Return of the Cadavre Exquis." *LA Weekly*, 26 August 1994.

Wilson, William. "Santa Monica's Exquisite Deceptions." *Los Angeles Times*, 16 July 1994.

Camper, Fred. "Art People: Vernon Fisher Just Doesn't Know." *Chicago Reader*, 16 September 1994.

Kutner, Janet. "Folding Maps into Art." *The Dallas Morning News*, 9 October 1994.

1993

Johnson, Patricia C., "Simple Works, Deep Thoughts." *Houston Chronicle*, 8 June 1993.

Baker, Kenneth. "Images of Chalkboard World at Modernism." *San Francisco Chronicle*, 16 July 1993, C9-C10.

1992

Tyson, Janet. "Fort Worth Artist Wins National Teaching Award." *Fort Worth Star Telegram*, 15 February 1992.

Bonetti, David. "Conceptual Art by the Book." *San Francisco Examiner*, 24 April 1992.

Tyson, Janet. "Vernon & Ted's Excellent Adventure." *Fort Worth Star Telegram*, 23 August 1992.

Kutner, Janet. "College Art Honor Goes to Vernon Fisher." *The Dallas Morning News*, 27

February 1992.

Tyson, Janet. "There are a Few Bright Spots on the Horizon to the East." *Fort Worth Star Telegram*, 3 November 1992.

Kutner, Janet. "Ironies in the Fire." *The Dallas Morning News*, 10 November 1992.

Tyson, Janet. "Flouting the Fundamentals." *Fort Worth Star Telegram*, 9 December 1992.

Knight, Christopher. "A Parting Shot for Chicago's Armory." *Los Angeles Times*, 30 September 1992.

Baker, Kenneth. "Military Armory Undergoes Art Exorcism." *San Francisco Chronicle*, 8

November 1992, 58.

Holg, Garrett. "For Armory Show, Artists Find 'Territory' to Relate Experiences." *Chicago Sun-Times*, 18 October 1992.

Woulfe, Molly. "Old Chicago Armory Sees New Life as Temporary Art Museum." *Beacon*

News, 28 August 1992.

Stevens, Mitchell. "Missed Opportunities." *Reader*, 8 October 1992, 34-35.

Fishman, Ted. "Haunted Guardhouse." *New City*, 27 August 1992, 14.

1991

Meyers, Christene. "Provocative Installation Recreates Jail." *The Billings Gazette*, 10 May 1991.

Kutner, Janet. "There's a Catch to Fisher Exhibit." *The Dallas Morning News*, 20 April 1991.

Tyson, Janet. "In Search of the White Spirit of Truth." *Fort Worth Star Telegram*, 27 April 1991.

Von Ziegesar, Peter. "Vernon Fisher." *The Kansas City Star*, 6 October 1991.

Kandel, Susan. *Los Angeles Times*, 1 November 1991.

1990

Kutner, Janet. "What You See is What You See." *The Dallas Morning News*, 10 February 1990.

Tyson, Janet. "Praise for a Skeptic." *Fort Worth Star Telegram*, 23 February 1990.

Jarmusch, Ann. "Solo exhibit..." *The Dallas Times Herald*, 2 April 1990.

Chadwick, Susan. "Fisher Exhibit an Intellectual Voyage." *The Houston Post*, 14 July 1990.

Nilsen, Richard. "The Elegant, The Brutal and the Puzzling." *The Arizona Republic*, 14 October 1990.

1989

Knight, Christopher. "Pursuing the Elusive Art of Vernon Fisher." *Los Angeles Herald Examiner*, 5 March 1989, 1-2E.

Freudenheim, Susan. "Art by Fisher..." *San Diego Tribune*, 3 February 1989, C9.

Ollman, Leah. "Fisher Dares..." *Los Angeles Times*, 13 February 1989.

Frank, Peter. "Vernon Fisher..." *LA Weekly*, 26 May 1989, 125.

Moses, Jamie. "Vernon Fisher: Wars of Word & Image." *Arts in Buffalo*, 1989, Volume 2, Number 15, 1-3.

Huntington, Richard. "Vernon Fisher." *Buffalo News*, 16 July 1989, G1H.

Tyson, Janet. "The Art of Creating." *Fort Worth Star Telegram*, 27 August 1989.

Johnson, Patricia. "Culture's Struggle With Nature." *Houston Chronicle*, 15 September 1989.

Chadwick, Susan. "The World According to Fisher." *The Houston Post*, 8 September 1989.

Green, Roger. "Reason Versus Nature." *New Orleans Times-Picayune*, 27 October 1989.

1988

Kutner, Janet. "Cracking the Code." *The Dallas Morning News*, 23 January 1988.

Jarmusch, Ann. "Vernon Fisher." *The Dallas Times Herald*, 23 January 1988.

Kestler, Lisa. "Lost for Words." *Fort Worth Star Telegram*, 24 January 1988.

Lewis, Jo Ann. "Vernon Fisher's Murals." *The Washington Post*, 22 June 1988.

Wilson, William. "Prize Winners That Took to a Losing Future." *Los Angeles Times*, 5 June 1988.

Knight, Christopher. "Taking the Measure of U.S. Art and Artists." *Los Angeles Herald Examiner*, 9 June 1988.

Kutner, Janet. "One Very Busy Artist." *The Dallas Morning News*, 30 August 1988, 5C.

1987

Martin, Mary Abbe. "Youth Exhibit is Small, But on Target." *Minneapolis Star and Tribune*, 26 April 1987.

Kutner, Janet. "Vernon Fisher Plans Installation for the DMA." *The Dallas Morning News*, 8 June 1987.

O'Conner, Colleen. "High Profile: Vernon Fisher." *The Dallas Morning News*, 20 September 1987.
Habich, John. "Past/Imperfect Proust Marathon." *Minneapolis Star and Tribune*, 11 April 1987.
Schwan, Gary. "Lannan's Walls Teach Perspective." *The Palm Beach Post*, 23 October 1987.
Wilson, Mike. "A Lively Imagination Puts New Mural in Perspective." *Miami Herald*, 9 October 1987.

1986

Muchnic, Suzanne. "The Art Galleries." *Los Angeles Times*, 30 May 1986.
Knight, Christopher. "The 80's Become the Era of Memorex Art." *Los Angeles Herald Examiner*, 15 June 1986.
Kutner, Janet. "Texas Artists Exhibit From Coast to Coast." *The Dallas Morning News*, 10 July 1986.

1985

Johnson, Patricia. "Fisher's Narrative Art Still Elusive." *Houston Chronicle*, 29 April 1985.
Kutner, Janet. "Crescent Collection Begins Its Eclectic Phase." *The Dallas Morning News*, 17 October 1985.

1983

Berger, Leslie. "Visions of a New West." *The Washington Post*, 2 February 1983, D4.
Richard, Paul. "The Range of the West." *The Washington Post*, 2 February 1983, D1, D4.
Muchnic, Suzanne. "'Comment': A Show That May Say a Bit Too Much." *Los Angeles Times*, 7 June 1983.
Kutner, Janet. "Two D.C. Exhibits Turn in Opposite Directions." *The Dallas Morning News*, 21 April 1983.
Glueck, Grace. "Two Biennials: One Looking East and the Other West." *The New York Times*, 27 March 1983.
La Bodie, Donald. "Houston's Southern Art..." *Memphis Commercial Appeal*, 1 August 1983.
Johnson, Patricia. "The Tangible Enigma of the South." *Houston Chronicle*, 7 August 1983.
Kalil, Susie. "Art: Southern Fictions." *Houston Post*, 7 August 1983.
Kutner, Janet. "In the Southern Tradition." *The Dallas Morning News*, 26 August 1983.
Bassin, Joan. "Art of the South." *Austin American Statesman*, 28 August 1983.

1982

_____. "Real World Systems: Vernon Fisher's Terrain." *The Dallas Times Herald*, 7 November 1982.
Kutner, Janet. "The Medium as Metaphor." *The Dallas Morning News*, 19 November 1982.
Taylor, Robert. "Mediums of Language." *Boston Sunday Globe*, 19 December 1982, 44.

Lowe, Ron. "Fisher Works Found in FWAM." *Fort Worth Star Telegram*, 4 November 1982.

_____. "Layers of Meaning." *Fort Worth Star Telegram*, 8 November 1982.

1981

Russell, John. "A Roundup of Emerging Artists." *The New York Times*, 8 February 1981.

Richard, Paul. "Going in All 'Directions'." *The Washington Post*, 12 February 1981.

Gibson, Elise. "Fisher's Story Art Coaxes Subliminal Responses." *Denton Record Chronicle*, 15 May 1981.

Berryhill, Michael. "When Texans View Texas Art." *Fort Worth Star Telegram*, 14 June 1981.

_____. "Vernon Fisher's Extractions." *Fort Worth Star Telegram*, 28 June 1981.

Lowe, Ron. "'Southern Voice': Storytelling Art." *Fort Worth Star Telegram*, 6 September 1981.

_____. "Art Notes." *Fort Worth Star Telegram*, 13 September 1981.

Kutner, Janet. "Artists Tell Tall Tales in 'Southern Voice'." *The Dallas Morning News*, 13

September 1981.

Marvel, Bill. "'Southern Voices': Exhibit Speaks to Life Experiences." *The Dallas Times Herald*, 17 September 1981.

_____. "Texans Art Work Transcends Border." *The Dallas Morning News*, 23

February 1980.

Marvel, Bill. "'Response' Texas Art Stands Tall." *The Dallas Times Herald*, 17 February 1980.

Kutner, Janet. "Artist's Contrasts Prove as Big as Texas." *The Dallas Morning News*, 20 February 1980.

