

Interview

ART

HOW THE DALLAS ART FAIR TAKES YOU IN

By RACHEL SMALL

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Dallas Art Fair

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Chris Duncan, *Cornered*, 2014, acrylic, twine, paint, wood. Image courtesy of Halsey McKay Gallery, East Hampton.

Approaching Chris Duncan's *Cornered* at the end of a hall, we felt as though we were about to fall into a vast black hole—though a pleasantly geometric one. Duncan used mirrors and the art fair space to get the effect.

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