

**TOP TEN 2015: LOS ANGELES**  
**By Shana Nys Dambrot**

**1) The Box,**  
**“Eugenia Butler, Eugenia P. Butler, Corazon Del Sol:**  
**Let Power Take A Female Form”**

Emotional and scholarly three-generation matrilineage yields an esoteric, witty, conceptual, indelible masterpiece of cake, underpants, bread, flies, and understated theatrics.

**2) ACE, “Ben Jones”**

Art historical, neon-hued multimedia romper room  
spectacle merging Op Art and 8-bit.

**3) Anat Ebgi, “Jen DeNike: If She Hollers”**

Dream, nightmare, escapism, reality merge in slow-motion melodrama  
of hypnotic video trilogy and culled still photographs.

**4) Gavlak, “Vincent Szarek: Like a Rock”**

Desert landscape strangeness takes abstract geometrical  
form; from planar color studies to *plein air* rebellion.

**5) Marine Projects, “Salon No. 13”**

All-women group show of avant-garde ceramics, shaped canvases, eccentric  
paintings, and areas in-between exploring nature and un-naturalism.

**6) C. Nichols Project, “Rory Devine:**  
**Iconoclastic Works of the Early 21st Century”**

Gloriously fine, goopy poodles; a colorist’s dream of a hirsute bikini-clad trucker;  
color-study wall of party balloons like pixels of joy.

**7) The Mistake Room, “Cao Fei: Shadow Plays”**

Epic Second Life-generated simulations of modern/historical  
Beijing’s real-life surreality.

**8) Walter Maciel, “John Bankston: Sundry Stories”**

Paintings like children’s books illustrations reveal grown-up  
allegories, starring fantasy furies and real-life chimeras.

**9) Mark Moore, “Julie Heffernan: Pre-Occupations”**

Luscious, alarming self-portraits and symbolist landscapes; trees  
in captivity, humans in the wild, climate change in art history.

**10) Klowden Mann, “Alexandra Wiesenfeld:**  
**when i when if when lie when life (Xavier Villaurrutia)”**

Human experience in landscape form: awkward, intense,  
saturated, dystopic, dyspeptic, and prismatic.



INSTALLATION VIEW: “LET POWER TAKE A FEMALE FORM”  
PHOTO: FREDRIK NILSEN, COURTESY OF THE ARTISTS AND THE BOX, LA