_____. "Texans Art Work Transcends Border." *The Dallas Morning News*, 23 February 1980.

1979

_____. "Art Planning in Tyler." *The Dallas Morning News*, 4 March 1979.

_____. "Fall for Fisher, Hook, Line and Thinker." *The Dallas Morning News*, November 1979.

1978

Schulze, Fran. "Texans Funky in a Big Way." *Chicago Sun-Times Reader*, 21 May 1978.

Martin, Abbe. "Fine Art From Texas: Shooting Down the Stereotypes." *Chicago Sun-Times*

Reader, 26 May 1978, 29-30.

Kutner, Janet. "Fisher's Imagination at Heart of New York." *The Dallas Morning News*, October 1978.

1977

Kutner, Janet. "Vernon Fisher." *The Dallas Morning News*, September 1977.

1976

Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Sunday Examiner & Chronicle*, February 1976.

1973

Kutner, Janet. "Art Collections Large, Diverse." *The Dallas Morning News*, 29 March 1973.

_____. "Fisher Probes Space, Color." *The Dallas Morning News*, 26 October 1973.

Public Collections

Albright Knox Museum, Buffalo, New York.
Art Institute of Chicago, Chicago, Illinois.
Baltimore Museum of Art, Baltimore, Maryland.
Cantor Center for Visual Arts, Stanford University, Stanford, California.
Castellani Art Museum, Niagara University, New York, New York.
Center for Creative Photography, Tucson, Arizona.
Corcoran Gallery of Art, Washington D.C.
Dallas Museum of Art, Dallas, Texas.
Denver Art Museum, Denver, Colorado.
Des Moines Art Center, Des Moines, Iowa.
Edwin A. Ulrich Museum, Wichita, Kansas.
El Paso Art Museum, El Paso, Texas.
High Museum of Art, Atlanta, Georgia.
Hirshorn Museum & Sculpture Garden, Washington, D.C.
Hunter Museum, Chattanooga, Tennessee.
Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.
Kansas City Art Institute, Kansas City, Kansas.
Kemper Museum of Contemporary Art, Kansas City, Missouri.
Krannert Art Museum, University of Illinois at Champaign-Urbana, Illinois.
Lannan Museum, Los Angeles, California.
Los Angeles County Museum of Art, Los Angeles, California.
Madison Museum of Contemporary Art, Madison, Wisconsin.
Milwaukee Art Museum, Milwaukee, Wisconsin.
Modern Art Museum of Fort Worth, Fort Worth, Texas.
Museum of Contemporary Art Chicago, Chicago, Illinois.
Museum of Modern Art, New York, New York.
New Orleans Museum of Art, New Orleans, Louisiana.
Newcomb Hall, University of Virginia, Charlottesville, Virginia.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
Orange County Museum of Art, Newport Beach, California.
Phoenix Art Museum, Phoenix, Arizona.
San Angelo Museum of Fine Arts, San Angelo, Texas.
San Antonio Museum of Art, San Antonio, Texas.
San Diego Art Museum, San Diego, California.
San Francisco Museum of Modern Art, San Francisco, California.
Solomon R. Guggenheim Museum, New York, New York.
The Contemporary Museum, Honolulu, Hawaii.
The Museum of Fine Arts, Houston, Texas.
Tyler Museum of Art, Tyler, Texas.
Tucson Museum of Art, Tucson, Arizona.
University Art Museum, Arizona State University, Tempe, Arizona.
Virginia Museum of Fine Arts, Richmond, Virginia.

The Walker Art Center, Minneapolis, Minnesota.
Whitney Museum of American Art, New York, New York.
Weisman Art Museum, Minneapolis, Minnesota.

Vernon Fisher

Born 1943, Fort Worth, Texas

1109 North Main
Fort Worth, Texas 76106
(817) 625-6931

Education

1967

BA, Hardin-Simmons University

1969

MFA, University of Illinois

Teaching

1978-2006

Regents Professor of Art Emeritus, University of North Texas, Denton, Texas

1969-1978

Associate Professor of Art, Austin College, Sherman, Texas

Grants and Awards

1995

John Simon Guggenheim Fellowship

1992

Distinguished Teaching of Art Award, College Art Association

1988

Awards in the Visual Arts, Southeastern Center for Contemporary Art

1984

Louis Comfort Tiffany Foundation

1981-1982

National Endowment for the Arts Individual Artist's Fellowship

1980-1981

National Endowment for the Arts Individual Artist's Fellowship

1974-1975

National Endowment for the Arts Individual Artist's Fellowship

1968-1969

University Fellow in Art, University of Illinois
1967-1968
University Fellow in Art, University of Illinois

Selected One Person Exhibitions/Installations

2014

Faces. Hiram Butler Gallery, Houston, Texas.

2013

The Long Road to Nowhere, Mark Moore Gallery, Culver City, California.

Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit, Talley Dunn Gallery,
Dallas, Texas.

2011

Vernon fisher 1989-1999, Dunn and Brown Contemporary, Dallas, Texas.

2010

K-Mart Conceptualism, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

2009

Dead Reckoning, Dallas Contemporary, Dallas, Texas.

2008

Descent of Man, Charles Cowles Gallery, New York, New York.

2007

Heart of Darkness, Dunn and Brown Contemporary, Dallas, Texas.

Two Decades of Prints and Drawings, Landfall Press Gallery, Santa Fe, New Mexico.

2006

North American Birds, Mark Moore Gallery, Santa Monica, California.

2005

Notes for a New Novel, Sarah Moody Gallery of Art, University of Alabama,
Tuscaloosa, Alabama.

American Tragedy, Charles Cowles Gallery, New York, New York.

2004

Vernon Fisher 1977-1982, Mark Moore Gallery, Santa Monica, California.

2003

New Work, Devin Borden Hiram Butler Gallery, Houston, Texas.

Brainiac, Dunn and Brown Contemporary, Dallas, Texas.

2002

Mark Moore Gallery, Santa Monica, California.

Charles Cowles Gallery, New York, New York.

2001

Angel Face, Charles Cowles Gallery, New York, New York.

Vernon Fisher, Bentley Gallery, Scottsdale, Arizona.

2000

Vernon Fisher's File 00, Glassell School of Art, Museum of Fine Arts, Houston, Texas.
Zulu, Dunn and Brown Contemporary, Dallas, Texas.

1999

Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, Texas.

1998

Hills Like White Elephants, Charles Cowles Gallery, New York, New York.
Zombies, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Zolla/Lieberman Gallery, Chicago, Illinois.

1997

Vernon Fisher, Gerald Peters Gallery, Dallas, Texas.
Vernon Fisher, Jan Weiner Gallery, Kansas City, Missouri.
Four Ways to Enter a Story, Museum of Modern Art, Fort Worth, Texas.

1996

Vernon Fisher, Charles Cowles Gallery, New York, New York.
Vernon Fisher: Works on Paper 1977-1995, Barry Whistler Gallery, Dallas, Texas.
Mark Moore Gallery, Santa Monica, California.
Hiram Butler Gallery, Houston, Texas.

1995

Hiram Butler Gallery, Houston, Texas.
Heart of Darkness, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Gallery Seomi, Seoul, Korea.
Vernon Fisher, Milagros, San Antonio, Texas.

1994

Swimming Lesions, Blue Star Art Space, San Antonio, Texas. (Installation).
Vernon Fisher, Mark Moore Gallery, Santa Monica, California.
Vernon Fisher, Gallery Seomi, Seoul, Korea.
Vernon Fisher, I-Space, Chicago, Illinois. Traveled to Krannert Art Museum, Champaign, Illinois.
Zolla Lieberman Gallery, Chicago, Illinois.

1993

Vernon Fisher at Landfall Press: 1983-1993, Landfall Press, Chicago, Illinois.
Vernon Fisher, Butler Gallery, Houston, Texas.
Framing Water, Modernism, San Francisco, California.
Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, New York.

1992

Drawings, Hiram Butler Gallery, Houston, Texas.
Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, The University of Arizona, Tucson, Arizona. (Installation).
Works Gallery, Long Beach, California.
Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, Illinois.
(Pac.
War Diary – Installation).

1991

Blank Slate Sky, Yellowstone Art Center, Billings, Montana. (Installation).

Hills Like White Elephants, Barry Whistler Gallery, Dallas, Texas.

Hills Like White Elephants, Fred Hoffman Gallery, Los Angeles, California.

Hills Like White Elephants, The Center for Contemporary Art, Sacramento, California.

1990

Movements Among the Dead, Museum of Modern Art, New York, New York.

(Installation).

University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas.

(Installation).

Hiram Butler Gallery, Houston, Texas.

Dead Reckoning, Smith College Museum of Art, Northampton, Massachusetts.

(Installation).

1989

Vernon Fisher, La Jolla Museum of Contemporary Art, La Jolla, California. Traveled to Albright Knox Art Gallery, Buffalo, New York; Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Center for the

Fine Arts, Miami, Florida.

Vernon Fisher, Interim Art, London, England.

Fred Hoffman Gallery, Santa Monica, California.

Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, New York. (Installation).

Alpha, Res Nova Gallery, New Orleans, Louisiana.

Vernon Fisher Prints, Landfall Press, New York, New York.

1988

Lost for Words, Dallas Museum of Art, Dallas, Texas. (Installation).

Screaming: Installation of Recent Work, Barry Whistler Gallery, Dallas, Texas.

Parallel Lines, Hirshhorn Museum and Sculpture Garden, Washington D.C. (Installation).

1987

Barbara Gladstone Gallery, New York, New York.

Complementary Pairs, Hiram Butler Gallery, Houston, Texas. (Installation).

Perdido en el Mar, Lannan Museum, Lake Worth, Florida. (Installation).

1986

The Knights Move: Installation of Recent Work, Asher-Faure Gallery, Los Angeles, California.

1985

Butler Gallery, Houston, Texas.

1984

Barbara Gladstone Gallery, New York, New York.

