

Fellah, Nadiah "From Radical Roots: Visionary Art/Politics in California"
(Excerpt From Exhibitions Catalog)

Left Coast: California Political Art

The use of public art to communicate political messages is deeply embedded in California's history. This tradition is represented in *Left Coast* through site-specific installations by the San Francisco-based mural collective **Precita Eyes** and the Los Angeles-based artist **Andrew Schoultz**. Schoultz's chaotic, large-scale compositions take on issues like the global economic crisis, domestic military spending, and the current funding of warfare over American infrastructure and social programs. His immersive wall paintings grow out of his background as a street artist, as well as from the time that he spent as a muralist and educator with Precita Eyes. Given this experience, he envisions his installations as politically activating urban spaces, generating discourse on social issues in a creative and informal way. Schoultz's works, shown here alongside drawings from artist **Rigo 23's** *Drone* series, also gesture towards the American military presence in Southern California cities, as represented by the border patrol between the U.S. and Mexico, as well as the naval bases in the San Diego region.