1983

Barbara Gladstone Gallery, New York, New York.

Madison Art Center, Madison, Wisconsin. (Installation).

1982

Galerie T'Venster, Rotterdam, Holland.

Vernon Fisher New Work, Delahunty Gallery, Dallas, Texas.

1981

Breaking the Code, Franklin Furnace, New York, New York.

Vernon Fisher New Work, Barbara Gladstone Gallery, New York, New York.

Vernon Fisher Drawings, Delahunty Gallery, Dallas, Texas.

1980

Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany.

Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, Texas.

1979

Delahunty Gallery, Dallas, Texas.

1977

Paintings, Drawings, and Photographs, Delahunty Gallery, Dallas, Texas.

1976

William Sawyer Gallery, San Francisco, California.

1975

Delahunty Gallery, Dallas, Texas.

1973

Smither Gallery, Dallas, Texas.

Selected Group Exhibitions

2014

Drawn In Drawn Out, The Grace Museum, Abilene, Texas.

Art as Provocation, Krannert Art Museum and Kinkead Pavillion, Champaign Urbana, Illinois.

2013

Ex Libris, Talley Dunn Gallery, Dallas, Texas.

Alive for 35, Dallas Contemporary, Dallas, Texas.

Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, Wisconsin.

2012

Dissecting Nature, Quint Contemporary Art, La Jolla, California.

2011

Second Nature: Contemporary Landscapes from the MFAH Collection, The Museum of Fine

Arts, Houston, Texas.

Silver, Gallery at The University of Texas at Arlington, Arlington, Texas.

2010

Tethered to My World—Contemporary Figure Painting in Chicago, The Art Center in Highland

Park, Chicago, Illinois.

Cinematic Bodies, Zolla Lieberman Gallery, Chicago, Illinois.

Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, New

York.

Floor Plan, Dunn and Brown Contemporary, Dallas, Texas.

Private Collections 2, Gallery at The University of Texas at Arlington, Arlington, Texas.

2009

Sight Mapping, Herter Gallery, University of Massachusetts, Amherst, Massachusetts.

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art,

Tucson, Arizona.

Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York, New York.

American Concepts and Global Visions/ Selections from the AT&T Collection.

The Marion Koogler McNay Art Museum, San Antonio, Texas.

The Death of the Propane Salesman, Fort Worth Contemporary Arts, Fort Worth, Texas.

Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie, Zolla Lieberman Gallery, Chicago, Illinois. Traveled to South Bend Museum of Art, South Bend,

Indiana.

2008

Lone Star Legacy II: The Barrett Collection of Contemporary Art, Dallas Museum of Art, Dallas, Texas.

2007

Fast Forward: Contemporary Collections for the DMA, Dallas Museum of Art, Dallas, Texas.

Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.

2006

MMoCA Collects, Madison Museum of Contemporary Art, Madison, Wisconsin.

Collectors X 3, Art League of Houston, Houston, Texas.

2005

Masters of Illusion: 150 Years of Trompe l'Oeil in America. Kresge Art Museum, Michigan State University, East Lansing, Michigan.

Land, Dunn and Brown Contemporary, Dallas, Texas.

Summer Paper, Devin Borden Hiram Butler Gallery, Houston, Texas.

A Summer Group, Charles Cowles Gallery, New York, New York.

Christmas in July, Gerald Peters Gallery, Dallas, Texas.

Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, Wisconsin.

Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.

Traveled 2005-2007.

2004

A Sharp Eye: An Art Dealer's 40-Year Journey, Evanston Art Center, Evanston, Illinois.

Water World, South Bend Regional Museum of Art, South Bend, Indiana.

Misleading Trails, China Art Archives and Warehouse, Beijing, China. Traveled to various art

museums in US.

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts

Museum, Houston, Texas.
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas.
Texas Vision: The Barrett Collection, Meadows Art Museum, Southern Methodist University, Dallas, Texas.

2003

Beyond the Academy: Encouraging New Talent from Texas, Arthouse, Austin, Texas.
Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for Contemporary Art, Dallas, Texas.
Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

2002

The Cultural Desert: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
Time/Frame, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas. *Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, Texas.
Lateral Thinking, Art of the 90's, Museum of Contemporary Art, San Diego, California.
Traveled to Colorado Springs Fine Arts Center, Colorado Springs, Colorado;
Hood Museum, Dartmouth University, Hanover, New Hampshire; Dayton Art Institute, Dayton, Ohio.
Text/Tile, Deutsche Bank, New York, New York.
Next, Dunn and Brown Contemporary, Dallas, Texas.
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas.
Made in USA, Hiram Butler Devin Borden Gallery, Houston, Texas.
Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, Texas.
110 Years: The Permanent Collection of the Modern Art, The Modern Art Museum of Fort Worth, Fort Worth, Texas.

2001

On the Edge, El Paso Museum of Art, El Paso, Texas.
Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, Texas.
Texas, Museum of Fine Arts, Houston, Texas.
Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts.

2000

2000 Biennial Exhibition, Whitney Museum of American Art, New York, New York.
Reconstructions: The Imprint of Nature/ The Impact of Science, Sidney Mishkin Gallery, Baruch College, New York, New York.
Paint, American Style, Mark Moore Gallery, Santa Monica, California.
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas.

Hiram Butler/Devin Borden Gallery, Houston, Texas.

Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators International, Des Moines, Iowa. Traveled to P.S. 1 Contemporary Art Center, New York, New York; Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario, Canada among others.

Tyler Museum of Art, Tyler, Texas.

Arthur Rogers Gallery, New Orleans, Louisiana.

Dealer's Choice: New New York, Robert Kidd Gallery, Birmingham, Michigan.

A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California.

Crossing State Lines, Museum of Fine Arts, Houston, Texas.

1999

Texas Draws, Contemporary Arts Museum, Houston, Texas.

Altered States, Charles Cowles Gallery, New York, New York.

1998

Words & Images, Miami Art Museum, Miami, Florida. (Installation).

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California.

Works on Paper, Charles Cowles Gallery, New York, New York.

Link, Gerald Peters Gallery, Dallas, Texas.

1997

A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, New York.

Private Landscapes, Modern at Sundance Square, Fort Worth, Texas.

Continuity & Contraction, Miami Art Museum, Miami, Florida.

Finders Keepers, Contemporary Arts Museum, Houston, Texas.

Drawings: A Bi-Coastal Invitational, Meyerson Nowinski Gallery, Seattle, Washington.

In the Beginning Was the Word, Charles A. Watson Museum of Fine Arts, Racine, Wisconsin.

Dis/Functional, Arizona State University Art Museum, Tempe, Arizona.

Link, Gerald Peters Gallery, Dallas, Texas.

Robert Kidd Gallery, Birmingham, Michigan.

1996

48th Annual Purchase Exhibition, American Academy of Arts and Letters, New York, New York.

Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama.

Maps, Charts & Routes, Irvine Arts Center, Irvine, California.

Black and White, Gallery Seomi, Seoul, Korea.

New Talent, New Ideas, Charles Cowles Gallery, New York, New York.

Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, Arizona.

Landfall Press: Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin. Traveled to Chicago Cultural Center, Chicago, Illinois; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, Ohio.

Decathalon, Fay Gold Gallery, Atlanta, Georgia.

Zolla Lieberman Gallery, Chicago, Illinois.

Microsoft Art Walk 12: Print Exhibition, Microsoft Corporation, Redmond, Washington.

Establishment Exposed, Dallas Visual Art Center, Dallas, Texas.

Trans-Positions, The University of South Florida, Tampa, Florida.

1995

Previews, Charles Cowles Gallery, New York, New York.

Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University,

Providence, Rhode Island.

In the Black, Irvine Fine Arts Center, Irvine, California.

10th Anniversary Show, Barry Whistler Gallery, Dallas, Texas.

Genesis in Fire, The Glassell School of Art, The Museum of Fine Arts, Houston, Texas.

Under Glass, Charles Cowles Gallery, New York, New York.

1994

The Big Picture, Barry Whistler Gallery, Dallas, Texas.

Out of This World, Contemporary Arts Museum, Houston, Texas.

Mapping, The University of Texas at San Antonio, San Antonio, Texas.

Art on the Map, Chicago Cultural Center, Chicago, Illinois.

Uncommon Objects, Barry Whistler Gallery, Dallas, Texas.

Altered Egos, Santa Monica Museum of Art, Santa Monica, California.

Year 1: A Survey, Mark Moore Gallery, Santa Monica, California.

Transtextualism, Mark Moore Gallery, Santa Monica, California.

Fictions, Center for Creative Photography, Tucson, Arizona.

Where Have You Gone, Joe DiMaggio? Galveston Arts Center, Galveston, Texas.

1993

Darkness + Light, Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, Texas.

Reading Print, Museum of Modern Art, New York, New York.

Landscapes: Left to Right, Landfall Press, Chicago, Illinois.

Idols and Icons, University Art Museum, Arizona State University, Tempe, Arizona.

Texas Contemporary: Acquisitions of the Nineties, Museum of Fine Arts, Houston, Texas.

Sculptors & Paper, Hiram Butler Gallery, Houston, Texas.

1992

Art and Nature, Hiram Butler Gallery, Houston, Texas.

Printmaking in Texas: The 1980s, Laguna Gloria Art Museum, Austin, Texas.

Summer Invitational '92, Jan Weiner Gallery, Kansas City, Missouri.

Thirty Prints, Barry Whistler Gallery, Dallas, Texas.

Paint/Print, Rena Bransten Gallery, San Francisco, California.

Island Inspired, Galveston Art Center, Galveston, Texas.

Beyond Just Words: I, Modernism, San Francisco, California.

Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, Texas.

The Artist's Eye, Kimbell Museum of Art, Fort Worth, Texas.

Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas.

100th Anniversary Exhibition: Master Works from Fort Worth Collections.

Modern Art Museum of Fort Worth, Fort Worth, Texas.

1991

Not on Canvas, Asher-Faure Gallery, Los Angeles, California.

The Eyes of Texas, Jan Weiner Gallery, Kansas City, Missouri.

Little Things (Slice it Down to Size) Mean A Lot, Momentary Modern, Amsterdam, Holland.

The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, Texas.

The Perfect World, San Antonio Museum of Art, San Antonio, Texas.

1990

Northwest x Southwest: Painted Fictions, Palm Springs Desert Museum, Palm Springs, California.

Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts, Houston, Texas.

Word as Image: American Art 1960- 1990, Milwaukee Art Museum, Milwaukee, Wisconsin.

1990 Triennial, Phoenix Art Museum, Phoenix, Arizona.

The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections,

Roanoke Museum of Fine Arts, Roanoke, Virginia.

Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, Texas.

Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas.

1989

A Brave New World, Karsten Schubert Ltd, London, England.

Unstable Universe, Asher-Faure Gallery, Los Angeles, California.

Modern Myths and Narratives, Pensacola Museum of Art, Pensacola, Florida.

A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery, University of Texas at Austin, Austin, Texas.

The New American Landscape, Museum of Fine Arts, Houston, Texas.

Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, Wisconsin.

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, USSR.

Water, Hiram Butler Gallery, Houston, Texas.

1988

Texas Art, Richmond Hall, The Menil Collection, Houston, Texas.

Not for the Living Room, "Lecture on Photography," Diverse Works, Houston, Texas. (Installation).

Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles, California.

Traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania; Virginia

Museum of Fine Arts, Richmond, Virginia.

New York, New York, Spencer Museum of Art, University of Kansas, Lawrence, Kansas.

Traveled to Seattle Art Museum, Seattle, Washington.

Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, Alabama.
Words in Print, Landfall Press, Chicago & New York.
Traveling, Althea Viafora Gallery, New York, New York.

1987

Tilden Foley Gallery, New Orleans, Louisiana.
Works on Paper, Barry Whistler Gallery, Dallas, Texas.
Avant-garde in the Eighties. "Walking on Air: The Coriolis Effect," Los Angeles County Museum of Art, Los Angeles, California. (Installation).
Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons, Walker Art Center, Minneapolis, Minnesota. Traveled to Knight Gallery/Spirit Square for the Arts, Charlotte, North Carolina; Contemporary Arts Center, Cincinnati, Ohio; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania.
Comic Iconoclasm, Institute of Contemporary Arts, London, England. Traveled to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern, Switzerland.
Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, New York.
At Conception: Small Drawings for Big Ideas, School of Art & Design, University of Illinois, Champaign, Illinois.
Works on Paper, Nina Freudenheim Gallery, Buffalo, New York.

1986

National Print Exhibition, 24th Biennial: Public and Private: American Prints Today, Brooklyn Museum, Brooklyn, New York.
1986 New Orleans Triennial: The Centennial Exhibition, New Orleans Museum, New Orleans, Louisiana.
Seventy-fifth American Exhibition, Art Institute of Chicago, Chicago, Illinois.
Texas, Tilden-Foley Gallery, New Orleans, Louisiana.
Five Texas Artists, McIntosh-Drysdale Gallery, Washington, D.C.
Contemporary Prints, Lawrence Monk Gallery, New York, New York.
The Texas Landscape, 1900-1986, Houston Museum of Fine Arts, Houston, Texas.
Wallworks, John Weber Gallery, New York, New York. (Installation).
A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, Minnesota.
Memento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
Text and Image, The Wording of American Art, Holly Solomon Gallery, New York, New York.

1985

Crescent Collection, Crescent Gallery, Dallas, Texas.
Psychodramas, Philadelphia Art Alliance, Philadelphia, Pennsylvania.
Comic Relief, Barry Whistler Gallery, Dallas, Texas.
Drawings, Knight Gallery, Spirit Square Center, Charlotte, North Carolina.
Barbara Toll Gallery, New York, New York.

1984

Words Pictures, Bronx Museum of the Arts, New York, New York.
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin,

Texas.
Verbally Challenged Images, Independent Curators, Inc.
The Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery,
 University of Massachusetts, South Hadley, Massachusetts.
Content: A Contemporary Focus 1974-1984, Hirshorn Museum and Sculpture Garden,
 Washington, D.C.
Narrative Forms, Museo Rufino Tamayo, Mexico City, Mexico.
Word Images, San Antonio Art Institute, San Antonio, Texas.
Contemporary Works on Paper, University Art Museum, University of Southwest
 Louisiana, Lafayette, Louisiana.

1983

1984, Ronald Feldman Gallery, New York, New York, Sponsored by Ronald Feldman
 and *The Village Voice*.
Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher, Aspen Center for the Visual
 Arts,
 Aspen, Colorado.
Images of Texas, Archer Huntingon Gallery, University of Texas, Austin, Texas.
Stroke, Line and Figure, Gimpel Fils Gallery, London, England.
 38th *Corcoran Biennial Exhibition of American Paintings*, Corcoran Gallery of Art,
 Washington D.C.
Comment, Long Beach Museum of Art, Long Beach, California.
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, California.
Southern Fictions, Contemporary Arts Museum, Houston, Texas.
The Comic Art Show, Whitney Museum of Art, Downtown Branch, New York, New
 York.
Language, Drama, Source and Vision, The New Museum, New York, New York.
The White Wall Papers, Swen Parson Gallery, Northern Illinois University, DeKalb,
 Illinois.
 3rd *Annual Artists' Books*, Kathryn Markel Gallery, New York, New York.
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, Illinois.
Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New
 Britain, Connecticut.

1982

Fifth India Triennial, New Delhi, India.
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, Indiana.
Post-Romance: Artists' Valentines, Windows on White, New York, New York.
Texas on Paper, Contemporary Art Museum, Houston, Texas. Organized by CAM.
 Traveled to University of Colorado, Boulder, Colorado; Tyler Museum of Art,
 Tyler,
 Texas; Hallwalls Contemporary Arts Center, Buffalo, New York; University of
 Arizona, Tucson, Arizona; and Amarillo Art Center, Amarillo, Texas.
The Americans: The Collage, Contemporary Art Museum, Houston, Texas.
Still Modern After These Years, Chrysler Museum, Norfolk, Virginia.
The Erotic Impulse, Roger Litz Gallery, New York, New York.
Mediums of Language, Hayden Gallery, M.I.T., Cambridge, Massachusetts. Installations

by

Vernon Fisher, Paul Sharitis and Myrel Chernick.

1981

19 Artists – Emergent Americans: 1981 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, New York.

1981 Biennial Exhibition, Whitney Museum of American Art, New York, New York.

Directions 1981, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Words as Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, Illinois.

A Texas Group Show 1981, Charles Cowles Gallery, New York, New York.

Summer Pleasures, Barbara Gladstone Gallery, New York, New York.

Basel Art II '81, International Art Fair, Basel, Switzerland.

The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, Fort Worth Art Museum, Fort

Worth, Texas.

Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of

Massachusetts at Amherst, Amherst, Massachusetts.

Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, Florida.

1980

Response, Tyler Museum of Art, Tyler, Texas.

Basel Art II, International Art Fair, Basel, Switzerland.

Investigations: Probe – Structure – Analysis, The New Museum, New York, New York.

1979

Fire, Contemporary Art Museum, Houston, Texas.

Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, Texas.

Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, Texas.

New York/New Media, Marianne Deson Gallery, Chicago, Illinois.

1978

Corsicana Panorama, Warehouse Living Arts Center, Corsicana, Texas. (Multimedia installation produced with Main Street Image Company, Fort Worth, Texas).

Chandelier, Delahunty Gallery, Dallas, Texas. (Installation with Main Street Image Company, Fort Worth, Texas).

Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, Illinois.

Art of Texas, The Renaissance Society at the University of Chicago, Chicago, Illinois.

1977

William Sawyer Gallery, San Francisco, California.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison,

Wisconsin.

American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, Texas.

Traveled to Contemporary Art Center, New Orleans, Louisiana; University Art Museum, Santa Barbara, California; University Art Museum, Berkeley, California;

and Winnipeg, Ontario, Canada.

1976

D.W. Gallery, Dallas, Texas.

1975

Exchange DFW/SFO, The Fort Worth Art Museum, Fort Worth, Texas. Summer 1975;
San

Francisco Museum of Modern Art, January 1976.

Texas Drawing Show, Delahunty Gallery, Dallas, Texas.

1974

Henri Gallery, Washington D.C.

1973

Texas Drawing Exhibition, Smither Gallery, Dallas, Texas.

1972

Exhibition of Ten Painters, Art Museum of South Texas, Corpus Christi, Texas.

Smither Gallery, Dallas, Texas.

1971

Ten Texas Painters, Skidmore, Owens and Merrill, Houston, Texas. (Invitational
exhibition

organized by Henry Hopkins for Bank of Texas).

Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, Texas.

1970

Project South/Southwest: Younger American Artists, Fort Worth Art Center, Fort Worth,
Texas.

SIU Invitational Drawing Show, Southern Illinois University, Carbondale, Illinois.

Selected Bibliography

Publications by the Artist

2010

Vernon Fisher. University of Texas Press, Austin, Texas. Introduction by Frances Colpitt,

Interview with Michael Auping, Foreword by Ned Rifkin.

2000

"Moonrise Hernandez, New Mexico, 1951." *ArtLies* (Summer 2000): 4-5.

1992

"From 'Navigating By the Stars.'" Edited by Kirk Robertson. *Neon* (Summer 1992).

1989

Navigating by the Stars. Chicago: Landfall Press, 1989.

"Navigating by the Stars." *American Way* (August 1, 1989).

1981

"Four Stories: 'Deaf Mute,' 'Desert Malevich,' 'Lecture on Photography,' 'President's
Golf

Lesson.'" *Paris Review*, 23, no. 80 (Summer 1981).

1980

“A Childhood Friend.” *Whitewalls*, no. 4 (Summer 1980). (Cover)

1979

“Five Stories.” *Whitewalls*, no. 2 (Winter-Spring 1979).

Catalogues

2011

The Gallery at The University of Texas at Arlington, Arlington, Texas. *Silver*.

2010

Katonah Museum of Art, Katonah, New York. *Mapping: Memory and Motion in Contemporary*

Art.

Gallery Seomi, Seoul, South Korea. *Vernon Fisher*.

2009

Tucson Museum of Art, Tucson, Arizona. *Trouble in Paradise, Examining Discord Between Nature and Society*.

Harmon, Katharine. *The Map as Art*. New York: Princeton Architectural Press, 2009.

2008

Krannert Art Museum, Champaign, Illinois. *Krannert Art Museum Selected Works*.

2007

Dallas Museum of Art, Dallas, Texas. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press.

Chen, Yuwen. *Alternative and Caricature Maps*. Taiwan: Acorn Press, 2007.

2006

Blanton Museum of Art, Austin, Texas. *American Art Since 1900*.

El Paso Museum of Art, El Paso, Texas. *Texas 100 Selections from the El Paso Museum of Art*.

2005

Charles Cowles Gallery, New York, New York. *American Tragedy*.

2004

Meadows Art Museum, Southern Methodist University, Dallas, Texas. *Texas Vision: The Barrett Collection*.

2003

Arthouse, Austin, Texas. *Beyond the Academy*.

The Corcoran Museum of Art, Washington D.C. *A Capital Collection: Masterworks from the Corcoran Gallery of Art*.

Dunn and Brown Contemporary, Dallas, Texas. *Brainiac*.

2002

A Creative Legacy, A History of the National Endowment for the Arts, 1966 – 1995. Washington D.C.: National Endowment for the Arts, 2002.

Museum of Contemporary Art, San Diego, California. *Lateral Thinking: Art of the 1990's*. Essays by Toby Kamps. Introduction by Hugh M. Davies.

Modern Art Museum of Fort Worth, Fort Worth, Texas. *110*. Introduction by Michael Auping.

2001

Herter Art Gallery, Amherst, Massachusetts. *Kinds of Drawing*.

2000

Glassell School of Art, The Museum of Fine Arts, Houston, Texas. *Fisher's File 00*.

The Museum of Fine Arts, Houston, Texas. *Texas*. Alison de Lima Greene.

Whitney Museum of American Art, New York, New York. *2000 Biennial Exhibition*.

Modern Art Museum of Fort Worth, Fort Worth, Texas. *Natural Deceits*.

1999

Contemporary Arts Museum, Houston, Texas. *Texas Draws*.

1997

Contemporary Arts Museum, Houston, Texas. *Finders Keepers*.

Museum of Contemporary Art, San Diego, California. *Blurring the Boundaries*

Installation Art 1969 – 1996. Distributed Art Publishers.

Gerald Peters Gallery, Dallas, Texas. *Vernon Fisher*.

1996

Milwaukee Art Museum, Milwaukee, Wisconsin. *Landfall Press Twenty-Five Years of Printmaking*.

1995

List Art Center, Brown University, Providence, Rhode Island. *Color in Space:*

Pictorialism in Contemporary Sculpture.

1994

The University of Texas at San Antonio, San Antonio, Texas. *Mapping*.

Santa Monica Museum of Art, Santa Monica, California. *Altered Egos*.

Krannert Art Museum, Champaign, Illinois. *Vernon Fisher*.

Blue Star Art Space, San Antonio, Texas. *Swimming Lesions*.

1993

Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas. *Darkness + Light, Twentieth-Century Works from Texas Collections*.

1992

Cheney Cowles Museum, Spokane, Washington. *New Texas Art*.

Galveston Art Center, Galveston, Texas. *Island Inspired*.

Museum of Contemporary Art Chicago, Chicago, Illinois. *Art at the Armory: Occupied Territory*.

1991

The Center for Contemporary Art, Sacramento, California. *Hills Like White Elephants*.

San Antonio Museum of Art, San Antonio, Texas. *The Perfect World*.

1990

Palm Springs Desert Museum, Palm Springs, California. *Northwest x Southwest: Painted Fictions*.

Milwaukee Art Museum, Milwaukee, Wisconsin. *Word as Image: American Art 1960 – 1990*.

Phoenix Art Museum, Phoenix, Arizona. *1990 Triennial*.

1989

Birmingham Museum of Art, Birmingham, Alabama. *Looking South: A Different Dixie*.
La Jolla Museum of Contemporary Art, La Jolla, California. *Vernon Fisher*.
Karsten Schubert LTD, London, England. *A Brave New World*.
Albright-Knox Art Gallery, Buffalo, New York. *Niagara: Welcome to US*.

1988

Los Angeles County Museum of Art, Los Angeles, California. *Awards in the Visual Arts* 7.

Spencer Museum of Art, Lawrence, Kansas. *New Work New York*.

1987

Los Angeles County Museum of Art, Los Angeles, California. *Avant-Garde in the Eighties*.

Walker Art Center, Minneapolis, Minnesota. *Past-Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons*.

The Institute of Contemporary Arts, London, England. *Comic Iconoclasm*.

1986

The Museum of Fine Arts, Houston, Texas. *The Texas Landscape, 1900 – 1986*.

The Art Institute of Chicago, Chicago, Illinois. *Seventy-Fifth American Exhibition*.

1984

Archer M. Huntington Art Gallery, Austin, Texas. *New American Painting*.

Museo Rufino Tamayo, Mexico City, Mexico. *El Arte Narrativo*.

Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Content: A Contemporary Focus 1974 – 1984.

1983

Whitney Museum of American Art, New York, New York. *The Comic Art Show*. John Carlin and Sheena Wagstaff.

Long Beach Museum of Art, Long Beach, California. *Comment*.

Contemporary Arts Museum, Houston, Texas. *Southern Fictions*.

Corcoran Gallery of Art, Washington, D.C. *The 38th Corcoran Biennial Exhibition of American Painting*.

1982

Rotterdam Arts Council, Rotterdam, Holland. *Vernon Fisher – Keith Haring*. Galerie T'Venster. Essay by Richard Flood.

Indianapolis Museum of Art, Indianapolis, Indiana. *Painting and Sculpture Today 1982*. Essays by Helen Ferrulli and Robert Yassin.

Contemporary Arts Museum, Houston, Texas. *The Americans: The Collage*.

Jacksonville Art Museum, Jacksonville, Florida. *Currents: A New Mannerism*.

Massachusetts Institute of Technology, Cambridge, Massachusetts. *Mediums of Language: Vernon Fisher, Myrl Chernick, Paul Sharits*.

1981

Contemporary Arts Museum, Houston, Texas. *Vernon Fisher: Story Paintings and Drawings*. Essay by Marti Mayo.

The Solomon R. Guggenheim Museum, New York, New York. *19 Artists – Emergent Americans: 1981 Exxon National Exhibition*. Curated by Peter Frank.

Whitney Museum of American Art, New York, New York. *1981 Biennial Exhibition*. Curated by Barbara Haskell.

Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Directions 1981. Curated by Miranda McClintic.

The Fort Worth Art Museum, Fort Worth, Texas. *The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin*. Essay by Dave Hickey.

The Chase Manhattan Bank, New York, New York. *Selections from the Chase Manhattan Bank Art Collection*.

1980

The New Museum, New York, New York. *Investigations: Probe-Structure-Analysis*. Introduction by Allen Schwartzman and Lynn Gumpert.

Tyler Museum of Art, Tyler, Texas. *Response*. Essay by Ned Rifkin.

1979

Witte Museum, San Antonio, Texas. *Paperworks: An Exhibition of Texas Artists*.

1973

Tyler Museum of Art, Tyler, Texas. *123456*. Organized by Robert Kjorlein.

1970

Forth Worth Art Center, Fort Worth, Texas. *Project South/Southwest*.

Periodicals

2018

Middendorf, Paul. "Cultural Icons and Digital Landscapes: A Conversation With Vernon Fisher." *Art + Culture*. (May 21, 2018)s

2015

Mora, Patricia. "Inside Vernon Fisher's Studio." *Patron*.

2013

Blair, Michael. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery." *Glasstire. Com*.

Granberry, Michael. "Vernon Fisher and Robyn O'Neil." *Dallas Morning News*.

2011

McGurren, Diane. "Is This How it Ends or What?: Vernon Fisher, Image/Text, and the Postmodern Narrative Under Erasure." *Afterimage* (November/December, 2011).

2010

Bourbon, Matthew. "Vernon Fisher at Dallas Contemporary." *Art News* (February, 2010).

Bailey, Marilyn. "Vernon Fisher: Artist in Residence," *360 West* (September, 2010).

_____. "Fine Art Profile Vernon Fisher," *Creative Quarterly* (No. 20).

Terranova, Charissa. "The Modern Showcases Postmodern Texas Artist Vernon Fisher." *Arts+Culture* (September 2010).

Bourbon, Matthew. "Vernon Fisher, *Jocko at Dover*, 2009." *Art Lies* (Fall/Winter, 2010).

Carter, Steve. "Era Dynamic!" *Modern Luxury Dallas* (December 2010).

2008

_____. "Vernon Fisher: American Tragedy." *Artlies*, Winter 2008.

2007

Bourbon, Matthew. "Vernon Fisher." *Artforum* (September 20, 2007),

<http://artforum.com/archive/id=15835>.

2006

Kuspit, Donald. "Vernon Fisher." *Artforum* (February 2006): 211.
Ayers, Robert. "Vernon Fisher." *Art News* (April 2006): 144-146.
Markle, Leslie. "Bird Watching: Vernon Fisher at Mark Moore Gallery." (December 3, 2006),
<http://studiotalk.com>.

2005

Salcido, Joel. "A Texas in Bern." *Austin Monthly* (December 2005).

2004

Tyson, Janet. "Dallas, Texas. Vernon Fisher." *Art Papers* (March – April 2004).
Hurt, Cindy. "Vernon Fisher: Brainiac." *Artlies* (Winter 2004).

2001

Bourbon, Matthew. "An Artist's Vantage." *NY Arts* (February 2001): 21.
Bollen, Christopher. "Vernon Fisher, 'Angel Face'." *Time Out New York* (January 25, 2001): 64.
Eagley, Ursula. "Vernon Fisher." *Art News* (May 2001): 191.
Mahoney, Robert. "Vernon Fisher at Charles Cowles." *Art in America* (September 2001): 158.
Korotkin, Joyce. "Short List: Chelsea." *The New York Art World* (February 2001): 12.

2000

Brunetti, John. "Nostalgia as Cultural Discourse: What America's Twentieth-Century Myths Reveal About Ourselves." *New Art Examiner* (January 2000): 18-21.
Ennis, Michael. "Northern Exposure." *Texas Monthly* (February 2000): 130-132.
Colpitt, Frances. "Vernon Fisher at the Glassell School of Art." *Art in America* (June 2000): 130-131.
Garcia – Fenech, Giovanni. "Buying the Biennial." *Artnet.com Magazine* (May 30, 2000).
Erikson, Emily. "Preview: U.S. Shorts." *Artforum* (May 2000): 44.
Bell, J. Bowyer. "Art in a New Century." *Review* (April 1, 2000): 91-96.
Berde, Olga. "Ants, Flies & Blondes in the Global Village." *Review* (April 1, 2000): 83-86.
Goodrich, John. "Savvy Industriousness and the Lions of Energy." *Review* (April 1, 2000): 79-82.
Silverstein, Joel. "Ten Million Dollars of Fun." *Review* (April 1, 2000): 64-67.
Gopinath, Gabrielle. "A Patchwork Labyrinth." *Review* (April 1, 2000): 56-59.
Garcia – Fenech, Giovanni. "Whitney Biennial 2000 Opens." *Artnet.com Magazine* (March 21, 2000).

"Feeling the Slow Surrender of Your Mind." *The Chronicle of Higher Education* (January 21, 2000).

Colpitt, Frances. "Report from Houston: Space City Takes Off." *Art in America* (October 2000): 66-75.

1998

Murdock, Robert M. "Vernon Fisher." *Review* (May 15, 1998): 40-41.
Muller, Mario M. "Vernon Fisher." *Review* (May 15, 1998): 41-42.
Bell, J. Bowyer. "Vernon Fisher." *Review* (May 15, 1998): 42-43.

Best, Sherry. "Vernon Fisher." *New Art Examiner* (March 1998).

Yood, James. "Vernon Fisher." *Artforum* (December 1998): 134-135.

1997

Goodman, Alan H. "Bred in the Bone?" *The Sciences* (March/April 1997): 21.

Kutner, Janet. "Vernon Fisher." *Art News* (November 1997): 231-232.

1995

Twaddle, Randy. "Vernon Fisher." *Gulf Coast*, vol. VIII, no. 1 (Winter 1995-1996).

1994

Gibson, Eric. "Staking Out Claims." *Art & Antiques* (September 1994): 31-32.

Anderson, Michael. "Vernon Fisher." *Art Issues* (September/October 1994): 41.

Bulka, Michael. "Vernon Fisher." *New Art Examiner* (November 1994): 41-42.

1993

Ross, Jeanette. "Lone Star Reveries, New Texas Art at the Boise Art Museum." *Artweek* (January 7, 1993): 29.

Kelley, Jeff. "Vernon Fisher at Modernism." *Artweek* (August 5, 1993): 17.

1992

McConnell, Gordon. "Vernon Fisher, Blank Slate Sky." *Artspace* (January – April 1992): 74-75.

Barden, Lane. "Good Information Vernon Fisher at the Works Gallery." *Artweek* (October 19, 1992): 28.

Patner, Andrew. "In Review." *Art and Antiques* (November 1992): 83.

Lobel, Diana. "Seeing With All Senses, A Unique View of the Armory Show at the Museum of Contemporary Art." *F Magazine* (December 1992): 6-7.

Solomon, Richard. "Occupied Territory." *Inland Architect* (November/December 1992): 4.

1991

Sorensen, Dina. "From Outside the Sphere." *Arts Magazine* (October 1991): 72-85.

Simpson, Nan Booth. "Art in Focus." *Southern Accents* (June 1991).

Colpitt, Frances. "Vernon Fisher at Barry Whister." *Art in America* (December 1991): 122-123.

1990

Murphy, Jay. "New Orleans." *Contemporanea* (February 1990): 32.

Levin, Kim. "Art That Barks, Art That Bites." *Village Voice* (February 20, 1990): 103.

McBride, Elizabeth. "Vernon Fisher." *Art News* (November 1990): 177-178.

McCombie, Mel. "Vernon Fisher." *Arts Magazine* (February 1990): 82.

1989

Christensen, Judith. "Vernon Fisher, Images and Text: La Jolla." *Artweek* (March 25, 1989).

Gardner, Colin. "Vernon Fisher, La Jolla Museum of Contemporary Art." *Artforum* (May 1989): 162.

Pagel, David. "Vernon Fisher." *Art Issues* (Summer 1989).

_____. "Artist's Book Beat." *The Print Collectors Newsletter*, vol. xx, no. 2 (May – June 1989).

Porges, Maria. "Navigating By the Stars." *Contemporanea* (September 1989): 101.

_____. "Endpapers." *Red Bass*, no. 14 (1989).

Davies, Hugh M. "Vernon Fisher, Paintings and Writings." *Artspace* (November/December 1989): 46-53. (cover)

1988

Finnegan, Patrick. "Washington." *Contemporanea* (September – October 1988): 28-29.

Risatti, Howard. "Vernon Fisher, Hirshorn Museum." *Artforum* (November 1988): 150.

Porges, Maria. "It was a Dark and Stormy Knight: Jumping the Tracks of Narrative."

SHIFT

(Fall 1988): 50-52.

1987

Larson, Kay. "Art." *New York Magazine* (March 9, 1987): 112.

Gambrell, Jamey. "Texas: State of the Art." *Art in America* (March 1987): 114-130.

1986

Gardner, Colin. "The Unpredictable and the Deconstructive." *Artweek* (June 1986): 1.

1985

Indiana, Gary. "Vernon Fisher." *Art News* (February 1985): 144.

Freudenheim, Susan. "Vernon Fisher: At Home on the Ranges." *Artforum* (October 1985): 93-96.

Cecil, Sara. "New Editions." *Art News* (October 1985): 96-97.

1984

Indiana, Gary. "Vernon Fisher at Barbara Gladstone." *Art in America* (December 1984): 166-167.

Yard, Sallary. "The Shadow of the Bomb." *Arts Magazine* (April 1984): 73-82.

1983

Freudenheim, Susan. "Vernon Fisher at Delahunty." *Art in America* (March 1983): 164-165.

Kutner, Janet. "Portrait of the Artist..." *Dallas Life Magazine* (July 24, 1983): 8-30.

Fleming, Lee. "The Corcoran Biennial Second Western States Exhibition." *Art News* (May 1983).

Evans, Derro. "Profile: A Picture Poet." *Ultra* (November 1983): 58.

Peterson, William. "Fact & Fiction." *Artspace* (Summer 1983): 66-67.

Byers, Trudie. "Abilene Homecoming." *Artspace* (Spring 1983): 63.

Lowe, Ron. "Fort Worth Artists." *Artspace* (Spring 1983): 28.

Princenthal, Nancy. "Vernon Fisher." *Art News* (September 1983).

Heit, Janet. "The Comic Art Show." *Arts Magazine* (October 1983).

Fudge, Jane. "The Second Western States/ 38th Corcoran Biennial Exhibition." *Artspace* (Fall 1983): 10-13.

1982

Silverthorne, Jeanne. "New York: VERNON FISHER, Barbara Gladstone Gallery." *Artforum* (January 1982): 75.

Westfall, Stephen. "Vernon Fisher." *Arts Magazine* (January 1982): 20.

Dillon, David. "The Southern Voice." *Artforum* (March 1982).
Freudenheim, Susan. "A Survey of Texas Art: Vernon Fisher." *Arts and Architecture* (Winter 1982): 30.
Coppola, John. "Breaking the Code." *Span* (March 1982): 40.
Reinhart, J.A. "Conversation with Vernon Fisher." *Haute* (September 1982): 24-25.
_____. "The Painted Word in the Painter's Words." *Pulse* (November 1982): 27-29.

1981

Larson, Kay. "The Great American Talent Hunt." *New York Magazine* (February 1981).
Ashberry, John. "An Exhilarating Mess." *Newsweek* (February 23, 1981): 82-83.
Hughes, Robert. "Quirks, Clamors and Variety." *Time* (March 2, 1981): 84-87.
Schwartz, Ellen. "It's the Gospel According to Their Organizers, Not 'The World'." *Art News* (April 1981), 122-127.
Rickey, Carrie. "Curatorial Conceptions." *Artforum* (April 1981): 48-60.
Allen, Jane. "Intellectually Art Dead in New York, Thrives in Regions According to Guggenheim, Whitney and Hirshorn." *The New Art Examiner* (April 1981): 1, 9.
Burleigh, Robert. "Words as Images." *The New Art Examiner* (April 1981): 14.
Glueck, Grace. "How Emerging Artists Really Emerge: Putting the Biennials Together." *Art News* (May 1981): 95-99.
Thistlewaite, Mark. "Diverse Southern Narratives." *Artweek*, vol. 12(October 17, 1981).
Larson, Kay. "Fear of Style." *New York* (November 9, 1981): 64.
Zimmer, William. "Gone Fishing." *SoHo Weekly News* (November 3, 1981): 45.
Kutner, Janet. "You Can Go Home Again." *Art News* (December 1981): 113.

1980

Hoffman, Fred. "Vernon Fisher, Delahunty Gallery." *Artforum* (January 1980).
Platt, Susan. "Vernon Fisher." *Arts Magazine* (February 1980): 13.
Bee, Maeve. "New Faces/New Images." *Ocular* (Summer 1980): 3-6.
Marvel, Bill. "Made in America." *TWA Ambassador* (July 1980): 31-33.
Kalil, Susie. "To See is Not to Understand." *Artweek* (December 20, 1980).

1979

Kalil, Susie. "Art in Private Places – The Buford Project." *Artweek* (January 27, 1979): 19.
Hoffman, Fred. "New Routes to the Unknown." *Artweek* (October 27, 1979).
Dillon, David. "Read Along with Vernon." *D Magazine* (October 1979): 28.

1978

Day, Holly. "T for Texas." *The Grey City Journal* (May 12, 1978).
Katz, Sonia. "Art of Texas." *The New Art Examiner* (May 12, 1978).
Rifkin, Ned. "The Corsicana Panorama: Ed Blackburn, Vernon Fisher, Jim Malone." *Art Voices South* (July/August 1978): 61-64.

1977

Kutner, Janet. "Capricious Places." *Art News* (December 1977): 102.

1976

Dunham, Judith. "Bay Area/Texas Art Exchange." *Artweek* (February 28, 1976).
_____. "Vernon Fisher: Painting about Painting." *Artweek* (September 11, 1976).

1975

Moser, Charlotte. "Termagant Texans." *Currant* (August – September 1975): 6-10.
Kutner, Janet. "Dallas: Illusionistic Problems." *Art News* (November 1975): 97-100.

1973

Hopkins, Henry. "Contemporary Art in Texas: On the Road to Maturity." *Art News* (May 1973): 40-45.

Newspapers**2011**

Robinson, Gaile. "In the Galleries." *Fort Worth Star-Telegram*, 27 May 2011.
Mora, Patricia. "More Fisher at Dunn, Brown." *The Dallas Morning News*, 20 June 2011.

2010

Robinson, Gaile. "Out of the Ordinary." *Dallas Morning News*, 27 September 2010.
Robinson, Gaile. "Catching Fisher." *Fort Worth Star-Telegram*, 25 September 2010.
Mariani, Anthony. "How Vernon Fisher Came to K-Mart Conceptualism." *Fort Worth Weekly*, 27 October 2010.

2007

Robinson, Gaile. "Task Mastered." *Fort Worth Star Telegram*, 12 August 2007.
_____. "Vernon Fisher is Enjoying the Life of an Artist." *Fort Worth Star Telegram*, 17 August 2007.

2006

Hawkins, Margaret. "Clever Pieces Show..." *Chicago Sun-Times*, 28 April 2006.

2004

Frank, Peter. "Vernon Fisher." *LA Weekly*, 19-25 March 2004.
Plocek, Keith. "Show of Flow." *Houston Press*, 18-24 November 2004.

2002

Parnass, Larry. "Momentary Losses of Cerebral Coordination." *Daily Hampshire Gazette*, 21 March 2002.
Frank, Peter. "Vernon Fisher." *LA Weekly*, 3-9 May 2002.
Duganne, Erina. "Layering Time." *The Austin Chronicle*, 25 January 2002.
Van Ryzin, Jeanne Claire. "Tight 'Time/Frame' Clocks in with a Winner." *Austin American-Statesman*, 23 May 2002.

2000

Klaasmeyer, Kelly. "Opening Up His Files." *Houston Press*, 2 March 2000.
Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch." *The New York Times*, 24 March 2000, E31-33.
Kutner, Janet. "Fisher's Stream of Consciousness..." *The Dallas Morning News*, 5 November 2003.
Johnson, Patricia. "Exhibit Makes a Visual Connection." *Houston Chronicle*, 23 February 2000.
"Feeling the Slow Surrender of Your Mind." *The Chronicle of Higher Education*, 21

January 2000.

Rees, Christina. "Biting Back." *Dallas Observer*, 10 February 2000.

Kutner, Janet. "Riddles." *The Dallas Morning News*, 29 April 2000.

1998

Johnson, Ken. "Vernon Fisher." *The New York Times*, 22 May 1998.

Turner, Elisa. "Multimedia MAM Exhibit Surreal, Interactive Assault on the Senses." *The Miami Herald*, 17 May 1998.

Tyson, Janet. "Vernon Fisher." *Fort Worth Star Telegram*, 14 June 1998.

Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 19-25 June 1998.

Hawkins, Margaret. "Wit, Wisdom Meet on Canvas." *Chicago Sun-Times*, 25 September 1998.

1997

Graves, Jen. "A Big Fish in Any Sea." *Denton Record-Chronicle/Entertainment Chronicle*, 18 September 1997.

Akhtar, Suzanne. "Vernon Fisher Tells Stories About Modern Life – Flies and All." *Fort Worth Star Telegram*, 5 October 1997.

Kutner, Janet. "One Man's Illusions of Grandeur." *The Dallas Morning News*, 22 September 1997.

Campbell, Deborah Dickson. "Chalk One Up for Illusion." *Pitch Weekly*, 25 September – 1 October 1997.

Thorson, Alice. "Texas Painter is Long on Words." *The Kansas City Star*, 3 October 1997.

Kutner, Janet. "Multidimensional." *The Dallas Morning News*, 29 December 1997.

1996

Kutner, Janet. "Vernon Fisher's Art is a Road Map for the Thought Process." *The Dallas Morning News*, 19 May 1996.

1995

Pagel, David. "Fisher Explores Meaning..." *Los Angeles Times*, 28 September 1995.

1994

Bass, Shermakaye. "A Really Big Show at Barry Whistler Gallery." *The Dallas Morning News*, 10 January 1994.

Pagel, David. "Images in Flux." *Los Angeles Times*, 20 April 1994.

Frank, Peter. "Altered Egos, The Return of the Cadavre Exquis." *LA Weekly*, 26 August 1994.

Wilson, William. "Santa Monica's Exquisite Deceptions." *Los Angeles Times*, 16 July 1994.

Camper, Fred. "Art People: Vernon Fisher Just Doesn't Know." *Chicago Reader*, 16 September 1994.

Kutner, Janet. "Folding Maps into Art." *The Dallas Morning News*, 9 October 1994.

1993

Johnson, Patricia C., "Simple Works, Deep Thoughts." *Houston Chronicle*, 8 June 1993.

Baker, Kenneth. "Images of Chalkboard World at Modernism." *San Francisco Chronicle*,

16 July 1993, C9-C10.

1992

Tyson, Janet. "Fort Worth Artist Wins National Teaching Award." *Fort Worth Star Telegram*, 15 February 1992.

Bonetti, David. "Conceptual Art by the Book." *San Francisco Examiner*, 24 April 1992.

Tyson, Janet. "Vernon & Ted's Excellent Adventure." *Fort Worth Star Telegram*, 23 August 1992.

Kutner, Janet. "College Art Honor Goes to Vernon Fisher." *The Dallas Morning News*, 27 February 1992.

Tyson, Janet. "There are a Few Bright Spots on the Horizon to the East." *Fort Worth Star Telegram*, 3 November 1992.

Kutner, Janet. "Ironies in the Fire." *The Dallas Morning News*, 10 November 1992.

Tyson, Janet. "Flouting the Fundamentals." *Fort Worth Star Telegram*, 9 December 1992.

Knight, Christopher. "A Parting Shot for Chicago's Armory." *Los Angeles Times*, 30 September 1992.

Baker, Kenneth. "Military Armory Undergoes Art Exorcism." *San Francisco Chronicle*, 8 November 1992, 58.

Holg, Garrett. "For Armory Show, Artists Find 'Territory' to Relate Experiences." *Chicago Sun-Times*, 18 October 1992.

Woulfe, Molly. "Old Chicago Armory Sees New Life as Temporary Art Museum." *Beacon News*, 28 August 1992.

Stevens, Mitchell. "Missed Opportunities." *Reader*, 8 October 1992, 34-35.

Fishman, Ted. "Haunted Guardhouse." *New City*, 27 August 1992, 14.

1991

Meyers, Christene. "Provocative Installation Recreates Jail." *The Billings Gazette*, 10 May 1991.

Kutner, Janet. "There's a Catch to Fisher Exhibit." *The Dallas Morning News*, 20 April 1991.

Tyson, Janet. "In Search of the White Spirit of Truth." *Fort Worth Star Telegram*, 27 April 1991.

Von Ziegesar, Peter. "Vernon Fisher." *The Kansas City Star*, 6 October 1991.

Kandel, Susan. *Los Angeles Times*, 1 November 1991.

1990

Kutner, Janet. "What You See is What You See." *The Dallas Morning News*, 10 February 1990.

Tyson, Janet. "Praise for a Skeptic." *Fort Worth Star Telegram*, 23 February 1990.

Jarmusch, Ann. "Solo exhibit..." *The Dallas Times Herald*, 2 April 1990.

Chadwick, Susan. "Fisher Exhibit an Intellectual Voyage." *The Houston Post*, 14 July 1990.

Nilsen, Richard. "The Elegant, The Brutal and the Puzzling." *The Arizona Republic*, 14 October 1990.

1989

Knight, Christopher. "Pursuing the Elusive Art of Vernon Fisher." *Los Angeles Herald Examiner*, 5 March 1989, 1-2E.

Freudenheim, Susan. "Art by Fisher..." *San Diego Tribune*, 3 February 1989, C9.

Ollman, Leah. "Fisher Dares..." *Los Angeles Times*, 13 February 1989.

Frank, Peter. "Vernon Fisher..." *LA Weekly*, 26 May 1989, 125.

Moses, Jamie. "Vernon Fisher: Wars of Word & Image." *Arts in Buffalo*, 1989, Volume 2, Number 15, 1-3.

Huntington, Richard. "Vernon Fisher." *Buffalo News*, 16 July 1989, G1H.

Tyson, Janet. "The Art of Creating." *Fort Worth Star Telegram*, 27 August 1989.

Johnson, Patricia. "Culture's Struggle With Nature." *Houston Chronicle*, 15 September 1989.

Chadwick, Susan. "The World According to Fisher." *The Houston Post*, 8 September 1989.

Green, Roger. "Reason Versus Nature." *New Orleans Times-Picayune*, 27 October 1989.
1988

Kutner, Janet. "Cracking the Code." *The Dallas Morning News*, 23 January 1988.

Jarmush, Ann. "Vernon Fisher." *The Dallas Times Herald*, 23 January 1988.

Kestler, Lisa. "Lost for Words." *Fort Worth Star Telegram*, 24 January 1988.

Lewis, Jo Ann. "Vernon Fisher's Murals." *The Washington Post*, 22 June 1988.

Wilson, William. "Prize Winners That Took to a Losing Future." *Los Angeles Times*, 5 June 1988.

Knight, Christopher. "Taking the Measure of U.S. Art and Artists." *Los Angeles Herald Examiner*, 9 June 1988.

Kutner, Janet. "One Very Busy Artist." *The Dallas Morning News*, 30 August 1988, 5C.
1987

Martin, Mary Abbe. "Youth Exhibit is Small, But on Target." *Minneapolis Star and Tribune*, 26 April 1987.

Kutner, Janet. "Vernon Fisher Plans Installation for the DMA." *The Dallas Morning News*, 8 June 1987.

O'Conner, Colleen. "High Profile: Vernon Fisher." *The Dallas Morning News*, 20 September 1987.

Habich, John. "Past/Imperfect Proust Marathon." *Minneapolis Star and Tribune*, 11 April 1987.

Schwan, Gary. "Lannan's Walls Teach Perspective." *The Palm Beach Post*, 23 October 1987.

Wilson, Mike. "A Lively Imagination Puts New Mural in Perspective." *Miami Herald*, 9 October 1987.

1986

Muchnic, Suzanne. "The Art Galleries." *Los Angeles Times*, 30 May 1986.

Knight, Christopher. "The 80's Become the Era of Memorex Art." *Los Angeles Herald Examiner*, 15 June 1986.

Kutner, Janet. "Texas Artists Exhibit From Coast to Coast." *The Dallas Morning News*, 10 July 1986.

1985

Johnson, Patricia. "Fisher's Narrative Art Still Elusive." *Houston Chronicle*, 29 April 1985.

Kutner, Janet. "Crescent Collection Begins Its Eclectic Phase." *The Dallas Morning News*, 17

October 1985.

1983

Berger, Leslie. "Visions of a New West." *The Washington Post*, 2 February 1983, D4.

Richard, Paul. "The Range of the West." *The Washington Post*, 2 February 1983, D1, D4.

Muchnic, Suzanne. "'Comment': A Show That May Say a Bit Too Much." *Los Angeles Times*, 7

June 1983.

Kutner, Janet. "Two D.C. Exhibits Turn in Opposite Directions." *The Dallas Morning News*, 21

April 1983.

Glueck, Grace. "Two Biennials: One Looking East and the Other West." *The New York Times*,

27 March 1983.

La Bodie, Donald. "Houston's Southern Art..." *Memphis Commercial Appeal*, 1 August 1983.

Johnson, Patricia. "The Tangible Enigma of the South." *Houston Chronicle*, 7 August 1983.

Kalil, Susie. "Art: Southern Fictions." *Houston Post*, 7 August 1983.

Kutner, Janet. "In the Southern Tradition." *The Dallas Morning News*, 26 August 1983.

Bassin, Joan. "Art of the South." *Austin American Statesman*, 28 August 1983.

1982

_____. "Real World Systems: Vernon Fisher's Terrain." *The Dallas Times Herald*, 7 November 1982.

Kutner, Janet. "The Medium as Metaphor." *The Dallas Morning News*, 19 November 1982.

Taylor, Robert. "Mediums of Language." *Boston Sunday Globe*, 19 December 1982, 44.

Lowe, Ron. "Fisher Works Found in FWAM." *Fort Worth Star Telegram*, 4 November 1982.

_____. "Layers of Meaning." *Fort Worth Star Telegram*, 8 November 1982.

1981

Russell, John. "A Roundup of Emerging Artists." *The New York Times*, 8 February 1981.

Richard, Paul. "Going in All 'Directions'." *The Washington Post*, 12 February 1981.

Gibson, Elise. "Fisher's Story Art Coaxes Subliminal Responses." *Denton Record Chronicle*, 15 May 1981.

Berryhill, Michael. "When Texans View Texas Art." *Fort Worth Star Telegram*, 14 June 1981.

_____. "Vernon Fisher's Extractions." *Fort Worth Star Telegram*, 28 June 1981.

Lowe, Ron. "'Southern Voice': Storytelling Art." *Fort Worth Star Telegram*, 6 September 1981.

_____. "Art Notes." *Fort Worth Star Telegram*, 13 September 1981.

Kutner, Janet. "Artists Tell Tall Tales in 'Southern Voice'." *The Dallas Morning News*, 13

September 1981.

Marvel, Bill. "'Southern Voices': Exhibit Speaks to Life Experiences." *The Dallas Times Herald*, 17 September 1981.

1980

Marvel, Bill. "'Response' Texas Art Stands Tall." *The Dallas Times Herald*, 17 February 1980.

Kutner, Janet. "Artist's Contrasts Prove as Big as Texas." *The Dallas Morning News*, 20 February 1980.

_____. "Texans Art Work Transcends Border." *The Dallas Morning News*, 23 February 1980.

1979

_____. "Art Planning in Tyler." *The Dallas Morning News*, 4 March 1979.

_____. "Fall for Fisher, Hook, Line and Thinker." *The Dallas Morning News*, November 1979.

1978

Schulze, Fran. "Texans Funky in a Big Way." *Chicago Sun-Times Reader*, 21 May 1978.

Martin, Abbe. "Fine Art From Texas: Shooting Down the Stereotypes." *Chicago Sun-Times Reader*, 26 May 1978, 29-30.

Kutner, Janet. "Fisher's Imagination at Heart of New York." *The Dallas Morning News*, October 1978.

1977

Kutner, Janet. "Vernon Fisher." *The Dallas Morning News*, September 1977.

1976

Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Sunday Examiner & Chronicle*, February 1976.

1973

Kutner, Janet. "Art Collections Large, Diverse." *The Dallas Morning News*, 29 March 1973.

_____. "Fisher Probes Space, Color." *The Dallas Morning News*, 26 October 1973.

Public Collections

Akron Art Museum, Akron, Ohio.

Albright Knox Museum, Buffalo, New York.

Art Institute of Chicago, Chicago, Illinois.

Baltimore Museum of Art, Baltimore, Maryland.

Cantor Center for Visual Arts, Stanford University, Stanford, California.

Castellani Art Museum, Niagara University, New York, New York.

Center for Creative Photography, Tucson, Arizona.

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Art, Dallas, Texas.

Denver Art Museum, Denver, Colorado.

Des Moines Art Center, Des Moines, Iowa.

Edwin A. Ulrich Museum, Wichita, Kansas.

El Paso Art Museum, El Paso, Texas.
High Museum of Art, Atlanta, Georgia.
Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Hunter Museum, Chattanooga, Tennessee.
Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.
Kansas City Art Institute, Kansas City, Kansas.
Krannert Art Museum, University of Illinois at Champaign-Urbana, Illinois.
Lannan Museum, Los Angeles, California.
Los Angeles County Museum of Art, Los Angeles, California.
Madison Museum of Contemporary Art, Madison, Wisconsin.
Milwaukee Art Museum, Milwaukee, Wisconsin.
Modern Art Museum of Fort Worth, Fort Worth, Texas.
Munson-Williams-Proctor Arts Institute, Utica, New York.
Museum of Contemporary Art Chicago, Chicago, Illinois.
Museum of Modern Art, New York, New York.
New Orleans Museum of Art, New Orleans, Louisiana.
Newcomb Hall, University of Virginia, Charlottesville, Virginia.
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah.
Orange County Museum of Art, Newport Beach, California.
Phoenix Art Museum, Phoenix, Arizona.
San Angelo Museum of Fine Arts, San Angelo, Texas.
San Antonio Museum of Art, San Antonio, Texas.
San Diego Art Museum, San Diego, California.
San Francisco Museum of Modern Art, San Francisco, California.
Santa Barbara Museum of Art, Santa Barbara, California.
Sheldon Museum of Art, Lincoln, Nebraska
Solomon R. Guggenheim Museum, New York, New York.
The Contemporary Museum, Honolulu, Hawaii.
The Museum of Fine Arts, Houston, Texas.
Tyler Museum of Art, Tyler, Texas.
Tucson Museum of Art, Tucson, Arizona.
University Art Museum, Arizona State University, Tempe, Arizona.
Virginia Museum of Fine Arts, Richmond, Virginia.
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Walker Art Center, Minneapolis, Minnesota.
Whitney Museum of American Art, New York, New York.
Weisman Art Museum, Minneapolis, Minnesota.